

University of Rochester/Playwriting Course

Objective: To create a one act play and discover the voice of the modern writer. Over the seven weeks students will participate in focused writing exercises, read and discuss three plays, and work on creating their own new works with emphasis on voice and place.

Grading will revolve around attendance, participation in discussions, and completion of their final project.

September 10th:

Discovery of character: In class writing exercise.

Intimate Apparel by Lynn Nottage

September 17th:

Discussion of *Intimate Apparel*, and the creation of character.

Review of student writing.

Our Lady of 121st Street by Stephen Adly Guirgis

September 24th:

Discussion of *Our Lady of 121st Street*.

Review of student writing.

October 1st:

The world of the play: In class writing exercise.

Polaroid Stories by Naomi Izuka

October 13th:

Discussion of *Polaroid Stories*

Read first drafts.

October 22nd:

Read first drafts.

October 29th:

Read first drafts.

Final drafts due.