

THEATRE PROGRAM CLASSES/INSTRUCTOR LIST 11-12

Course #	Course Name	Day/s	Time/Venue	Instructor
FALL		(Credits)		
ENG 123 CRN# 71373	Playwriting: Fall	M (2)	12.30-3.15pm TBA	Anne Washburn
ENG 170 CRN# 37212	Technical Theatre	M (4)	10am-12.30pm TT (+ Labs)	Gordon Rice
ENG 172 CRN# 37229	Intro to Stage Lighting and Sound	T, Th (4)	11.05am-12.20pm TT (+ Labs)	Gordon Rice
ENG 174 CRN# 37230	Acting Techniques (Acting Lab: W 3.25-4.40pm; CRN: 37248); TL	M (4)	2 - 4.40pm DH	Elizabeth Mills
ENG 180 CRN# 37267	Directing (Directing Lab: W 3.25-4.40pm; CRN: 37275); TL	F (4)	2 - 4.40pm DH	Skip Greer
ENG 270 CRN# 37466	Advanced Technical Theatre	by arr. w. instructor (4)	by arr. w. instructor TT	Gordon Rice
ENG 272 CRN# 73258	Voice Masterclass for the Actor	F (4)	2 - 4.40pm DH	Elizabeth Mills
ENG 290 CRN# 37521	Plays in Production: Fall 2011	W (4)	2 - 4.40pm TL (+ Labs)	Nigel Maister, Christopher Weare & Gordon Rice
ENG 292 CRN# 37539	Plays in Performance: <i>An Absolute Turkey</i>	by arr. w. instructor (4)	by arr. w. instructor TT	Nigel Maister
ENG 294 CRN# 37542	Plays in Performance: <i>The Colonel Bird</i>	by arr. w. instructor (4)	by arr. w. instructor TT	Christopher Weare
ENG 296 CRN# 37550	Stage Management: Fall 2011	F (4)	2 – 4.40pm T202	Gordon Rice & Nigel Maister
ENG 298 CRN# 37568	Performance Lab: <i>An Absolute Turkey</i>	by arr. w. instructor (1 – P/F)	by arr. w. instructor TT	Elizabeth Mills

ENG 299 CRN# 72987	Performance Lab: <i>The Colonel Bird</i> <i>This course is usually offered in the Spring, but will be offered in the fall for '11-'12</i>	by arr. w. instructor (1 – P/F)	by arr. w. instructor TT	Elizabeth Mills
ENG 360 CRN# 37573	Special Projects: Theatre	by. arr. w. instructor (4)	by arr. w. instructor	Nigel Maister/Gordon Rice
ENG 398 CRN# 37786	Theatre Internship: PR & Marketing	W (4)	5 – 6pm TL	Nigel Maister

SPRING				
ENG 123 CRN# TBA	Playwriting: Spring	M (2)	12.30–3.15pm DH	Sarah Hammond
ENG 171 CRN# TBA	Technical Theatre	M (4)	10-12.30pm TT (+ Labs)	Gordon Rice
ENG 175 CRN# TBA	Acting Techniques	F (4)	2 - 4.40pm DH	Danny Hoskins
ENG 177 CRN# TBA	Voice & Movement for the Actor	M, F (4)	4.50 - 6.05pm DH	Patti Lewis Browne & Susan Ware
ENG 271 CRN# TBA	Advanced Technical Theatre	by arr. w. instructor (4)	by arr. w. instructor TT	Gordon Rice
ENG 291 CRN# TBA	Plays in Production	W (4)	2 - 4.40pm TL (+ Labs)	Nigel Maister & Gordon Rice
ENG 293 CRN# TBA	Plays in Performance: <i>Adding Machine I</i>	by arr. w. instructor (4)	by arr. w. instructor TT	Nigel Maister
ENG 295 CRN# TBA	Plays in Performance: <i>Adding Machine II</i>	by arr. w. instructor (4)	by arr. w. instructor TT	Nigel Maister
ENG 297 CRN# TBA	Stage Management: Spring 2012	F (4)	2 – 4.40pm TT	Nigel Maister & Gordon Rice
ENG 360 CRN# TBA	Special Projects: Theatre	by. arr. w. instructor (4)	by arr. w. instructor	Nigel Maister/Gordon Rice
ENG 398 CRN# TBA	Theatre Internship: PR & Marketing	W (4)	5 – 6pm TL	Nigel Maister
ALSO				
ENG 391 CRN# (Fall) 37643 (Spring) TBA	Independent Study	(4)		