

## Curriculum Vitae

### Jason Middleton

Assistant Professor  
Department of English/Film and Media Studies Program  
University of Rochester  
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### Professional Employment

- Assistant Professor, University of Rochester, Department of English, 2006-present.  
Faculty Committee, Film and Media Studies Program, 2006-present.  
Affiliated Faculty, Program in Visual and Cultural Studies, 2007-present.
- Visiting Lecturer, University of North Carolina-Chapel Hill, Department of Communication Studies, 2002-2006.

### Degrees

- Ph.D., The Literature Program, Duke University, Durham, North Carolina, May 2002.  
Dissertation Title: *Documentary/Genre*. Committee: Jane M. Gaines, Chair; Fredric Jameson, Michael Hardt, Joanne Hershfield, Ken Surin.
- B.A., Hampshire College, Amherst, MA, 1994.

### Publications

#### Books

- *Medium Cool: Music Videos from Soundies to Cellphones*, ed. Roger Beebe and Jason Middleton. (Durham: Duke University Press, 2007).
- *Documentary/Genre*, in progress.

#### Essays in Journals

- "The Subject of Torture: Regarding the Pain of Americans in *Hostel*," forthcoming in *Cinema Journal*.
- "Documentary Comedy," *Media International Australia incorporating Culture and Policy* 104 (August 2002), special issue: *Visible Evidence: New Documentary Forms*, Jane Roscoe and Derek Paget, issue editors.
- "Youth, Leisure and Voyeurism in MTV's *Undressed*," *The Velvet Light Trap* 48 (Fall 2001).
- "The Racial Politics of Hybridity and Neo-Eclecticism in Contemporary Popular Music" (with Roger Beebe), *Popular Music* 21:2 (May 2002).

- "Preface: Film Studies and Postmodern Theory" (with Alex Galloway), *Polygraph* 13 (Spring 2001).
- "Preface: Margins of Global Culture," *Polygraph* 11 (Spring 1999).
- "Heroin Use, Gender and Affect," *Echo* 1:1 (Fall 1999).

### **Essays in Edited Volumes**

- "The Audio-Vision of Found Footage Film and Video," in *Medium Cool: Music Videos from Soundies to Cellphones*, ed. Roger Beebe and Jason Middleton (Durham: Duke University Press, 2007).
- "Introduction," (with Roger Beebe), in *Medium Cool: Music Videos from Soundies to Cellphones*, ed. Roger Beebe and Jason Middleton (Durham: Duke University Press, 2007).
- "Buffy as *Femme Fatale*: The Cult Heroine and the Male Spectator," in *Undead TV: Essays on Buffy the Vampire Slayer*, ed. Lisa Parks and Elana Levine (Durham: Duke University Press, 2007)
- "DC Punk and the Production of Authenticity," in Roger Beebe, Denise Fulbrook, and Ben Saunders, eds., *Rock Over the Edge: Transformations in Popular Music Culture* (Durham: Duke University Press, 2002).

### **Reviews**

- Ivone Margulies, ed., *Rites of Realism: Essays on Corporeal Cinema*. *Quarterly Review of Film and Video* 21.4 (2004).

### **Fellowships, Awards and Honors**

- G. Graydon Curtis and Jane W. Curtis Teaching Award for Nontenured Faculty Teaching, University of Rochester, 2009.
- James B. Duke Fellowship, Duke University, 1995-1999.
- The Alice Guy Blache Award for Celebration of Film, Humboldt International Short Film Festival, 2005.
- International Association for the Study of Popular Music (IASPM) conference writing award for graduate students, 1999.
- Departmental nominee, Duke University Named Instructorship, 1999, 2000.
- Honorable Mention, Duke University Hal Kammerer Memorial Prize for Film and Video, 2001.

### **Conference Papers and Presentations**

- "The Subject of Torture: Regarding the Pain of Americans in *Hostel*," Cultural Studies Association Conference. Kansas City, MO. April 16-18, 2009.
- Panel Chair and organizer, "The Politics of Contemporary American Horror," Society for Cinema and Media Studies. Philadelphia, PA. March 6-9, 2008.
- "The Subject of Torture: Regarding the Pain of Americans in *Hostel*," SCMS, Philadelphia, PA. March 6-9, 2008.

- Panel Chair and organizer, "Documentary Victims," Society for Cinema and Media Studies. Chicago, IL. March 8-11, 2007.
- "'Bumfights': Mondo Video's Spectacles of Abjection," Society for Cinema and Media Studies. Chicago, IL. March 8-11, 2007.
- Panel Chair and organizer, "Historicizing New Political Documentary," Society for Cinema and Media Studies. Vancouver, BC, March 2-5, 2006.
- "Mondo Video and the Documentation of Atrocity," Society for Cinema and Media Studies. Vancouver, BC, March 2-5, 2006.
- Formal Screening Panelist and Respondent, University Film and Video Association. Chicago, IL, August 2-6, 2005.
- Panel Chair and organizer (with Jay Beck), "Film and Popular Music: Theorizing the Rock Soundtrack," Society for Cinema and Media Studies. Minneapolis, MN, 2003.
- "The Audio-Vision of Found Footage Film and Video," Society for Cinema and Media Studies, Minneapolis, MN, 2003.
- Panel Chair and organizer (with Jane M. Gaines), "Documentary Affect." Visible Evidence, Brisbane, Australia, December 17-21, 2001.
- "Documentary Laughter." Visible Evidence, Brisbane, Australia, December 17-21 2001.
- "Generic Hybridity and Haptic Visuality in *The Blair Witch Project*." Society for Cinema Studies. Washington, D.C., May 2001.
- "Televisual Voyeurism in MTV's *Undressed*." Console-ing Passions: International Television, Video, and Feminism. Notre Dame, IN, May 2000.
- "The Politics of Neo-Eclecticism in Contemporary Popular Music." International Association for the Study of Popular Music (IASPM). Murfreesboro, TN, October 1999.
- "Heroin Use, Gender, and Affect in Rock Subcultures." IASPM, Los Angeles, CA, October 1998.
- "Heroin Use, Gender, and Affect." Discipline and Deviance: Bodies, Technologies, Machines. Durham, NC, October 1998.
- "After Teen Spirit: Authenticity Debates and the Continuing Effectivity of Subcultures in the 1990s." Interrogating Subcultures. Rochester, NY, May 1998.
- "Addiction and Everyday Life in *Trainspotting*." Clean Culture/Trash Texts. Rochester, NY, May 1997.
- "DC Punk and the Production of Authenticity." Representing Rock. Durham, NC, April 1997.

### **Editorship**

- *Medium Cool: Music Videos from Soundies to Cellphones*, ed. Roger Beebe and Jason Middleton (Durham: Duke University Press, 2007).
- Issue editor, *Polygraph 11: Margins of Global Culture*.
- Member, *Polygraph* editorial collective, 1997-2001.

## Teaching

### University of Rochester

#### Courses

- What is Genre? (Graduate Seminar), Fall 2008.
- Introduction to the Art of Film (Fall 2006, Fall 2007, Fall 2008)
- Popular Film Genres: Comedy and Horror (Spring 2007, Spring 2008)
- Introductory Video and Sound (Spring 2007, Spring 2008, Spring 2009)
- Issues in Film: Documentary, Mock Documentary, Reality TV (Fall 2006, Fall 2007, Spring 2009)

#### Invited Lectures

- Guest Lecture for Professor Douglas Crimp, Visual and Cultural Studies Colloquium (Fall 2006)
- Guest Lecture for Professor Morris Eaves, Maximum English (Spring 2007, Spring 2008)

### University of North Carolina-Chapel Hill, Department of Communication Studies

- Narrative Film and Video Production (Spring 2004, Spring 2005, and Spring 2006)
- Media Criticism (Fall 2003, Fall 2002)
- Experimental Media (Spring 2003)
- Independent Study: Autobiographical Experimental Film (Spring 2003)
- Audio/Video/Film Production and Writing (Fall 2002, Spring and Fall 2003, Spring and Fall 2004, Spring 2005)

### Duke University, Graduate Program in Literature

- Experimental Editing: Theory and Practice (Summer I 2002)
- Film and Video Theory and Practice (Teaching Assistant) (Fall 2001)
- Bodies and Genders in Film and Television (Summer II 2001).
- Blurred Boundaries: Truth and Fiction in Film and Television (Spring 2001).
- Introduction to Film (Teaching Assistant) (Fall 2000)
- Film, Photography and Mass Culture (Summer II 2000)
- Re-Thinking Rock and Roll (Summer II 1998)
- Subcultures (Spring 1998)
- University Writing Program (Fall 1998 and 1999)

## University Service

### University of Rochester

- Executive Committee, Film and Media Studies Program, 2007-present.
- Graduate Studies Committee; Outside Speakers/Conferences Committee, Department of English, 2008-2009.
- Graduate Admissions Committee; Outside Speakers/Conferences Committee, Department of English, 2007-2008.
- Organizing Committee, Gollin Student Film Festival, 2007-present.
- Faculty adviser for George Eastman House student internship, 2007-2008.
- Founder and director, University of Rochester/George Eastman House Dryden Theatre Experimental Film Series, 2007-present.

### University of North Carolina-Chapel Hill

- Curator and organizer, UNC Department of Communication Studies year-end student film and media showcase, 2003-2005.
- Faculty Adviser, Full Frame Documentary Film Festival Student Fellows Program, 2004-2005.
- Co-director, UNC Department of Communication Studies ScreenArts series, 2003-2004.

## Professional Organizations

- Member, Society for Cinema and Media Studies (1999-present)
- Screening Committee, Society for Cinema and Media Studies (2007-2008)
- Member, University Film and Video Association (2003-2005)
- Screening Committee, Hi Mom! Film Festival, Carrboro, NC, 2006.
- Technical staff, Full Frame Documentary Film Festival, Durham, NC, 2001-2006.

## Film Screenings and Awards

### *In the Nick (Everything is Timing)* (2006)

(Super 8mm, b&w, 3 min., Music Video Commissioned for Cantwell, Gomez, and Jordan)

### Official Selection, Juried Festivals:

- Jacksonville Film Festival, Jacksonville, FL, May 17-20, 2007.
- Microcinefest, Baltimore, MD, November 9-12, 2006. (Nominee, Small Gauge Film Award)
- Antimatter Underground Film Festival, Victoria, BC, September 22-30, 2006.
- Bearded Child Film Festival, Grand Rapids, MN, August 18-19, 2006.

Other Screenings:

- Spark Con, Raleigh, NC, September 15-17, 2006
- Flicker: Bars and Tone screening, Carrboro, NC, May 2006

*Postindustrial Symphony* (2004)  
(16mm, b&w and color, 16 min.)

Official Selection, Juried Festivals:

- Chicago Underground Film Festival, Chicago, IL, August 18-25, 2005.
- Artsfest Film Festival, Harrisburg, PA, May 28-30, 2005.
- Jacksonville Film Festival, Jacksonville, FL, May 19-22, 2005.
- Humboldt International Short Film Festival, Arcata, CA, April 2-9, 2005.
  - Jury Award, The Alice Guy Blache Award for Celebration of Film.
- The Sarah Lawrence College Experimental Film and Video Festival (X-Fest), Bronxville, NY, April 16-18, 2005.
  - Honorable Mention, Medium Category.
- Cucalorus Film Festival, Wilmington, NC, March 30-April 3, 2005.
- FLEXfest (Florida Experimental Film/Video Festival), Gainesville, FL, October 28-30, 2004.
  - Jury Award, Second Prize in Film Over Ten Minutes Category.
- Red Bank International Film Festival, Red Bank, NJ, October 8-10, 2004.
  - Nominee, Best Experimental Film.
- Bearded Child Film Festival, Grand Rapids, MN, August 6-7, 2004.
- High Point Independent Film Fair, High Point, NC. June 11-13, 2004.
- W.A.R.P. Film Festival, Durham, NC, June 3-6, 2004.
  - Jury Award, best film in “Art” Category.
- Hi Mom! Film Festival, Chapel Hill, NC, April 22-4, 2004.

Television Broadcast:

- North Carolina Visions, an Independent Film Series on UNC-TV Public Television, Fall 2005 Season.
- MOOV hd, a non-narrative motion video and conceptual arts channel, Bala Cynwyd, PA, 2004-2005 Season.

Other Screenings:

- Lookalikeness Conference, Duke University, January 13-14, 2006.
- Bearded Child Film Festival tour, Durham, NC, November 21, 2005.
- Best of FLEX Traveling Film Festival, Echo Park Film Center, Los Angeles, CA, August 21, 2005.
- University Film and Video Association Formal Screening, UFVA Annual Conference, Chicago, IL, August 2-6, 2005.

- Senses of Escape: Collaborations between Musicians and Visual Artists, Durham, NC, September 18, 2004.
- Flicker, Winston-Salem, NC, April 30, 2004.
- Flicker, Chapel Hill, NC, April 13, 2004.

***A Letter (Reflections on Memory, Movement, and Bicycles)*** (2001)

(Super 8 to video, b&w, 6:40)

- Society for Cinema and Media Studies, juried member screening, Minneapolis, MN, 2003.
- X-Fest, Sarah Lawrence College, Bronxville, NY, April 11-13, 2002.
- Seattle Underground Film Festival, Seattle, WA, October 5-14, 2001. (Screened twice, including closing night festival highlights screening)
- Antimatter Festival of Underground Short Film and Video, Victoria, BC, September 14-21, 2001.
- Pedal In Film Fest, Somerville, MA, August 11, 2001.
- Factory Films, Charlotte, NC, May 10, 2001.
- Flicker at SECCA (Southeast Center for Contemporary Art), Winston-Salem, NC, June 7, 2001.
- Flicker, Chapel Hill, NC, April 9, 2001.

***Signal Transduction*** (2000)

(16mm, b&w, 7:40)

- Dahunega International Film Festival, Dahunega, GA, June 28-July 1, 2001.
- Harrisburg Artsfest Film Festival, Harrisburg, PA, May 26-8, 2001.
- Glitter Film Nite. Raleigh, NC, February 26, 2001.
- Best of Flicker, Winston-Salem, NC, December 8, 2000.
- Flicker, Chapel Hill, NC, December 4, 2000.

Awards:

- Honorable Mention, Hal Kammerer Memorial Prize for Film and Video, 2001.

***News Correspondence*** (2000)

(found footage video, color and b&w, 3:49)

- Glitter Film Nite, Raleigh, NC, May 5, 2000.