

# Theorizing Black Studies

## Representing African-Americans in the African Imagination

Spring 2011

“Choice, Voice & Representation:  
Alice Walker's African Woman in  
“Possessing the Secret of Joy””



**Anthonia Kalu,**  
Ohio State University

Wednesday, February 16, 2011  
12:30-2:00pm  
Hawkins-Carlson Lecture Room



Sponsored by the Humanities Project, the Frederick Douglass Institute for African & African-American Studies, the Susan B Anthony for Gender and Women's Studies, the English Department, the Modern Languages & Cultures Dept., and the Film & Media Studies Program. For more information please email <fdi@mail.rochester.edu> or call (585) 276-5744.

\*\*Lecture is free and open to the Public\*\*