

A Sampling of Recent MA Essay Topics

Androgyny in George Elliot's *Middlemarch*

Anthropophagic Identities and the Birth of the Cannibal Epithet

Choosing to Listen: *Paradise Lost's* Soundtrack to Salvation

The Depiction of Children in the Early Works of Jeannette Winterson

Female Fairy Tale Characters as They Pass into Magical Realms

The Figure of the Other in the Novels of Robert Louis Stevenson

'For pilgrymes are we alle': The Spiritual Pilgrimage in *The Vision of Piers Plowman* and *The Pilgrim's Progress*

For the Sake of Argument: Systematizing in the Work of Ben Jonson and Henry Fielding

Growing Up and Coming Out (A Creative Writing Thesis)

Hemingway's *The Sun Also Rises* and Trauma Theory

"Ic" in Exile: Ideas of "Sylf" as Determined by Community and Gender in Old English First-Person Poetry

The Italian American Novel

John Ashbery's Poetry

Literary Analysis, Speech Act Theory, and the Role of Prayer in the Secondary School Curriculum

Madness and Monstrosity in Virginia Woolf

The Melting Pot and the Mosaic: North American Myths and Multicultural Identities in Literature

Music Video, Frame Theory, Female Spectatorship

New Media, Fandom Studies, and Online Censorship: The LiveJournal Controversy

The Novels of Zelda Fitzgerald

On the Logics of Possession in Three African-American Novels

Paul Auster's Detective Trilogy

Poetry Chapbook (A Creative Writing Thesis)

PoPoetry Manuscript (A Creative Writing Thesis)

Postwar Gestures in the Poetry of T.S. Eliot and George Oppen

Religion and Spirituality in the Works of Gail Collins

Representations of the East in Female-Authored Eighteenth-Century Travelogues

Salman Rushdie's *The Satanic Verses*: Author and Reader

Satanic Undertones in *Ulysses*, *Paradise Lost*, and the *Inferno*

Sweet Dreams and Their Discontents: Globalization and the American Dream

Temporality, Language, and Nothingness in the Rhetoric of the Frame in Arcimboldo's *Four Seasons* and Woolf's *Mrs. Dalloway*

Theodore Huff: From Cineaste to Archivist

"Trewē in myn entente": A Study of Criseyde

Utopian/Dystopian in Science Fiction Films

Vocational Inaction: Anti-Narrative and the Formation of Ideal Harmony in *Paradise Lost* and *Regain'd*

Wallace Stevens's "L'Esthetique du Mal"

"With More Delighted Ear": Auditory Reception in *Paradise Lost*

The Wizard of Oz and the 1930s

A World of One's Own: The Triumph of the Material Soul in Margaret Cavendish's *Blazing World*