



ONE-ACT PLAY SUBMISSION FORM

INSTRUCTIONS:

[Please read the following carefully. If you fail to do so, your submission could be disqualified.]

1. Your submission **MUST** be accompanied by this form.
2. Your name and contact information must **ONLY** be on this form, and must **NOT** appear anywhere on the text you submit (this is to ensure anonymous and fair judging of materials).
3. The play's title **MUST** appear on every page of your submission (as a header, preferably).
4. All pages should be numbered.
5. Play texts **MUST** be typed and should be stapled together (please do not bind your submission).
6. Your play should be no more than 20 minutes in performance length. That generally means about 10 typed pages (depending on layout). If your submission is too long, and is chosen to be performed, you might be asked to make significant cuts to the text in order to get it within appropriate performance length. There is no minimum length (i.e. you play can be as short as you like!)
7. All work **MUST** be yours and entirely original. Any plagiarism will be cause for immediate disqualification.
8. All plays must not have received a prior performance anywhere (at the UR or elsewhere).
9. If the play is a product of more than one writer, all names must be included on this submission form.
10. Questions? Email todd@mail.rochester.edu.

PLAY TITLE:

PRINCIPAL AUTHOR: _____

TELEPHONE: _____ **CELL:** _____

EMAIL: _____

OTHER AUTHORS, IF APPLICABLE:

NAME: _____

PHONE: _____ **EMAIL:** _____

NAME: _____

PHONE: _____ **EMAIL:** _____