

**Directing (ENG 180) Performance Worksheet**

Play Name:

Your name:

Your email:

**PERFORMANCE WORKSHEET**

[NOTE: Always try and justify or explain your responses.]

How was the production of the play different from what you imagined?

How was the scene you saw in rehearsal (pick one if you saw more than one scene being rehearsed) different in performance from the rehearsal you attended? Was it better/more effective/more affecting?

How were the themes of the work embodied in the production?

Describe one moment that you thought was visually arresting in the production:

Describe one moment in the production that you thought was challenging:

Describe one moment in the production that you thought was provocative:

Describe one thing you discovered about the production or about a character through its use of (or his/her) costuming:

Describe one thing you discovered about the production or the play through the set or the use of space:

Describe one instance in the production which you found surprising because of the use of lighting or sound:

Was the thing in the play that you didn't understand (from Worksheet 1) clarified, explained or resolved in production?

Describe and comment upon one moment or instance of *directorial* interpretation that struck you as noteworthy:

