

# Theorizing Black Studies

## Representing African-Americans in the African Imagination



Keynote Speaker

**Maryse Condé,**

Writer and Scholar, Professor Emerita,  
Columbia University

December 3-4, 2010

Hawkins-Carlson Room

(Rush Rhees Library building)

**Maryse Condé**, Columbia University

*"Between Hope and Reality. Is There  
Anything Such As A Black World?"*

**Lisa Aubrey**, Northern Arizona State U.

*"African Americans in The African  
Imagination: Figments, Feigns, Foreigners,  
Facts"*

**Odile Cazenave**, Boston U.

*"Alain Mabanckou's Lettre à Jimmy and  
Léonora Miano's Souffrance Tropicale : for a  
new Interpretation of the American Soul"*

**Cilas Kemedjio**, U. of Rochester

*"Maryse Condé and Her Afrocentric  
Sisters : A critical reading of African-  
American's representations of Africa"*

**Célestin Monga**, World Bank

*"The New Ethics of Looting : Shakira,  
Michael Jackson and others in the Age of  
Plagiarism"*

**Martin Munro**, Florida State U.

*"Rhythm and Diaspora : Haiti, New  
Orleans and Jazz"*

**Tejumola Olaniyan**, U. of Wisconsin, Madison

*"Fela Kuti's Black America"*

**Faith Smith**, Brandeis U.

*"Re-reading Aidoo's Ghosts and other  
Diaspora Narratives in the Age of Obama"*

**Alexie Tcheuyap**, U. of Toronto

*"African Americans in Africa: Challenges of  
Representation"*

Sponsored by the Humanities Project, the Frederick Douglass Institute for African & African-American Studies, the Susan B Anthony for Gender and Women's Studies, the English Department, the Modern Languages & Cultures Dept., and the Film & Media Studies Program. For more information please email [fdi@mail.rochester.edu](mailto:fdi@mail.rochester.edu).

Conference is free and open to the Public