

## Recent Ph.D. Recipients (with Dissertation Titles and Directors)

### 2000

- Anderson, Mark "Twilight of the Idols: Male Film Stars, Mass Culture, and the Human Sciences in 1920 America"  
Director: Sharon Willis
- Arner, Lynn "Burying the Dead: John Gower and the English Rising of 1381"  
Director: Thomas Hahn
- Berrettini, Mark "Signs of Noir: Contemporary Film Noir and Social Difference in the United States"  
Director: Sharon Willis
- DeTora, Lisa "Denial, Discovery and Domestic Violence: A Consideration of Domestic Violence, as Represented Across the Disciplines, from the 19<sup>th</sup> Century to the Present in American Culture"  
Director: David Bleich
- Gopal, Sangita "Citizens of the World: The Sublime Aesthetics of Romantic Globalism"  
Director: Bette London
- Hankin, Kelly "The Girls in the Back Room: The Lesbian Bar in Film, Television, and Video"  
Director: Lisa Cartwright
- Leaker, Catherine "Breaking Possibilities: The New Woman Novel and Failures of Feminist Action"  
Director: Bette London
- O'Brien, Alyssa "Gendered Disidentification in the Fiction of James Joyce, Virginia Woolf, and Nella Larsen: A Modernist Aesthetic of Mobility"  
Director: James Longenbach
- Szabo, Victoria "Sensational Authorship: Popular Women Writers and Their Critics"  
Director: Bette London
- Wang, Stella Kuo "Beowulf: Translating Old English Cyning"  
Director: Thomas Hahn

### 2001

- Amster, Mara "Who is't can read a woman?: Sexuality and Legibility in Early Modern Discourses"  
Director: Rosemary Kegl

- Bittel, Helen "New Women, New Girls: Reading and Writing Fin-de-Siecle Feminism"  
Director: Bette London
- Elahi, Babak "Real Americans: Immigration into Modernity, 1900-1920"  
Director: John Michael
- Hudak, Jennifer "The Social Inventors: Edith Wharton, Charlotte Perkins Gilman, and Women's Writing in Context"  
Director: Lisa Cartwright
- Kelly, Mary Kate "Bodies as Evidence: Transgressive Women in Popular American Film"  
Director: Sharon Willis
- Rose, Jeanne "Is Literature Language?"  
Director: David Bleich
- Russell, Kara Molway "Thesis of Bedlam: Madness on the English Renaissance Stage"  
Director: Kenneth Gross

## **2002**

- Boland, Mary "Academic Freedom and the Struggle for the Subject of Composition"  
Director: David Bleich
- Huang, Su-ching "Mobile Homes: Spatial and Cultural Negotiation in Chinese/American Literature"  
Director: David Bleich
- Maney, Jill "A Bold Design: the Life of Mercy Otis Warren, 1728-1814"  
Director: Frank Shuffelton
- Peddie, Ian "The Persisting Left: Class Expression and American Literature After 1839"  
Director: John Michael
- Salzer, Kenneth "Cross-Purposes: Transvestic Figures in Nineteenth-Century American Literature and Culture"  
Director: Frank Shuffelton
- Seldon, Tyra "Defining Free America: Reading Black Women's Novels as Counter, Contending, and Contested Narratives"  
Director: John Michael

## **2003**

- Hassan, Narin "Foreign Bodies: Medicine, Gender and Colonialism in Nineteenth-Century Literature"  
Director: Bette London
- Hothem, Thomas "The Picturesque and the Production of Space: Landscape Description in an Age of Fiction"  
Director: Morris Eaves
- Stone, Thomas "The 'Unsubstantial Word': Pilgrimage and a Poetics of Desire in Late Medieval England"  
Director: Russell Peck
- Sweeney, Christopher "The Drama is a Haunted Ruin': Theatrical Ghosts and the Necromantic Stage"  
Director: Hal Gladfelder
- Williams, Michael "The Recycling of the Mohicans: the 'Classic' Novel and Iterative Adaptation"  
Director: John Michael

## **2004**

- Bernstein, Melissa "Concealment and Revelation: Fatherhood in the Literature of Anglo-Saxon England"  
Director: Sarah Higley
- Chan, Edward "The Subject of Utopia: Race and Utopia in Contemporary American Literature"  
Director: John Michael
- Huang, Betsy Pei Chih "The Language of Citizenship: The Future of the Minority Voice in Contemporary American Fiction"  
Director: Frank Shuffelton
- Symons, Dana "Literary Pleasure, Popular Audiences, and Middle English Romance"  
Director: Thomas Hahn
- Winston, Jay "The Painful Task of Unifying: Fragmented Americas and 'The Indian' in the Novels of William Faulkner and N. Scott Momaday"  
Director: Frank Shuffelton
- Wlodarz, Joseph "(Un)Making Macho: Race, Gender, and Stardom in 1970s American Cinema and Culture"  
Director: Sharon Willis
- Zanzucchi, Anne "The Poetics of Conscience: Animal Advocacy in British Romanticism"

Director: Morris Eaves

## 2005

- Bedore, Pamela "Games, Doubles and Gender in Detective Dime Novels"  
Director: John Michael
- Brickman, Barbara "Looking for My Heart's Desire: Popular Cinema and the Post-War Adolescent Imaginary"  
Director: Sharon Willis
- Kane, Stuart "Representing the Medieval English Outlaw: Violence, Language, and the Body"  
Director: Thomas Hahn
- Lopez, Esther "'The Sins of Our Legislators Brought Me to This': Property Rights in American Literature"  
Director: Frank Shuffelton

## 2006

- Babbar, Anjili "Forging Identity in 'Age of Authors'"  
Director: Hal Gladfelder
- Donaghy, Daniel "Writing Through Resistance: African-American Writes and Their Audiences, 1912-1932"  
Director: Jeffrey Tucker
- Kraus, Kari "Conjectural Criticism: Computing Past and Future Texts"  
Director: Morris Eaves
- Livingston, Michael "The Middle English Metrical Paraphrase of the Old Testament and Its Cultural Contexts"  
Director: Russell Peck
- Ripley, Wayne "'The Secrets of Dark Contemplation': Edward Young, William Blake, and the History of Radical Devotional Poetics"  
Director: Morris Eaves
- Sullivan, Juliet "Manners Make the Man: Gender and social Identity in the Medieval Discourse of Conduct"  
Director: Thomas Hahn
- Sutton, John "Performing Death and Masculinity in Old and Middle English Literature"  
Director: Sarah Higley

## 2007

- Ailles, Jennifer "The Fairy/Queen/Mab: Mediating Elizabeth in Early Modern England"  
Director: Rosemary Kegl
- Birien, Anne "Modern Poets and Foreign Tongues: Philology, Translation and the Genius of Language"  
Director: James Longenbach
- Douglas, Jennifer "Like a Natural Woman: Constructing Gender from Performance to Performativity"  
Director: Bette London
- Gibson, Angela "Fictions of Abduction in the Auchinleck Manuscript, the 'Pearl' Poet, Chaucer, and Malory"  
Director: Thomas Hahn
- Grant, Joanna "Journeys to Barbary: Modernism's Middle East"  
Director: Frank Shuffelton
- Miller, April-Dawn "Offending Women: Modernism, Crime, and Creative Production"  
Director: Bette London

## 2008

- Fenstermaker, Amy "Bridging the Gap Between (White) Metafiction and (Black) Self-Reflexivity"  
Director: Jeffrey Tucker
- Huber, Emily "For Y am sorwe, and sorwe ys Y': Melancholy, Despair and Pathology in Middle English Literature"  
Director: Thomas Hahn
- Wadoski, Andrew "Spenser's Gardens: Poetry, Fantasy and Allegory"  
Director: Kenneth Gross

## 2009

- Cryderman, Kevin "Ghostly Spectators of History: Collective Identity, Regulative Frameworks and the Idiosyncratic Subject"  
Director: John Michael
- Giovanielli, Tina "Creative Constriction: The Use of the American Short Story at the Turn of the Twentieth Century"  
Director: John Michael

Lightweis-Goff, Jennifer      “Blood at the Root’: Lynching as American Cultural Nucleus”  
Director: Jeffrey Tucker

## 2010

Bharadwaj, Vasudha      “Languages of Nationhood: Political Ideologies and the Place of  
of English in 20<sup>th</sup> Century India”  
Directors: Bette London & Stewart Weaver

Bollinger, Heidi      “A Chorus of Witnesses: the Hybrid Genre of Testimonial  
Literature”  
Director: Jeffrey Tucker

Lehman, Aaron      “Accidental Modernism: Spontaneity and Design in Modern  
American Poetry”  
Director: John Michael

## 2011

Durkin, Anita      “Negotiating Meaning: The Aestheticization of the Novel in James,  
Hawthorne, and Wharton”  
Director: John Michael

Hannum, Dustin      “Forms of Freedom: Aesthetics, Law, and Politics in the  
American Renaissance”  
Director: John Michael

Haught, Leah      “Toward an Aesthetics of Failure: Generic Expectation and  
Identity Formation in Middle English Arthuriana”  
Director: Thomas Hahn

## 2012

Chandler, John      “‘The King of Tars’: A New Edition”  
Director: Thomas Hahn

Harper, Ryan      “The Representation of Woodland Space in Middle English  
Popular Narrative”  
Director: Thomas Hahn

Havard, John      “Hispanicism: Spanish-ness, Liberalism, and National Identity in U.S.  
Literature, 1787-1861”  
Director: John Michael

Norako, Leila K.

"The Crusading Imaginary of Late Medieval England"  
Director: Tom Hahn

Van Wert, Kathryn

"Wars of Inflection: Imperial Violence and the Modern Voice"  
Director: James Longenbach