

PETER HEWITT CHRISTENSEN

Associate Dean, School of Arts and Sciences
Ani and Mark Gabrellian Director of the Humanities Center
Arthur Satz Professor of Humanities, Department of Art and Art History
University of Rochester
212C Rush Rhees Library, Box 270456, Rochester, NY 14627
peter.christensen@rochester.edu
www.peterhchristensen.com

EDUCATION

Harvard University Graduate School of Arts and Sciences, Cambridge, MA, Ph.D., 2014,
Architecture, Landscape Architecture and Urban Planning.

Humboldt Universität zu Berlin, Institut für Kunst- und Bildgeschichte, Berlin, 2011-12.

Harvard University Graduate School of Design, Cambridge, MA, M.DesS. with distinction, 2009,
History and Theory of Architecture.

Cornell University, B.Arch, 2005. Concentration in History of Architecture and Urbanism.

ACADEMIC APPOINTMENTS

Spring 2024-present: Associate Dean, School of Arts and Sciences, University of Rochester.

Scope includes: *Oversight of the faculty of the School of Art and Sciences including 270 full-time faculty spanning 19 departments and 22 programs.*

Duties include: *Recruitment, retention, tenure, promotion, reappointments, research leaves, faculty policy, faculty development, faculty affairs, performance assessment.*

Spring 2023: Visiting Professor, Cornell University, Department of Architecture.

October 2022-present: Arthur Satz Professor of the Humanities, University of Rochester.

July 2022-January 2024: Director, Andrew W. Mellon Graduate Program in the Digital Humanities, University of Rochester.

July 2022-present: Ani and Mark Gabrellian Director of the Humanities Center, University of Rochester.

May 2022-present: Professor of Art History, Department of Art and Art History, University of Rochester.

May 2019-May 2022: Associate Professor (with tenure) of Art History and Visual and Cultural Studies, Department of Art and Art History, University of Rochester.

July 2014-May 2019: Assistant Professor of Art History, Department of Art and Art History, University of Rochester.

Spring 2019: Visiting Lecturer, Cornell University, Department of Architecture.

December 2012-June 2014: Wissenschaftlicher Mitarbeiter (Junior Faculty), Technische Universität München, Lehrstuhl für Architekturgeschichte und kuratorische Praxis (Chair for Architectural History and Curatorial Practice).

January 2010-December 2012: Instructor, Boston Architectural College.

PUBLISHED WORK

Books (refereed)

Peter H. Christensen, *Dignity by Design*, in process

Peter H. Christensen, *Prior Art: Patents and the Nature of Invention in Architecture* (forthcoming from MIT Press, May 2024).

Peter H. Christensen, *Precious Metal: German Steel, Modernity and Ecology* (Penn State Press, 2022).

Reviewed in: *Choice*.

Peter H. Christensen, *Germany and the Ottoman Railways: Art, Empire, and Infrastructure* (New Haven: Yale University Press, 2017). Winner of the 2020 SAH Alice Davis Hitchcock Award for the most distinguished work of scholarship in the history of the built environment by a North American scholar.

Reviewed in: *Journal of the Society of Architectural Historians*, *Asian Affairs*, *AMCA*, *New Perspectives on Turkey*, *German History*, *Nineteenth Century Art Worldwide*, *Vierteljahrschrift für Sozial- und Wirtschaftsgeschichte*, *Cornucopia*, *Architecture Beyond Europe*.

Edited volumes (refereed)

Peter H. Christensen (ed.), *The Humanities in the World: A Critical Reader* (inaugural volume of “Humanities in the World” series, University of Rochester Press, expected 2025).

Peter H. Christensen, Lisa Haber-Thomson, Claire Zimmerman (eds.), *Lines of Property: Regimes of Ownership in Architecture* (expected 2025).

Peter H. Christensen (ed.), *Buffalo at the Crossroads: The Past, Present and Future of American Urbanism* (Ithaca: Cornell University Press, 2020).

Peter H. Christensen (ed.), *Expertise and Architecture in the Modern Islamic World: A Critical Anthology* (Bristol and Exeter: Intellect and University of Exeter Press, 2018, distributed in North America by the University of Chicago Press).

Reviewed in: *Reviews in History*, *Transactions of the Ancient Monuments Society*, *recensio.net*.

Vimalin Rujivacharakul, Hazel Hahn, Ken Oshima, Peter H. Christensen (eds.), *Architecturalized Asia: Mapping a Continent through History* (Hong Kong and Honolulu: Hong Kong University Press and University of Hawaii Press, December 2014). Recognized by *Choice* as an Outstanding Academic Title for 2014.

Reviewed in: *Architecture Beyond Europe*, *Choice*, *Asian Affairs*, *Pacific Affairs*, *Journal of Urban History*.

Edited volumes

Mohsen Mostafavi, Peter H. Christensen (eds.), *Instigations: Engaging Architecture, Landscape, and the City* (Zurich: Lars Müller Publishers, 2012).

Reviewed in: *Archidose*.

Barry Bergdoll, Peter H. Christensen (eds.), *Home Delivery: Fabricating the Modern Dwelling* (New York: The Museum of Modern Art, 2008, republished by Birkhauser, 2008). Winner of the SAH Philip Johnson Exhibition Catalogue Award.

Publication reviewed in: *Journal of Architectural Education, Construction History, Design Issues, Journal of the Society of Architectural Historians, New York Review of Books, Choice.*

Exhibition reviewed in: *Frieze, The Washington Post, The New York Times, The New Republic, BusinessWeek, Bloomberg, The Guardian.*

Guest editorship (of refereed journal)

Peter H. Christensen (ed.), *International Journal of Islamic Architecture* Vol. 4 No. 2. (October 2015).

Chapter in volume (refereed)

“Ladylike Patents and a Woman’s Place at the Patent Office,” in Peter H. Christensen, Lisa Haber-Thomson, Claire Zimmerman (eds.), *Lines of Property: Regimes of Ownership in Architecture* (expected 2025).

“Introduction in Peter H. Christensen, Lisa Haber-Thomson, Claire Zimmerman (eds.), *Lines of Property: Regimes of Ownership in Architecture* (expected 2025).

“Precious Metal: The I-Beam in Late Ottoman Istanbul,” in Margaret Graves, Alexandra Seggerman (eds.), *Islamic Art, Architecture, and Material Culture in the Long Nineteenth Century* (Bloomington, IN: University of Indiana Press, 2022).

“The Peace Bridge and the Rhetoric of Hospitality at the US-Canada border,” in Peter Christensen (ed.), *Currents: The Past, Present and Future of American Urbanism* (Cornell University Press, 2020).

“Introduction,” in Peter Christensen (ed.), *Currents: The Past, Present and Future of American Urbanism* (under contract, Ithaca, NY: Cornell University Press, 2020).

“Expertise and the Economies of Knowledge of Architectural Practice in the Islamic World since 1800,” in Peter Christensen (ed.), *Expertise and Modern Islamic Architecture* (Bristol, UK: Intellect, in press, July 2018, ePub released May 2018).

“The Eurasian Hour: Ratzel, Mackinder and the Architecture of Geopolitical Identity” in Vimalin Rujivacharakul, Hazel Hahn, Ken Oshima, Peter Christensen (eds.), *Architecturalized Asia: Mapping a Continent through History* (Hong Kong and Honolulu: Hong Kong University Press and University of Hawaii Press, December 2014), 101-19.

“Introduction” (with Vimalin Rujivacharakul, Hazel Hahn, and Ken Oshima) in Vimalin Rujivacharakul, Hazel Hahn, Ken Oshima, Peter Christensen (eds.), *Architecturalized Asia: Mapping a Continent through History* (Hong Kong and Honolulu: Hong Kong University Press and University of Hawaii Press, December 2014), 1-12.

Chapter in volume

“Baghdad, City of Infrastructure,” in Julia Gonnella (ed.), *Baghdad* (Doha: Museum of Islamic Art, Qatar, Fall 2022).

- “Technische Höchleistungen im Märchenland. Infrastrukturbauten unter Ludwig II.,” in Andres Lepik (ed.), *Die Bauten der Ludwig II* (Berlin: Hatje Cantz, 2018).
- “Einige Grundfragen zum Sammeln von Architektennachlässen,” in Andres Lepik (ed.), *Show & Tell: Architektur Sammeln* (Berlin: Hatje Cantz, 2014), 216-37.
- “Now Boarding: The History of a Building Typology” in Donald Albrecht (ed.), *Now Boarding: Fentress and the Architecture of Flight* (New York: Scala, 2012), 8-25.

Articles (refereed)

- “Architectural Biometrics” (in preparation for *Journal of the Society of Architectural Historians*, expected submission Fall 2024).
- “The Bağdat Demiryolu: German Topography Between Science and Orientalism,” *Muqarnas* (forthcoming 2025).
- “Corridor of Ore: Steel and the Rhine before Rail,” *New Geographies* 13 (Fall 2023).
- “Women in the Scrap Heap: Tetanus, World War and Female Labor,” *Aggregate*, June 2022.
- “Furtive Photographies of the Ruhrgebiet,” *kritische Berichte* (December 2018).
- “A Bridge to Somewhere: Infrastructure and Materiality” *InVisible Culture* (Summer 2017).
<https://ivc.lib.rochester.edu/a-bridge-somewhere-infrastructure-and-materiality/>
- (with Li Ding, Ahmed Elliethy, Eitan Freedenberg, S. Alana Wolf-Johnson, Joshua Romphf, Gaurav Sharma) “Comparative Analysis of Homologous Buildings Using Range Imaging,” *IEEE International Conference of Image Processing (ICIP)* (September 2016): 4378-4382.
- “Theodor Rocholl and the Time of a Reluctant Cosmopolite,” *Nineteenth Century Art Worldwide*, Spring 2016. Online link: <http://www.19thc-artworldwide.org/spring16/christensen-on-theodor-rocholl-time-of-a-reluctant-cosmopolite>.
- “Expertise and the Economies of Knowledge of Architectural Practice in the Islamic World since 1800,” *International Journal of Islamic Architecture* Vol. 4 No. 2 (October 2015), 243-53.
- “The ‘Inventive Jump’: Curiosity, Culture and Islamicate Form in the Works of Peter and Alison Smithson,” *International Journal of Islamic Architecture* Vol. 3 No. 1 (January 2014), 43-68.
- “‘As if she were Jerusalem’: Placemaking in Sephardic Salonica” in *Muqarnas: An Annual on the Visual Culture of the Islamic World* Vol. 30 (2014), 141-70.
- “The Mediterranean as Expansionist Theater: The Case of Atlantropa,” in Antonio Petrov (ed.) *New Geographies* Vol. 5 (2013), 165-78 [reprint of below article].
- “Dam Nation: Imaging and Imagining the ‘Middle East’ in Herman Sörgel’s Atlantropa,” *International Journal of Islamic Architecture* Vol. 1, No. 2 (2012), 325-46.

Reviews and précis (commissioned and refereed)

- “Alloys by Marin R. Sullivan,” *West 86th* (forthcoming, Summer 2022).
- “Unlearning Sources, Unlearning Institutions, Unlearning Pedagogy, Part 3” *Platform* (March 2022).

- “Unlearning Sources, Unlearning Institutions, Unlearning Pedagogy, Part 1” *Platform* (December 2021).
- “Iteration: Episodes in the Mediation of Art and Architecture by Robin Schuldenfrei,” *Journal of Architectural Education* (November 2021).
- “Modernism as Memory: Building Identity in the Federal Republic of Germany by Kathleen James-Chakraborty,” *Journal of Architectural Education* (January 2019).
- “Aldo Rossi: The Architecture and Art of the Analogous City,” Princeton School of Architecture, *Architectural Histories* (January 2019).
- “Hubert Damisch, *Essays on Architecture*, ed. Anthony Vidler,” *CAA Reviews* (online, January 2018)
- “Multichannel Authorship as Histoigraphic Opportunity: The Case of the German Construction of the Ottoman Railway Network,” *Traditional Dwellings and Settlements Review* 28:1 (Fall 2016): 60.
- “Architecture, Expertise, and the German Construction of the Ottoman Railway Network, 1868-1919,” *Architecture Beyond Europe* (online, July 2015)
- “Colossal: Engineering Modernity – Suez Canal, Statue of Liberty, Eiffel Tower, and Panama Canal by Darcy Grimaldo Grigsby,” *Journal of the Society of Architectural Historians* Vol. 74 No. 2 (March 2015), 112-3.
- “A Short History of the High Rise,” *Journal of the Society of Architectural Historians* Vol. 73 No. 3 (September 2014), 445-6.
- “Heritage and Sustainability in the Islamic Built Environment,” *Association for Modern and Contemporary Art of the Arab World, Iran, and Turkey* (online, Fall 2013).
- “Baghdad: City of Mirages,” *Journal of the Society of Architectural Historians* Vol. 72 No. 3 (September 2013), 399-401.
- “Ernst May: Neue Städte auf drei Kontinenten,” *Newsletter of the European Architectural History Network* Vol. 1, No. 12 (2012), 62-68.
- “‘Middle Eastern’ Architecture in Context conference precis from the 63rd Annual Meeting of the Society of Architectural Historians,” *International Journal of Islamic Architecture* Vol. 1 No. 1 (2012), 179-82 (with Mrinalini Rajagopalan).
- “Nordic in New York,” *Nordic Architecture Journal* Vol. 1 No. 1 (2011), 115-16.

Encyclopedia entries

Multiple entries in Andreas Beyer, Bénédicte Savoy, Wolf Tegethoff (eds.), *Allgemeines Künstlerlexikon* (Berlin: Walter de Gruyter, 2015-2019).

“Morris Lapidus” (Vol. 83, pp. 175-6)

“Maya Lin” (Vol. 84, p. 471)

“Kevin Lynch” (Vol. 86, p. 62)

“Cliff May” (Vol. 88, p. 117)

“Ralph Bernard Maybeck” (Vol. 88, p. 124)

“Charles Follen McKim” (Vol. 86, pp. 204-5)

“Irving Foster Morrow” (Vol. 91, p. 23)

“Eric Owen Moss” (Vol. 91, pp. 66-67)
“Barton Myers” (Vol. 91, pp. 386-7)
“James Nagle” (Vol. 91, pp. 447-8)
“Paul Daniel Nelson” (Vol. 92, pp. 139-40)
“Wallace Neff,” (Vol. 92, p. 109)
“Walter Andrew Netsch,” (Vol. 92, p. 195)
“Vladimir Ossipoff” (Vol. 93, pp. 524-5)
“John Parkin” (Vol. 94, p. 333)
“William Pedersen” (Vol. 94, p. 501)
“Willis Polk” (Vol. 96, p. 248)
“Antoine Predock” (Vol. 96, p. 507)
“Bruce Price” (Vol. 97, pp. 13-14)
“Michael Pyatok” (Vol. 97, p. 192)
“Henry Hobson Richardson” (Vol. 98, pp. 420-2)
“Washington Augustus Roebling” (Vol. 99, 201-2)
“Richard Rogers” (Vol. 99, pp. 252-4),
“Emery Roth” (Vol. 99, pp. 486-7),
“Paul Rudolph” (Vol. 100, pp. 71-72)

Multiple entries in Clive Edwards (ed.), *Encyclopedia of Design* (London: Bloomsbury, 2015).
“Architectural toys” (pp. 56-9), “Prefabrication” (p. 97).

Multiple entries in David Salomon (ed.), *Archipedia: New York* (Charlottesville: University of Virginia Press, anticipated 2022). “Buffalo State Asylum,” “Chrysler Building,” “Millstein Hall.”

Contributing author and researcher

Thomas Schröpfer, *Dense + Green: Building Typologies for Sustainable Urban Architecture II* (Basel: Birkhäuser, 2020).

Thomas Schröpfer, *Dense + Green: Building Typologies for Sustainable Urban Architecture* (Basel: Birkhäuser, 2016).

Catalogue entries

Multiple entries in: Andres Lepik (ed.), *Afritecture* (Berlin: Hatje Cantz, 2013).

“Ahmed Baba Institute, DHK Architects with twothink architecture” (p. 28);

“Habitat Research and Development Center, Nina Maritz” (p. 42).

Multiple entries in: The Museum of Modern Art, *Contemporary Highlights* (New York: The Museum of Modern Art, 2007).

“Klaus Staeck, “And New Life Flowers From the Ruins,” (p. 21);

“Alberto Meda, Light, Light Chair” (p. 61);

“Herzog & de Meuron, Signal Box auf dem Wolf” (p. 76);

“Diller + Scofidio, Slow House, North Haven, New York” (p. 79),

“Tadanori Yokoo, Japanese Society for the Rights of Authors, Composers, and Publishers” (p. 103);

“Foreign Office Architects (FOA), Yokohama International Port Terminal, Yokohama, Japan” (p. 196);

“Toyo Ito & Associates, Sendai Mediatheque, Miyagi Prefecture, Japan” (p. 197);

“Enric Ruiz-Geli with Acconci Studio and Ruy Otake, Hotel Habitat, L’Hospitalet de Llobregat, Barcelona, Spain” (p. 237).

Multiple entries in: Terence Riley, *On-Site: New Architecture in Spain* (New York: The Museum of Modern Art, 2006).

“Emilio Tuñón and Luis M. Mansilla, Museum of Cantabria” (p. 42);

“Álvaro Siza 2 Arquitecto with Juan Domingo Santos, Edificio Zaida” (p. 54);

“manuel bailo + rosa bull, Manresa City Hall Façade” (p. 66);

“Alberto Campo Baeza / Estudio Arquitectura Campo Baeza, Museum of Andalucía” (p. 76);

“Toyo Ito & Associates, Architects with José María Torres Nadal and Antonio Maquerie, Torrevieja Relaxation Park” (p. 88);

“Acebo X Alonso Arquitectos, La Coruña Arts Center” (p. 100);

“Cloud 9 with Acconci Studio and Ruy Ohtake, Hotel Habitat” (p. 104);

“Dominique Perrault Architecture, Madrid Tennis Center” (p. 116);

“Gehry Partners, Hotel at Marqués de Riscal Winery” (p. 122);

“AMP Arquitectos, Santa Cruz de Tenerife Athletics Stadium” (p. 134);

“Guallart Architects, Valencia Sharing Tower” (p. 150);

“Herzog & de Meuron, La Ciudad del Flamenco” (p. 162);

“irisarri + piñera, University of Vigo New Campus” (p. 216);

“RCR Arquitectes, Casa Rural” (p. 228);

“Mangado y Asociados, Ávila Congress and Exhibition Center” (p. 234);

“selgascano, Badajoz Congress Center” (p. 246).

Other writing

“Questionnaire,” *InVisible Culture*, January, 2022.

“I Run ‘Facial Recognition’ on Buildings to Unlock Architectural Secrets,” *The Conversation* (April 2018, reprinted in *CNN.com*, *Chicago Tribune*, *Houston Chronicle*, *Smithsonian*, and *Fast Company*).

“Why is our Campus so Boring?,” *Campus Times* (April 24, 2018).

“Germany and the Ottoman Railways,” TRAF0 Blog (March 2018).

“History on the Tracks: The Berlin-Baghdad Railway,” *Pacific Standard* (online November 25, 2015).

“Evelyne Leblanc-Roberge’s Wall+Paper,” *AfterImage* Vol. 43, Nos. 1 & 2 (2015), 12-19 (interview with Evelyne Leblanc-Roberge and Joshua Dubler).

“Dispatches: Present-ing a School’s History in Objects,” *Harvard Design Magazine* Vol. 35 (2012), 170-76.

“Design Meteorology;” in Olympia Kazi and Jeff Byles (eds.), *The New York 2030 Notebook* (New York: Institute of Urban Design, 2008), 49.

Digital scholarship

Director of the “Architectural Biometrics” project, 2015-present, <http://architecturalbiometrics.com>. Project is currently under review for two NEH grants. Project has received national media attention from outlets including *CNN*, *Smithsonian Magazine*, the *Chicago Tribune*, the *Houston Chronicle*, and *Fast Company*.

Director of the website for “Home Delivery: Fabricating the Modern Dwelling, The Museum of Modern Art, 2008, <http://www.momahomedelivery.org>.

Journalism

“4 Equipos Canarios Presentes en On-Site: New Architecture in Spain, La Exposición del MoMA de Nueva York,” *Revista BASA*, Volume 29 (June 2006), 143-5.

“A Thousand Points of Light,” *The Architect’s Newspaper* (May 24, 2006).

Interviews

regarding Architectural Biometrics, January 8, 2018. (<https://www.youtube.com/watch?v=pRK-cl1MpD8>)

with Alexander Kluge for German public television, “Unterwegs nach Ninive,” August 24, 2015 (<http://www.dctp.tv/filme/unterwegs-nach-ninive-10vor11-24082015/>, in German).

regarding I.M. Pei’s Wilson Commons at the University of Rochester, April 4, 2016 (<https://www.youtube.com/watch?v=5URAfQYwrE4>).

FELLOWSHIPS, GRANTS AND HONORS

External

2022 World University Network, Research Development Find (\$12,500)

2022 Central New York Humanities Corridor Working Group Grant (with Syracuse University and Cornell University, \$14,800)

2022-24 PI, Mellon Digital Humanities Graduate Student Fellowship Program (Years 4 and 5 of 5, \$982,000)

2022 Membership, Institute for Advanced Study, Princeton (\$44,000)

2021-22 John Solomon Guggenheim Foundation Fellowship (\$50,000)

2021-22 Central New York Humanities Corridor Working Group Grant (with Syracuse University, Cornell University, and Hamilton College, \$3,000)

2021 Exploratory Research Grant, Hagley Center for the History of Business, Technology and Society (\$400)

2021 Graham Foundation for Advanced Studies in the Visual Arts (\$5,000)

2020-21 Gerda Henkel Stiftung Fellowship (\$71,539)

2020 Paul Mellon Centre for Studies in British Art, Yale University, Research Support Grant (\$2,000)

2020 Alice Davis Hitchcock Award from the Society of Architectural Historians. Most distinguished work of scholarship in the history of architecture by a North American scholar.

2020 Nominee, Global Ambassador, TU München Global Ambassadors Program

2020 Visiting Humanist, Brno University of Technology, Czech Republic

2019-20 National Endowment for the Humanities Fellowship (\$60,000)

2019 Richard Rogers Fellowship (London), Harvard Graduate School of Design (\$25,000)

2019 New York State Council for the Arts (NYSCA) Grant for Architecture (\$10,000)

2019 EAHN Executive Committee Travel Award (\$300)

2018-21 Central New York Humanities Corridor Working Group Grant (with Cornell University, \$15,000)

2018-19 Central New York Humanities Corridor Working Group Grant (with Syracuse University, \$3,000)

2017 Central New York Humanities Corridor Working Group Grant (with Cornell University, \$3,000)

2016-17 Wissenschaftskolleg zu Berlin / Forum Transregionale Studien, Postdoctoral Fellowship (\$27,000)

2016 SAH / Mellon Author Award for *Germany and the Ottoman Railway Network: Art, Empire, and Infrastructure* (\$4,365)

2016 Mellon Workshop Fellowship, Art History in Digital Dimensions, University of Maryland

2016 National Endowment for the Humanities, Summer Stipend (\$6,000)

- 2016 Central New York Humanities Corridor Working Group Grant (with Syracuse University, \$3,000)
- 2016 Central New York Humanities Corridor Working Group Grant (with Cornell University, \$3,000)
- 2015 *CHOICE* recognition for Architecturalized Asia as an Outstanding Academic Title of 2014
- 2015 Central New York Humanities Corridor Working Group Grant (with Cornell University, \$3,000)
- 2014-16 Mellon Global Architectural History Teaching Collaborative Grant (\$20,000)
- 2014-16 Mellon Postdoctoral Fellowship / Lectureship, Department of Art History and Archaeology, Columbia University (declined, \$100,000).
- 2013 Historians of Islamic Art Association (HIAA) Oleg Grabar Travel Fellowship (\$1,000).
- 2011-12 Fulbright Scholarship (Germany, Humboldt Universität zu Berlin and Zentrum Moderner Orient, \$25,000)
- 2011-12 Fulbright Research Subvention (\$900)
- 2011-12 PROGRAM: Collaborations for Art and Architecture Gallery Berlin, Artist/Scholar Residency.
- 2011 Fulbright Language Enhancement Award (Germany, Phillips Universität Marburg).
- 2011 Historians of Islamic Art Association (HIAA) Travel Fellowship (\$1,000)
- 2010 Philip Johnson Exhibition Catalogue Award, Society of Architectural Historians (*Home Delivery: Fabricating the Modern Dwelling* with Barry Bergdoll)
- 2010 Deutscher Akademischer Austauschdienst (DAAD) Language Study Grant (Goethe Institut Hamburg, \$2,800)
- 2010 Spiro Kostof Fellowship, Society of Architectural Historians (\$1,000)
- 2009 Association of American University Presses Annual Award (Best Illustrated Trade Book; *Home Delivery: Fabricating the Modern Dwelling*).

Internal

- 2023 University of Rochester, Open Access Publishing Award (\$15,000)
- 2022 University of Rochester, Humanities Project Award (\$5,000)
- 2022 University of Rochester, Humanities Project Award (\$1,850)
- 2022 University of Rochester, Provost's Subvention Fund (\$4,000)
- 2021 University of Rochester, Humanities Project Award (\$6,450)
- 2021-22 University of Rochester, University Research Award (\$52,695)
- 2020 University of Rochester, Humanities Project Award (\$1,350)

- 2019 University of Rochester, Pump Primer II Award (\$27,473)
- 2018 University of Rochester, Humanities Project Award (\$1,950)
- 2017 University of Rochester, Researcher Mobility Award (\$5,000)
- 2017 University of Rochester, Provost's Subvention Fund (\$2,000)
- 2016 University of Rochester, Provost's Subvention Fund (\$4,000)
- 2016 University of Rochester, Humanities Center Faculty Fellowship (\$47,000, Fall '16)
- 2016 University of Rochester, Humanities Project Award (\$1,000)
- 2016 University of Rochester, Humanities Project Award (\$1,775)
- 2016 University of Rochester, Researcher Mobility Award (\$5,000)
- 2015 University of Rochester, University Research Award (\$50,000)
- 2015 University of Rochester, Researcher Mobility Award (\$5,000)
- 2014-15 University of Rochester, Center for Excellence in Teaching and Learning Grant (\$1,000)
- 2013 Aga Khan Program for Islamic Architecture, Department of the History of Art and Architecture, Harvard University, conference travel award.
- 2013 Harvard University Graduate School of Design, conference travel award.
- 2013 Aga Khan Program for Islamic Architecture, Department of the History of Art and Architecture, Harvard University, Damon Diley Fund research grant.
- 2012 Weatherhead Center for International Affairs, Harvard University, grant for "Over, Under, On: Architecture and the Earth" symposium.
- 2012 Jens Aubry Westengard Fellowship, Harvard University Faculty of Arts and Sciences.
- 2012 Aga Khan Program for Islamic Architecture, Department of the History of Art and Architecture, Harvard University, Damon Diley Fund research grant.
- 2011 Harvard University Graduate School of Arts and Sciences Summer Pre-dissertation Research Grant.
- 2011 Harvard University Graduate Student Council summer research award.
- 2011 Harvard University Graduate Student Council conference travel award.
- 2011 Harvard University Graduate School of Design conference travel award.
- 2010 Harvard University Graduate School of Design conference travel award.
- 2009 Cornell University Leopold Eidlitz Travel Fellowship.
- 2007 International Council of The Museum of Modern Art Travel Grant (5,000)
- 2007 The Museum of Modern Art Lee Tenenbaum Award (\$10,000)

SELECTED LECTURES, JURIES, CONFERENCES, COMMITTEES & SYMPOSIA

As convener

- “Architecture and Property,” with Claire Zimmerman and Lisa Haber-Thompson, symposium, University of Rochester Humanities Center, May 5-6, 2023.
- “Lines of Property,” with Claire Zimmerman, panel, 75th Annual Meeting of the Society of Architectural Historians, April 2023.
- “From Imperial Periphery to National Capital: Architecture and the Dissolution of the Ottoman Empire,” with Esra Akcan, University of Rochester and Cornell University, March 14-15, 2022.
- “Murat Yazar: The Architecture of Destruction in Kurdistan,” with Esra Akcan, University of Rochester Humanities Center, April 19, 2021.
- “Unlearning Sources, Unlearning Institutions, Unlearning Pedagogy,” with Samia Henni, Lawrence Chua and Lisa Trivedi, Cornell University, December 9, 2020.
- “Buffalo and Elsewhere,” with Mary Woods, Cornell University, November 23, 2020.
- “Buffalo at the Crossroads,” Buffalo History Museum, November 18, 2020.
- “Buffalo at the Crossroads,” University of Rochester Humanities Center, October 30, 2020.
- “Hagia Sophia: Perspectives from Cultural Heritage,” with Esra Akcan, Einaudi Center for European Studies, Cornell University, September 19, 2020.
- “Rust Belt Urbanism,” University of Rochester, October 24, 2018.
- “Open Session,” Annual Meeting of the Society of Architectural Historians, Pasadena, March 2016.
- “The Invaluable Indigene: Expertise in the Local Imperial and Colonial Contexts,” with Igor Demchenko, panel, 67th Annual Meeting of the Society of Architectural Historians, April 2015.
- “Cambridge Talks VI: Over, Under, On: Architecture and the Earth,” with Marrikka Trotter, symposium, Harvard University Graduate School of Design, April 20, 2012.
- “200+ Years of German-Turkish Material Exchange,” roundtable, PROGRAM Berlin, January 16, 2012.
- “Architecturalized Asia,” with Hazel Hahn, Vimalin Rujivacharakul and Ken Oshima, symposium, Seattle University, May 14, 2011.
- “Harvard International History Conference: Mobilities, Flows and Networks in Global History,” with Heidi Tworek, Matthew Kustenbauder, Eva Bitran, Asher Orkaby and Steffen Rimner, Harvard University, Center for European Studies, March 10-11, 2011.
- “Making Places: Women in Modernism Symposium,” with Beverly Willis Architecture Foundation, The Museum of Modern Art, October 25, 2007.

As presenter (in refereed conferences and panels)

- “Women in the Scrap Heap,” Columbia University, Material Landscapes Conference, March 24, 2023.
- “Pécs and the Transition from Ottoman outpost to National City,” From Imperial Periphery to National Capital: Architecture and the Dissolution of the Ottoman Empire, Cornell University, March 15, 2022.
- “Ottoman Mosques and Habsburg Conversions in Southern Transdanubia,” Hagia Sophia: Perspectives from Cultural Heritage, Einaudi Center for European Studies, Cornell University, September 19, 2020.

- “Technologies of Movement and Communication,” GAHTC Zoomposium, July 23, 2020.
- “Getting to Know the Shape of Smog,” “Factory World: Architecture and Industrialization over Time and Space,” Birkbeck College, London, October 31, 2019.
- “The Margins of Modernity and the Making of the Scrapyard,” Annual Meeting of the Society of Architectural Historians, Providence, April 2019.
- “The I-Beam in Cross-Cultural Perspective,” Bi-Annual Meeting of the International Association for the Study of Traditional Environments, University of Coimbra, Portugal, October 4-8, 2018.
- “Cryptophotographies of Krupp and Thyssen,” Industriefotografie Konferenz, Universität Bochum, June 28, 2018.
- “Building Block for Whom? The Early Internationalization of the I-Beam,” Annual Meeting of the Society of Architectural Historians, St. Paul, April 18-22, 2018.
- “The Life of Steel in Late Ottoman Istanbul,” Art, Architecture and Material Culture of the Islamic World in the Nineteenth Century, University of Indiana, March 2-3, 2018.
- “Originary Geopolitics and the International Iron Ore Economy,” Designing Geopolitics Workshop, University of Basel, January 20, 2018.
- “Outposts of Krupp and the Internationalization of Coal,” Annual Meeting of the Society of Architectural Historians, Glasgow, June 7-11, 2017.
- “Multi-channel Authorship as Historiographic Opportunity: The Case of the Ottoman Railway Network,” IASTE Biennial Conference, Kuwait City, December 17-20, 2016.
- “Big Data as Historiographic Opportunity: The Case of the Ottoman Railway Network,” XIII. Internationales Bauhaus Kolloquium, Weimar, October 26-29 2016.
- “Fluid Tributes: The German Fountain of Istanbul,” Annual Meeting of the Society of Architectural Historians, Pasadena, April 7, 2016.
- “Topographic Regimes, Visual Persuasion, and the German Construction of the Ottoman Railways Network,” College Art Association Annual Meeting, Washington D.C., February 5, 2016.
- “The Construction of the Suez Canal: A Geopolitical Image,” European Architectural History Network Conference, Belgrade, Serbia, October 15, 2015.
- “The Suez Canal and Its Global Image,” American Historical Association, New York, January 3, 2015.
- “Orientalist Endeavors in the Late Ottoman Empire and The Disassembling of Hellenist Paradigms in Architectural History,” Asian Studies Association Annual Meeting, Philadelphia, March 29, 2014.
- “Reflections on Field Work in ‘Unstable Fields’,” College Art Association Annual Meeting (special session convened by AMCA), Chicago, February 15, 2014.
- “Tracks: Proto-modernisms and the Ottoman Railways, 1868-1919,” College Art Association Annual Meeting, Chicago, February 12, 2014.
- “Architecture and the German Construction of the Ottoman Rail Network, 1868-1919,” Kunsthistorisches Institut Florenz / Max Planck Institut, Florence, November 21, 2013.
- “Islamicate Form and the Architecture of the Ottoman Rail Network,” Deutscher Orientalistentag XXXII, Münster, September 24, 2013.

- “Sketch, Spade, Gauge: Archaeology and the German Construction of the Ottoman Railway Network,” Annual Meeting of the Society of Architectural Historians, Buffalo, April 11, 2013.
- “Dam Nation: Herman Sörgel’s Atlantropa and the Mediterranean Geobody,” New Geographies conference, Harvard University Graduate School of Design, Cambridge, MA, March 14, 2013.
- “Urban Interventions and the German Construction of the Ottoman Rail Network: A Visual Account, 1868-1898,” Zentrum Moderner Orient, Urban Studies Colloquium, Berlin, February 11, 2013.
- “Architecture and German Orientalism.” Ludwigs Maximillians Universität, Munich, February 10, 2013.
- “German ‘Expertise’ and the Tracing of the Baghdad and Hejaz Railways: A Visual Account, 1868-1919,” Harvard Center for Middle Eastern Studies Graduate Workshop, The Middle East Beyond Borders, Cambridge, MA, October 25, 2012.
- “‘Eurasian’ vs. ‘Oriental’ Architecture on the Berlin-Baghdad Railway,” German Studies Association Annual Meeting, Louisville, September 23, 2011.
- “Dam Nation: Herman Sörgel’s Atlantropa and the Geopolitical Imagination,” Annual Meeting of the Society of Architectural Historians, New Orleans, April 14, 2011.
- “A Mediterranean Circle: Placemaking in Sephardic Salonica,” MIT: Research in Progress, Cambridge, MA, March 5, 2011.
- “Schismatics: William Blake’s Eighth Circle of Hell,” New England Chapter of the Society of Architectural Historians Annual Meeting, Harvard University, Cambridge, MA, February 12, 2011.
- “Words and Meaning: The Writing of the Old Bridge of Mostar,” UCLA Graduate Student Symposium, Los Angeles, October 23, 2010.
- “Ratzel and MacKinder’s Eurasia: The Inner Crescent and Architectural Identity,” Annual Meeting of the Society of Architectural Historians, Chicago, April 22, 2010.
- “Prefabricated Futures,” Northeastern University, Prefabricated Futures Conference, Boston April 3, 2010.
- “Open Air in a Geopolitical Age: A Study in Two Parts,” MIT Research in Progress, Cambridge, MA, April 5, 2009.

As moderator or discussant

- “Esra Akcan: Migrations, Justice, and Architecture,” Texas Tech University, March 20, 2021.
- “Iterations: Episodes in the Mediation of Art and Architecture,” Courtauld Institute, January 28, 2021.
- “Rust Belt Urbanism,” University of Rochester, October 24, 2018.
- “Architects and Scholars in Times of Turmoil: The Urban Renewal of Istanbul,” Cornell University, December 1, 2017.
- “The Futures(s) of Microhistories: A Symposium,” The University of Rochester, November 17-18, 2017.
- “Streets, Routes, Methods: Reflections of Paths, Spaces and Temporalities,” symposium, Kunsthistorisches Institut in Florenz, Max-Planck-Institut, May 5-6, 2017.

- “Home Delivery: The Case of Japan & Scandinavia,” roundtable, The Architectural League, New York, October 20, 2008.
- “Home Made: Five Perspectives on Prefabrication,” symposium, The Museum of Modern Art, October 16, 2008.
- “Home Delivery: Conversations with Reiser Umemoto, Marble Fairbanks and Contemporary Architecture Practice,” roundtable, Center for Architecture, New York, September 16, 2008.
- “Conversations With Contemporary Artists: OBRA,” discussion, The Museum of Modern Art, February 24, 2007.

Invited talks

- “Precious Metal,” Lucerne University of Applied Arts and Sciences, December 5, 2023.
- “Dignity Matters,” Massachusetts Institute of Technology, Cambridge, MA, November 13, 2023.
- “State of the Discipline,” PhD colloquium, Cornell University program in History of Architecture and Urban Design, Ithaca, NY, March 16, 2023.
- “International Collaborations in Environmental Justice,” University Colloquium in Interdisciplinary Studies, University of Rochester, February 16, 2023.
- “Prior Art: Patents and the Nature of Invention in Architecture,” University of Edinburgh, Edinburgh, January 17, 2023.
- “Precious Metal and Unloved Landscapes: Iron Ore Mining in the Ruhrgebiet, 1800-1950,” Cagley Visiting Lecture, Whitman College, Walla Walla, WA, October 13, 2022.
- “Buffalo,” New York Decorators’ Club, New York, September 22, 2022.
- “Architecture as Technology, Architecture as Ecology,” Fakultät 1: Architektur und Stadtplanung, Universität Stuttgart, Stuttgart, July 6, 2022.
- “Architecture in Full Circle: From Mine to Scrapyard,” California College of the Arts, April 8, 2022.
- “Patent Pending: Frank Lloyd Wright and the Rise of Intellectual Property Rights,” Frank Lloyd Wright Conservancy, February 23, 2022.
- “From Mine to Scrapyard: The Ecology of Architectural Steel in the Second Industrial Revolution,” ETH Zurich, April 1, 2021.
- “Architecture as Technology, Architecture as Ecology,” Kunsthistorisches Institut, Universität zu Köln, Cologne, February 17, 2021.
- “Architectural History and Visual Culture: An Overview of a Relationship, Part II,” Imperial College, London, December 10, 2020.
- “Architectural History and Visual Culture: An Overview of a Relationship, Part I,” Imperial College, London, December 7, 2020.
- “The Blasphemy of Genius in Architectural History,” Brno Technical University / Moravian Gallery, Brno, October 20, 2020.
- “The Blasphemy of Genius,” Imperial College, London, January 16, 2020.

“Mining Architecture in the Ruhrgebiet,” University College Dublin, November 14, 2019.

"Mapping in Architectural History," Architectural Association, London, October 25, 2019.

“Frederick Law Olmsted in Boston and Rochester,” Boston Society of Architects, June 2, 2019.

“Krupp and the Global Spoliation of Steel,” Collins / Kaufmann Forum, Columbia University Department of Art History and Archaeology, April 11, 2019.

“The Global Spoliation of German Steel or How Architecture Went Open Source,” CalTech Humanities Seminar, February 28, 2019.

“Materialized: The Global Life of Steel,” EAHN Research Symposium, Zaragoza, February 16, 2019.

“Architectural Biometrics,” Georgen Center for Data Science, University of Rochester, December 2018.

“Infrastructure and the Architectural Legacy of Colonialism,” Parenthesis, January 11, 2018, Praia, Cape Verde.

PhD Workshop, Columbia Graduate School of Architecture and Planning, November 3, 2017.

“Expertise and the Ottoman Railways,” Humboldt Universität, June 28, 2017.

“The Art of Infrastructure: The German Construction of the Ottoman Railway Network,” Forum Transregionale Studien / Wissenschaftskolleg zu Berlin, April 3, 2017.

“Infrastructure Matters,” ETH Zurich, January 26, 2017.

“Ambiguity and Authorship: The Case of the German Construction of the Ottoman Railway Network,” SUNY Binghamton, October 5, 2016.

“Germany and the Ottoman Railways: Art, Empire, and Infrastructure,” University of Rochester Humanities Center, September 15, 2016.

“Methods of Transmission in Late Ottoman Architecture,” Bard College, February 27, 2015.

“Foreigners, Reform, and Modernization in Late Ottoman Architecture,” Cornell University, February 19, 2015.

“Wall + Paper,” roundtable with Evelyne Leblanc-Roberge and Joshua Dubler, Visual Studies Workshop, Rochester NY, January 28, 2015.

“Transmutations: Architecture and the German Construction of the Ottoman Railway Network,” Harvard University, Department of the History of Art and Architecture, November 20, 2014.

“Architectural Biometrics,” University of Rochester, Mellon Program in the Digital Humanities, November 7, 2014.

Cities, Religion, Capitalism workshop. Haus der Kulturen der Welt / Richard Sennett and Alexander Kluge, April 3-5, 2014.

“Ambiguous Transmutation: Deutsche Bank and German Influences in the Turkish First National Movement,” Wheaton College, Department of Art and Art History, March 31, 2014.

“Re-Building the Modern House at MoMA: The Case of Home Delivery,” IBA Berlin Forum, January 22, 2013.

“Skansen: Nationalism and Geopolitics in the Architectural Exhibition,” Cornell University College of Art, Architecture and Planning, Ithaca, NY, September 20, 2010.

“Seven Projects by Peter and Alison Smithson,” The Museum of Modern Art, New York, April 5 and April 8, 2010.

“Re-Building the Modern House at MoMA: The Case of Home Delivery,” IBA Hamburg Forum, July 22, 2009.

“Signed, Sealed, Delivered,” The Museum of Modern Art, New York, September 22, 2008.

“The Spanish Florencia,” Previo Curso Lectures, Cátedra Luis Barragán, Tecnológico de Monterrey, October 13, 2006.

As respondent

Mary Woods, “The Last Picture Show? Reimagining India’s Single-Screen Cinemas,” University of Rochester, Robin Lynn Lecture, March 29, 2023.

Sarah Henry, “Urban Microbes,” University of Rochester, Robyn Lynn Lecture, April 14, 2021.

Esra Akcan, “Migrations, Justice and Architecture,” Texas Tech University, March 20, 2021.

Jane Tylus, “Siena: City of Secrets,” University of Rochester, April 5, 2016.

Ed Ayers, “Digital Media and the Future of the Humanities,” University of Rochester, March 17, 2015.

TEACHING

Lecture courses

University of Rochester

- Introduction to Modern Architecture: Fall 2014 (AH157; Undergraduate)
- Orientalism in Art and Architecture: Spring 2014 (AH216/AH416; Undergraduate and Graduate)
- Islamic Architecture in Context: Fall 2015, Fall 2018, Spring 2021 (AH237/REL264; Undergraduate)
- The City: Contested Spaces (with Laura Smoller and Llerena Searle): Spring 2016, Fall 2017 (AH110; Undergraduate)
- A Global History of Architecture: Spring 2018, Fall 2020, Fall 2022 (Undergraduate)

Colloquia

University of Rochester

- Art New York Colloquium: Spring 2019 (Undergraduate)

Seminars

University of Rochester

- Senior Seminar: Research Practice: Fall 2022 (Undergraduate and Graduate)
- Mellon Seminar in the Digital Humanities: Fall 2022, Spring 2023 (Graduate)
- Meliora Interdisciplinary and Digital Humanities Seminar: Fall 2023, Spring 2024 (Graduate)
- The Art of Industry: Fall 2014, Spring 2018 (Undergraduate and Graduate)
- The Art of Infrastructure: Fall 2015, Spring 2019 (Undergraduate and Graduate)
- The Buffalo Research Project: Spring 2016 (Undergraduate and Graduate)
- Materiality in Architecture: Fall 2017, Spring 2019 (Undergraduate and Graduate)
- Architecture and Environment: Fall 2018 (Undergraduate and Graduate)
- Topics in Architectural Theory: Fall 2020 (Graduate)
- Art, Design and the Law: Spring 2021 (Undergraduate and Graduate)
- Art and Dignity: Spring 2024 (Graduate)

Cornell University

- The Art of Infrastructure: Spring 2023 (ARCH3819/ARCH5819: Undergraduate and Graduate)
- Materiality in Architecture: Winter 2019 (ARCH3819/ARCH5819: Undergraduate and Graduate)

Technische Universität München

- Orientalism: Buildings, Texts, Contexts: Summer 2014 (Undergraduate and Graduate)

Boston Architectural College

- Narrative and Argument I & II, 2 1/2 courses: Fall 2012 (Undergraduate)
- Islamic Architecture in Context: Fall 2012, Spring 2011, Fall 2010 (Undergraduate and Graduate)
- The Modern Museum: A History of Collections and Exhibitions: Spring 2011 (Undergraduate and Graduate)

Seminars (as Co-instructor)

Technische Universität München

- Bauausstellungen als Experimente im Stadtraum (Building Exhibitions as Experiments in Urban Space): Winter 2013-14 (with Andres Lepik, Undergraduate and Graduate)
- Darstellen / Ausstellen: Architektur und ihre Repräsentation (Figuring / Exhibiting: Architecture and its Representations): Summer 2013 (with Andres Lepik, Undergraduate)

Lecture courses (as Teaching Fellow)

Harvard Graduate School of Design

- Constructing Vision: Fall 2012 (Hashim Sarkis, Graduate)
- Situating the Modern: Modern Architecture and Vernacular Tradition: Fall 2012 (Sibel Bozdoğan, Graduate)
- Designing the American City: Fall 2010 (Alex Krieger, Undergraduate).

Lecture courses (as assistant)

Technische Universität München

- Vorreiter der Geschichte: Architekturausstellungen des 20. Jahrhunderts Teil II (Precursor to History: Architecture Exhibitions of the Twentieth Century, Part II, Prof. Dr. Andres Lepik): Winter 2013-14 (Undergraduate)

CURATORIAL EXPERIENCE

- 2015-2016 Initial curation of inaugural curatorial programs, Buffalo Architecture Center, Richardson-Olmsted Complex. Supervising the research efforts of three PhD level researchers between Buffalo, Ithaca, and Rochester.
- 2012-2013 Harvard University Loeb Library, exhibition curator, “Le Corbusier’s Carpenter Center and the Making of the Modern Campus.”
- 2011-2012 Denver Art Museum, Consulting Assistant Curator
- 2011 Harvard University Graduate School of Design, curatorial director of the School’s 75th anniversary exhibition entitled “Dispatches from the GSD: 075 Years of Design,” leading a team of 10 research assistants and 3 production staff.
- 2008 Harvard University Loeb Library, exhibition curator, “Afterlife: Peter and Alison Smithson’s Economist Building at Fifty.”
- 2005-2008 The Museum of Modern Art, Department of Architecture and Design, Curatorial Assistant. Co-Curator: “Home Delivery: Fabricating the Modern Dwelling,” with Barry Bergdoll; “Young Architects Program,” with Tina diCarlo.

SERVICE TO THE FIELD

Tenure and promotion reviews: UC Berkeley, UC Santa Barbara, University of Leeds, Rutgers University.

- 2024 Juror, Alice Davis Hitchcock Book Award, Society of Architectural Historians.
- 2024 Manuscript Reviewer, Brill.
- 2024 External Fellowships Reviewer, Alice Kaplan Institute for the Humanities, Northwestern University.
- 2023-present Board of Directors, Society of Architectural Historians.
- 2023 Manuscript Reviewer, University of Texas Press.

- 2022-present Series Editor, "The Humanities in the World," University of Rochester Press.
- 2022-present Advisory Board, University of Rochester Press.
- 2022 External Reviewer, *Journal of the Society of Architectural Historians*.
- 2022 Manuscript Reviewer, Routledge.
- 2022 PhD Dissertation External Reviewer, ETH Zurich.
- 2022 Manuscript Reviewer, Penn State Press.
- 2021 Nominator, MacArthur Fellowship competition [confidential outside this CV context]
- 2021 External Reviewer, *Journal of the Society of Architectural Historians*
- 2021-22 Book Reviews Editor, *Architectural Histories*
- 2021-present Governing Board, *Dialectic: Journal of the School of Architecture, University of Utah*.
- 2021 External Reviewer, *International Journal of Digital Art History*.
- 2021 External Reviewer, Israel Science Foundation.
- 2021 Advisory Council, St. Peter's Church Recovery Project.
- 2021 External Reviewer, Research Grants Council of Hong Kong.
- 2021 External Reviewer, *Journal of the Society of Architectural Historians*.
- 2021 External Reviewer, *Journal of Transport History*.
- 2020 External Reviewer, *History of Science*
- 2020 Manuscript Reviewer, Penn State Press.
- 2020 External Reviewer, Swiss National Science Foundation.
- 2019 External Reviewer, *Journal of the Society of Architectural Historians*.
- 2019 Juror, ICOMOS World Heritage Evaluation Unit, International Council on Monuments and Sites / ICOMOS Unité Evaluation Patrimoine mondial, Conseil International des Monuments et des Sites
- 2019 New York State Council of the Arts, Grant Panelist.
- 2018-21 Editorial Board, *Architectural Histories*.
- 2018-19 Central NY Humanities Corridor, Advisory Board.
- 2017-18 Juror, H. Allen Brooks Travelling Fellowship, Society of Architectural Historians.
- 2017 External Reviewer, *Architectural Theory Review*.
- 2016-17 Juror, Philip Johnson Book Award, Society of Architectural Historians.
- 2016 External Reviewer, *Journal of the Society of Architectural Historians*.
- 2016 External Reviewer, *Aggregate*.
- 2015-present Editorial Board, *InVisible Culture*.
- 2015-18 Assistant Editor, *International Journal of Islamic Architecture*.
- 2015 External Reviewer, *Journal of Architectural Education*.
- 2015 Nominator, Pulitzer Arts Foundation.
- 2014 External Reviewer, *Architecture Beyond Europe*.
- 2012-14 Co-founder (with Barbara Natalie Nagel), Munich Scholars, an outreach group for scholars in the Munich area.
- 2006 Juror, "Places & Spaces: Mapping Science," workshop and exhibition, NY Public Library

INSTITUTIONAL SERVICE

- 2024 University of Rochester Medical Center, 360 Review Process Examiner
- 2024 University of Rochester, Jury, Provost's Transdisciplinary Research Initiative
- 2024 University of Rochester, Jury, Undergraduate Research Prize
- 2023-24 University of Rochester, Search Committee, Assistant Professor of Hemispheric American Art, Architecture or Visual Culture

2023-present University of Rochester, Advisory Board, Literary Arts Program

2023-24 University of Rochester, Search Committee, Deanship of School of Arts and Sciences

2023 University of Rochester, Jury, 3MT Graduate Student Competition

2022-23 University of Rochester, Search Committee Chair, Assistant Professor of East or Southeast Asian Visual Culture, Department of Art and Art History

2022-present University of Rochester, Undergraduate Research Advisory Committee

2021 University of Rochester, Dissertation chairmanship, Department of English

2021 University of Rochester, Ad Hoc Committee on Tenure, Department of Anthropology

2021 University of Rochester, Presenter in Faculty Forum on Pedagogy and Best Practices During the COVID-19 Pandemic

2021-22 University of Rochester, Steering Committee, Graduate Program in Visual and Cultural Studies

2020-21 University of Rochester, Faculty lead on the redesign of the introductory course (AHST101) for Art History majors

2020-21 University of Rochester, Director (de facto), Art New York Program

2020 University of Rochester, Workshop leader for graduate students on grant preparation

2020 University of Rochester, Fulbright Review Committee

2019 University of Rochester, Reviewer, Internal Research Awards

2018 University of Rochester, Vice President for Equity and Inclusion Search Committee

2018-19 University of Rochester, Director, Art New York Program

2018-19 University of Rochester, Humanities Curriculum Initiative Committee

2018-21 University of Rochester, Art History Curriculum Subcommittee

2018-present University of Rochester, Environmental Humanities Steering Committee

2018 University of Rochester, Undergraduate Writing Award Jury

2017-18 University of Rochester, Search Committee, Open Rank Professor of Early Modern Art of the Atlantic World

2017-18 University of Rochester, Faculty Grievance and Harassment Policy Committee.

2017 University of Rochester, Strategic Plan Proposal Contributor

2017 University of Rochester, Fulbright Review Committee

2015-16 University of Rochester, Search Committee, Open Rank Professor of Data Science (interdepartmental)

2015-16 University of Rochester, Search Committee, Assistant Professor of Asian Visual Culture, Department of Art and Art History

2015-22 University of Rochester, Steering Committee, Digital Media Studies

2014-present University of Rochester, Steering Committee, Archaeology and Technology of Historical Structures

2014-present University of Rochester, Faculty Advisor, PRIDE

2015 University of Rochester, Dissertation chairmanship, Department of English

2014 University of Rochester, Workshop leader for graduate students on the job market

2014-15 University of Rochester, Search Committee, Visiting Assistant Professor in the History of Photography, Department of Art and Art History

2013 Technische Universität München, Admissions committee, Bachelors of Architecture program

DOCTORAL AND UNDERGRADUATE ADVISING

Postdoctoral supervision:

Jonathan Catlin (Princeton University)
Richard Fadok (MIT / University of Pennsylvania)

Primary doctoral advising:

Julia Tulke, “Artist-Run Athens: Mapping Spaces of Critical Practice between Two Crises, 2008-2020” (Visual & Cultural Studies, expected Summer 2023) [Committee: Kathryn Mariner, A. Joan Saab, Llerena Searle]
Mimi Cheng, “China on the Horizon: German Orientalism and the Colonial Built Environment, 1860-1914” (Visual & Cultural Studies, 2022) [Committee: Lihong Liu, A. Joan Saab, Robert Foster]. Currently the Ernst-Herzog Postdoctoral Fellow at the Freie Universität Berlin.
Christian Sancto “Ambience Machines: Digital Sound and Environmental Design, 1970-2020” (Visual & Cultural Studies, co-advisor with Christopher Heuer, expected 2024) [Committee: James Rosenow, Darren Muller]
Justin Barski “Machine Vision and Operative Images: A Genealogy” (Visual & Cultural Studies, co-advisor with Christopher Heuer, expected 2026) [Committee: Rachel Haidu]

Doctoral committees:

Berin Golonu, “Depictions of Nature as Modernization: Late Ottoman and Early Turkish Republican Landscape Imagery” (Visual & Cultural Studies, 2016) [Primary advisor: Rachel Haidu]
Stephanie Wolf-Johnson, “How Noisy is New York?” Mapping Sonic Signatures of the Interwar Metropolis” (Visual & Cultural Studies, 2021) [Primary advisor: A. Joan Saab]
Elif Karakaya (Visual & Cultural Studies, expected 2024) [Primary advisor: Rachel Haidu]
Dylan Palmer (Visual & Cultural Studies, expected 2027) [Primary advisor: Sharon Willis]

B.Arch Thesis:

Y. Qin (co-advisor with Erin Pellegrino)
N. Vo (co-advisor with Katharina Kral)
S. Bravo (co-advisor with Chris Battaglia)

Undergraduate advising:

P. Piñera-Rodriguez (supervised paper that received undergraduate writing award for best paper in the Humanities, University of Rochester, 2016)
H. Geithner (supervision of senior thesis in ATHS)
C. Yan (supervision of senior thesis in Art History)
M. Lee (co-supervision of senior thesis in Studio Art)
R. Marcinauskis (supervision of senior thesis in Economics and Art History)

PROFESSIONAL MEMBERSHIPS & AFFILIATIONS

2009-present Society of Architectural Historians
2010-present German Studies Association
2010-present Historians of Islamic Art Association

2011-present College Art Association
 2020-2022 American Association of University Professors
 2011-2019 DOCOMOMO
 2013-2019 Association for Asian Studies
 2014-2019 GAHTC (Global Architectural History and Theory Collaborative, working group with Itohan Osayimwese [Brown University], Mrinalini Rajagopalan [University of Pittsburgh], Shundana Yusaf [University of Utah])
 2014-2019 Association for Computers and Humanities
 2014-2019 Society for the History of Technology
 2015-2016 Association of Architecture Organizations
 2008-2014 Aga Khan Program for Islamic Architecture (Harvard University, Department of History of Art and Architecture and Harvard University Graduate School of Design)
 2008-2014 Harvard Gay and Lesbian Caucus

DESIGN JURIES

Universität Stuttgart, Stuttgart: 2022
 University of Southern California, Los Angeles: 2020
 Architectural Association, London: 2019, 2021
 Cornell University, Ithaca: 2008, 2018 (options, thesis).
 University of Pennsylvania, Philadelphia: 2009, 2010.
 Parsons School of Design, New York: 2007.
 Northeastern University, Boston: 2006.

LANGUAGES

English (native)
 German (fluent)
 Turkish (proficiency)
 French (reading)
 Spanish (beginner).

RESEARCH TRAVEL

Archival Destinations: Australia, Austria, Belgium, Canada, Denmark, England, Egypt, France, Germany, Ireland, Israel, Italy, Japan, Mexico, Netherlands, Poland, Qatar, Scotland, Sweden, Switzerland, Turkey, United States (AL, CA, DE, MA, MD, NY, NJ, PA, TX, WA).

Field / Site Work: Albania, Andorra, Armenia, Australia, Austria, Azerbaijan, Belarus, Belgium, Bosnia and Herzegovina, Bulgaria, Canada, Cape Verde, China, Costa Rica, Croatia, Cyprus, Czech Republic, Denmark, England, Estonia, Egypt, Finland, France, Georgia, Germany, Greece, Hong Kong, Hungary, Ireland, Israel, Italy, Japan, Jordan, Kosovo, Kuwait, Latvia, Liechtenstein, Lithuania, Luxembourg, Malta, Mexico, Montenegro, Morocco, Netherlands, North Macedonia, Northern Ireland, Norway, Peru, Poland, Portugal, Qatar, Romania, Russia, San Marino, Scotland, Serbia, Slovakia, Slovenia, Spain, Sweden, Switzerland, Syria, Tanzania, Turkey, United States (AL, AR, AZ, CA, CO, CT, DC, DE, GA, HI, IA, ID, IN, KS, KY, LA, MA, MD, ME, MI, MO, MT, NC, NE, NH, NM, NV, NY, NJ, OH, OK, OR, PA, RI, SC, SD, TN, TX, UT, VA, VT, WA, WV, WY), Vatican City, Wales.

PRÉCIS OF RESEARCH INTERESTS

19th and 20th century architectural history, particularly Europe and North America's international engagement with the Islamic world; history and aesthetics of infrastructure and industry; historicism; cartography and architecture; critical digital humanities.