

## Curriculum Vitae

**Katherine Mannheimer**  
Assistant Professor of English  
University of Rochester  
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### Education

2001-2006: M.Phil; Ph.D., Comparative Literature, Yale University

1997-2001: A.B., magna cum laude, Literature, Harvard University

### Academic Honors, Awards, and Fellowships

2005-6 Robert M. Leylan Dissertation Fellowship

2005-6 Graduate Affiliate, Whitney Humanities Center

2005 Beinecke Library Summer Research Fellowship (Frederick A. and Marion S. Pottle Fellowship in Eighteenth-Century British Studies)

2005 A. Owen Aldridge Prize (Annual prize given by the American Comparative Literature Association for best essay by a graduate student)

2004-5 William Lathrop Kingsley Scholarship

2001-4 Yale Graduate School Fellowship

### Publications

#### Book:

2011 *Print, Visuality, and Gender in Eighteenth-Century Satire: The Scope in Ev'ry Page* (Routledge Studies in Eighteenth-Century Literature)

#### Articles:

2012 "Anatomizing Print's Perils: Augustan Satire's Textual Bodies." Selected by editors Kelly Malone and Elizabeth Mansfield for inclusion in their essay collection *Seeing Satire*, to be published by *Studies on Voltaire and the Eighteenth Century* (SVEC) (volume still awaiting peer-review process)

2011 "'Press Acts': Print Technology and the Pastoral Body in John Gay's *The What D'Ye Call It*." Forthcoming from the *Journal for Early Modern Cultural Studies* (JEMCS)

- 2011 "Celestial Bodies: Gender and the Spectacle of Readerly Rapture in Aphra Behn's *Emperor of the Moon*." *Restoration: Studies in English Literary Culture, 1660-1700*, Volume 35, Number 1
- 2009 "The Scriblerian Stage and Page: *Three Hours After Marriage*, Pope's 'Minor' Poems, and the Problem of Genre-History." *Comparative Drama*, Volume 3, Number 1
- 2008 "Echoes of Sound and Sense: Alexander Pope's *Essay on Criticism* and Ben Jonson's 'Eupheme'." *Literary Imagination*, Volume 10, Number 2
- 2007 "Personhood, Poethood, and Pope: Johnson's *Life of Pope* and the Search for the Man behind the Author." *Eighteenth-Century Studies*, Volume 40, Number 4
- 2006 "To the Letter: The Material Text as Space of Adjudication in Pope's *First Satire of the Second Book of Horace*." *Comparative Literature Studies* Volume 43, Number 1-2

### **Conference Participation and Invited Talks**

- 2011 "Syntax and Sex-Acts: Wit as Drama in Congreve's Comedies." Annual conference of the Northeast American Society for Eighteenth-Century Studies (NEASECS) (selected for presentation at October conference)
- 2011 "Verbal Wit as a Model for Social Knowledge in Congreve's *Love for Love*." Annual conference of the American Society for Eighteenth-Century Studies (ASECS)
- 2010 "Absorptive Reading as Theatrical Extravagance in Aphra Behn's *Emperor of the Moon*." English Department Faculty Colloquium, University of Rochester
- 2010 "'But Fools for Shadows Lose Substantial Pleasures': Theatricality, Sensuality, and the Making of Meaning in Shadwell's *Libertine*." Annual conference of the Northeast American Society for Eighteenth-Century Studies (NEASECS)
- 2010 Panel Organizer and Chair: "Print and Performance." Annual conference of the American Society for Eighteenth-Century Studies (ASECS)
- 2009 "Stentrophonical Texts: Print and Performance in Shadwell's *Virtuoso*" Annual conference of the Group for Early Modern Cultural Studies (GEMCS)
- 2009 "Experiments in Epistemology, Genre, and Gender in Aphra Behn's *Emperor of the Moon*." Annual conference of the American Society for Eighteenth-Century Studies (ASECS)

- 2008 “Competing Cannibalisms: Print’s Devourment of Performance (and vice versa) in the Work of Pope and Fielding.” Annual conference of the Group for Early Modern Cultural Studies (GEMCS)
- 2008 “Perusal versus Performativity in the ‘Scriblerian’ Theatre.” Annual conference of the American Society for Eighteenth-Century Studies (ASECS)
- 2007 “Performance into Print, Page into Proscenium: Chiastic Uses of Paratext in Fielding’s *Tragedy of Tragedies* and Pope’s *Dunciad*.” Annual conference of the American Society for Eighteenth-Century Studies (ASECS)
- 2007 “Press Acts: Print and Performance in John Gay’s *The What D’Ye Call It*.” Annual conference of the Group for Early Modern Cultural Studies (GEMCS)
- 2006 “‘That Spirit he Pretends to Imitate’: Pope, Montagu, and the Letter and Spirit of the Law.” Annual conference of the American Society for Eighteenth-Century Studies (ASECS)
- 2005 “Augustan Satire’s Textual Bodies and the Quest for an Ethics of the Eye.” 18<sup>th</sup>-/19<sup>th</sup>-Century Colloquium, Yale English Department
- 2005 “Shifting Satiric Modes: From Speech Act to Print Spectacle.” Paul Mellon Center for British Studies Conference, University of California, Berkeley
- 2005 “To the Letter: The Material Text as Space of Adjudication in Pope’s *First Satire of the Second Book of Horace*.” Annual conference of the American Comparative Literature Association (ACLA)
- 2004 “Revelation versus Repartee, Exposé versus Exchange: Two Competing Modes of Satire in Poems by Swift and Montagu.” Annual conference of the American Society for Eighteenth-Century Studies (ASECS)

**List of Courses Taught  
(University of Rochester, Fall 2006-present)**

The Early English Novel (Eng. 215/415)

Jane Austen and her Contemporaries (Eng. 243/443)

Restoration and Eighteenth-Century Drama (Eng. 217/417)

Early-Modern Travellers (Eng. 244/444)

Studies in Eighteenth-Century Literature: The Consumer Revolution (Eng. 217/417)

Introduction to Literary Theory (Eng. 240/440)

British Literature I (Eng. 113)

Graduate Seminar: The Early English Novel (Eng. 415)

Graduate Seminar: Restoration Comedy (Eng. 524)

Graduate Seminar: Literary Lives: The Life of the Author (Eng. 526)

### **Professional Activities**

2006-present Job-Placement Advisor, Rochester English Department

2008-present M.A. Program Advisor, Rochester English Department

2009-present Graduate Studies Committee, Rochester English Department

2010-present Humanities Project Committee, College of Arts and Sciences  
(committee initiates, and selects for funding, a variety of forums meant to foster work across the disciplines, including conferences, working-groups, lecture-series, film-series, exhibitions, concerts, etc.)

2011 Representative to the Folger Institute's Annual Affiliate Meeting

2010-11 Search Committee, Media Studies, Rochester English Department

2010 Representative to Advanced Studies in England (study-abroad program)  
Affiliate Board Meeting

2010 College Writing Program Prize Committee

2008-9 Humanities Project Co-coordinator, "Restoring Dryden: Translation, Music, Print" (two-day conference), University of Rochester

2008-9 Undergraduate Committee, Rochester English Department

2008-9 Sophomore Advisor, College of Arts and Sciences

2007-9 Faculty Colloquium Co-coordinator, Rochester English Department

2007-8 Student Prize Committee, Rochester English Department

2007-8 Search Committee, Creative Writing, Rochester English Department

2007-8 Graduate Studies Committee, Rochester English Department

2007-8 Freshman Advisor, College of Arts and Sciences

- 2007 Representative to Advanced Studies in England (study-abroad program)  
Affiliate Board Meeting
- 2006-7 Graduate Admissions Committee, Rochester English Department
- 2004-6 Co-coordinator, 18<sup>th</sup>-/19<sup>th</sup>-Century Colloquium, Yale English Department
- 2005 Intern, Yale Boswell Editions (aided in transcription from manuscripts,  
and in research for annotations)
- 2003-5 Secretary, Graduate-Student/Faculty Liaison Committee, Yale Department  
of Comparative Literature (member, 2002-5)
- 2001-2 Editorial Board Member, *Yale Journal of Law and the Humanities*

### **Teaching and Research Interests**

Restoration and Eighteenth-Century Literature (poetry, novels, drama); Print Culture and History of the Book; Visuality and Visual Culture; Gender Studies; Literary Theory.

### **Professional Memberships**

Modern Language Association  
American Society for Eighteenth-Century Studies  
Group for Early Modern Cultural Studies

### **Languages**

German (reading, writing, speaking)  
Spanish (reading, writing, speaking)  
French (reading)  
Latin (reading)