

Curriculum Vitae

Gordon G. Rice

TECHNICAL DIRECTOR / PRODUCTION MANAGER
University of Rochester International Theatre Program
107 Todd Union
Rochester, NY 14627

Current Position

University of Rochester, Rochester, New York
Senior Lecturer / Production Manager
International Theatre Program
Season: 4 productions + Student One Acts

Courses Currently Teaching:

ENG 170/171	Technical Theatre
ENG 172	Stage Lighting and Sound
ENG 270	Advanced Technical Theatre
ENG 296	Stage Management
ENG 391	Special Projects in Theatre

Teaching Experience

School of the Arts, Rochester City School District
Teacher, Department of Theatre Technology
Construction Coordinator / Lighting Designer
Season: 5 productions

Courses Taught:

Stagecraft I & II
Production Management
Lighting / Sound I & II
Theatre Technology Practicum I, II, III & IV.
Senior Project

1997-1999

Suffolk County Community College
Theatre Department
Assistant Professor / Technical Director / Lighting Designer
Season: 4 productions

Courses Taught:

TH 15	Stagecraft
TH 16	Lighting Craft

TH 11 Understanding Theatre
TH 52-55 Production Laboratory I, II, III and IV

Concurrent Appointments:

1997- 1999 Shea Theatre, Renovation Committee

1991-1997

Nazareth College of Rochester, Rochester, New York

Department of Theatre Arts

Production Manager / Technical Director / Lighting Designer

Season: 4 productions (2 mainstage, 2 studio)

Courses Taught:

THA lab 11 Production Lab
THA lab 12 Run Crew Lab
THA lab 16 Design: Lights / Sound
THA 150 Technical Theatre I
THA 250 Technical Theatre II
THA 485 Intro to Special Effects for the Stage

Concurrent Appointments:

1996-1997 Nazareth College Safety Community
1996-1997 Computer / Arts Lab Committee

1990-1991

California Institute of the Arts, Valencia, California

Department of Theatre

Lecturer in Theatre Technology

Courses Taught:

TP 204a-b Drafting Techniques

1988-1990

California State University at Northridge, Northridge, California

Department of Theatre

Assistant Professor / Technical Director / Lighting Designer

Season: 10 productions (2 operas, 1 musical, 6 dramas, 1 touring show for the young)

Courses Taught:

TH 150 Technical Theatre I
TH 351 Theatre Production
TH 100 Introduction to Theatre
TH 150/1 Technical Theatre Lab
TH 190-490 Production Practicum

Concurrent Appointments:

1988-1990 Curriculum Review Committee
Faculty Advisor
1989-1990 Chair, Lighting and Audio Renovation Committee
Computer Proposal Committee / Theatre Technology

Education

- 1988
M.F.A. California Institute of the Arts, Valencia, California
Major Field: Technical Direction
Minor Field: Production Management
- 1987
B.F.A. California Institute of the Arts, Valencia, California
Major Field: Theatre Technology / Design
- 1981-1983 Suffolk County Community College, Selden, New York
Major Field: Theatre
- 1978
Regents Diploma Kings Park Sr. High School, Kings Park, New York
Concentration: Architecture / Music

Selected Professional Activities

- 2008 Artisan, Created new scenic element for Garth Fagan Dance, Rochester, NY
7' Plantation Owner Boots suitable for touring.
- 2008-present Consultant, Our Lady of Mercy High School, Rochester, NY.
- 2000-2001 Technical Director of Special Events / Lighting Designer, SUNY Geneseo, N.Y.
Proscenium theatre 900 seats, small-medium professional productions.
Gymnasium, 3000 capacity, Presenting Large professional concert tours.
- 1998 Carpenter / Rigger, BMI Supply, Liverpool, N.Y.
Assisted in the installation of the counterweight system for the Patchogue Theatre
Renovation, Long Island, New York.
- 1998-present Technical Director / Audio Engineer / Lighting Designer, Brighton High School,
Brighton, N.Y. Intensive four week Summer Arts Program for ages 12 - 18.
- 1998 Technical Director, Seven Stories, Edward Hanes Design, Hudson Guild Theatre
New York, N.Y. Equity
- 1991-1997 Administrative Technical Director / Audio Engineer / Lighting Designer
Nazareth College Arts Center, Rochester, N.Y., Thrust Stage, 1200 seat theatre
presenting 13 professional touring companies per year.
- 1992-1997 Lighting Designer / Audio Engineer, New York Academy of Dance, Rochester,
N.Y. Annual Summer Dance Recital.
- 1994-present Master Electrician / Assistant to the Technical Director "Children's Festival of
Performing Arts", Pittsburgh, PA. A four day festival presenting approximately 9
premier international, national and regional performing arts programs.

- 1995-present Consultant, Carpenter, Eastman School of Music, Opera House, Rochester, N.Y.
- 1997 Consultant, Brighton High School Theatre, Brighton, N.Y.
Designed / engineered the optimal placement for the Theatre's new Sound System
- 1997 Technical Director, The Wind and the Willows,
Rochester Children's Theatre, Rochester, N.Y.
- 1996 Technical Director / Lighting Designer, Charlotte's Web,
Rochester Children's Theatre, Rochester N.Y.
- 1996 Carpenter, A Christmas Carol, GeVa Theatre, Rochester, N.Y.
- 1996 Technical Director / Lighting Designer, The New Legend of Sleepy Hollow,
Genesee Country Museum, Mumford, N.Y. An outdoor presentation utilizing a
portion of the 19th century village as the set. Original production.
- 1995 Technical Director / Lighting Designer, The Velveteen Rabbit,
Rochester Children's Theatre, Rochester, N.Y.
- 1994 Technical Director / Lighting Designer, Aladdin 'n His Magic Lamp,
Theatre Arts Playhouse, Rochester, N.Y.
- 1994 Construction Coordinator, Gary the Happy Pirate, Pirate Rock Productions
FOX 31, Rochester, N.Y., Educational Children's Series.
- 1993 Construction Coordinator, Eyewitness News, Warner Advertising, WROC
Rochester, N.Y., Renovation, Ch.8 News Station.
- 1993 Construction Coordinator, The Don BeBee Show, Communico Productions,
FOX 31, Rochester, N.Y., Variety Talk Show.
- 1993 Technical Director / Lighting Designer, Cinderella,
Theatre Arts Playhouse, Rochester, N.Y.
- 1992 Construction Coordinator, XEROX Training Video, Warner Advertising,
Rochester, N.Y.
- 1992 Lighting Designer, Beauty and the Beast,
Theatre Arts Playhouse, Rochester, N.Y.
- 1992 Technical Director, Robin Hood,
Rochester Children's Theatre, Rochester, N.Y.
- 1991 Concert Lighting Engineer, Doug & Gary, The Happy Pirates, SURF Productions
Rochester, N.Y., Children's Video
- 1991 Technical Director, Doug & Gary the Happy Pirates, SURF Productions,
Rochester, N.Y., Christmas Benefit.

- 1991 Master Carpenter, Bobby McFerrin Music Video, MTV, Stellar X Productions
Hollywood, California
- 1991 Master Carpenter, Gary Shandling Live, Comedy Special, HBO,
HBO Productions, Hollywood, California
- 1991 Technical Director, Roseanne, Carsey Werner Productions
Hollywood, CA., Single Episode, “Cyrano”.
- 1991 Master Carpenter, “Domino’s Pizza” Commercial, River Run Films
Hollywood, CA.
- 1991 Master Carpenter, Tony and Tina, Sabitino / Harris Productions,
Hollywood, CA., Television Pilot.
- 1989 Technical Director, 33rd annual “Teenage Drama Workshop”, Sponsored by
the Department of Theatre, California State University Northridge and the Bureau
of Arts Research and Development. A six week summer program for students
ages 13-17 which concentrates on the development of theatre skills in both the
classroom and production. Four productions presented in six weeks.
- 1988 Technical Director, “Kern Shakespeare Festival”, Hosted by Kern County
Community College, Bakersfield, CA. Three production summer repertory
presented in an 1200 seat outdoor theatre.
- 1988 Welder / Carpenter, Suzanne Somers Live, Las Vegas Tour. Ceaser’s Palace,
Las Vegas, Stellar X Production. Constructed and Designed various scenic
elements for production tour.
- 1988 Grip, More Sky, Pacific Coast Design Center, California. Ron Hays Production.
A celebratory production honoring Ceaser Pelli’s addition to the Pacific Coast
Design Center.
- 1987 Technical Director, “California State Summer School for the Arts”,
Summer workshops and performances in Music, Dance, Theatre, Literature
and Performance Art (ages 16-18). Hosted by California Institute of the Arts.
- 1987 Art Department / Grip, Totally Minnie, Buena Vista Productions.
An animated / live-action comedy series. Disney channel.
- 1987 Carpenter, Family Affair, Stellar X Productions.
Talk Show Pilot.
- 1987 Carpenter, Father Sarducci, “Who’s That Pope”, Slit Screen Productions.
HBO Comedy Special.
- 1987 Art Department / Grip, “Funny You Don’t Look 200”, Buena Vista Productions.
NBC Special honoring the 200 th anniversary of the United States Constitution.
- 1987 Art Department / Grip, Nescafé Commercial. Stellar X Productions.

- 1986 Art Department / Grip, Return of Bruno, HBO Productions.
HBO Comedy Special.
- 1983-1984 Assistant Production Stage Manager, Westbury Music Fair Inc.,
Westbury, N.Y. Theatre in the round presenting some 40 professional touring
companies per year.
- 1982-1983 Technical Director / Master Electrician, Theatre III Productions,
Port Jefferson, N.Y. Equity waiver theatre performing a 6 production season.
- 1982 Master Carpenter, To Heaven on a Swing, American Theatre of Actors,
New York, N.Y. Equity Waiver Theatre.
- 1981 Master Carpenter, Last of the Knucklemen, American Theatre of Actors,
New York, N.Y. Equity Waiver Theatre.
- 1981 Master Carpenter, Dangerous Corner, American Theatre of Actors,
New York, N.Y. Equity Waiver Theatre.

Professional Membership

- 1989-Present United Institute of Theatre Technology (organizational)

Awards, Publications, and Lectures

- 2007 Theatrical Design and Production, 6th ed. J. Michael Gillette, McGraw Hill.
Received acknowledgement for contributions and suggestions of recent text.
- 1998 Regional Finalist for Musical Production, Kennedy Center American College
Theatre Festival XXX. Falsettos, Suffolk County Community College,
New York. Technical Director.
- 1996 “Distinguished Alumnus Recognition”
Suffolk County Community College, Selden, N.Y.
- 1996 Workshop Presenter, 37th Annual New York State Theatre Festival,
Cayuga Community College, Auburn, N.Y. Presented two lectures;
“How to Mic Your Stage” and “How a Technical Director will Help Your
Production”.
- 1990 United Institute of Theatre Technology
Committee member “Job Description for the Technical Director”
- 1989 USITT Position Paper: “The Technical Director in Educational Theatre.”
By Dr. Willard F. Bellman, TD&T Supplement, Winter 1989, pp. 1-12.
Received acknowledgement for consultation and editorial assistance.
- 1984 “Outstanding Contribution to Technical Theatre”
Suffolk County Community College, Selden, N.Y.

1982

“Outstanding Growth in Technical Theatre”
Suffolk County Community College, Selden, N.Y.