

“Redemption Song: The Role of Music & Social Change  
From Bob Marley, to Miriam Makeba, to the Wu Tang Clan”

Frederick Douglass Institute Africa Video Series

Presented by  
Johanna Almiron, FDI Pre-Doctoral Fellow

Featuring AFROKUUMBA,  
Live Dance & Drum,  
directed by Karen Martino

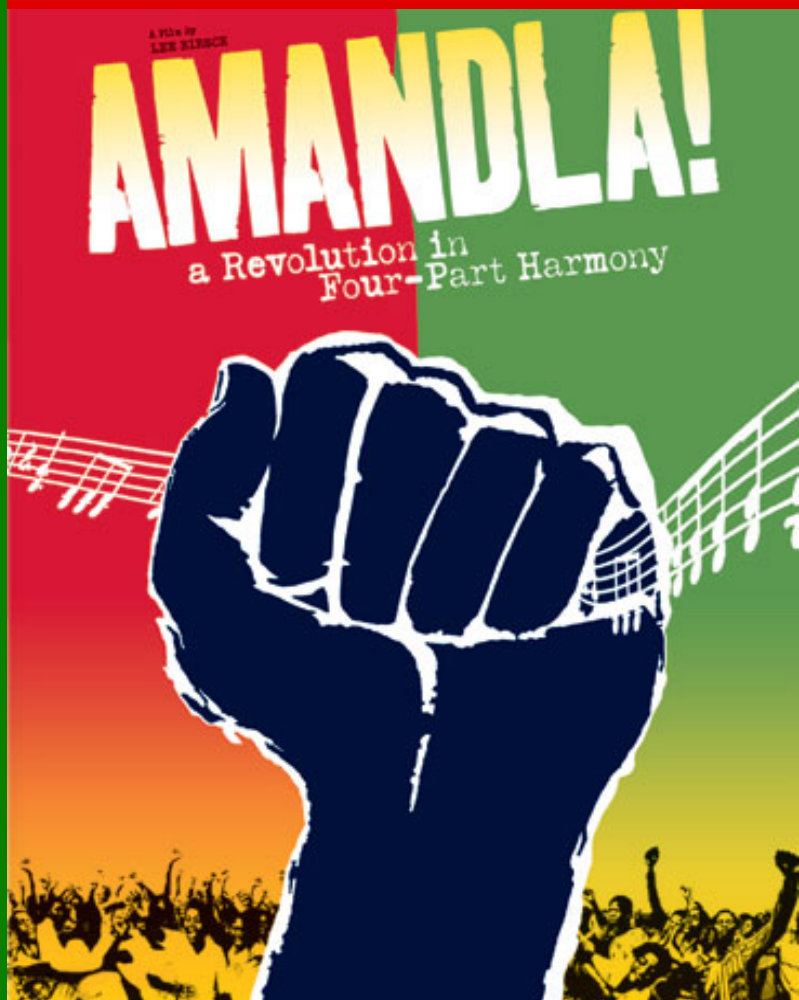
Wednesday, October 14, 2009  
5:00pm  
Gleason Theater (RRL)



“AMANDLA! A REVOLUTION  
IN FOUR PART HARMONY”

Dir. Lee Hirsch (2002, 108 min.)

The struggle to eradicate apartheid in South Africa has been chronicled over time, but no one has addressed the vital role music plays in this challenge. This documentary by Lee Hirsch recounts a fascinating and little-known part of South Africa's political history through archival footage, interviews and, of course, several mesmerizing musical performances. Featuring Miriam Makeba aka. “Mama Africa,” Abdullah Ibrahim, Hugh Masakela, Vusi Mahlasela and others.



For more information contact Frederick Douglass Institute for African & African American Studies: Tel: (585) 275-7235, email: [fdi@mail.rochester.edu](mailto:fdi@mail.rochester.edu), or visit <http://www.rochester.edu/College/AAS/> \* Screening is free and open to the public.