

**PLAYS IN PRODUCTION - English 290 (4 credits / CRN 46760)**

*365 Days/365 Plays* by Suzan-Lori Parks

*Hello Again* by Michael John LaChiusa

Classes start on Wednesday, September 5, 2007 @ 2pm – 4.40pm in Todd Lobby

Labs start on Wednesday, September 5

[www.rochester.edu/theatre](http://www.rochester.edu/theatre)

**Some Preliminary Information:**

**Attendance:** Attending class is mandatory. You are free to miss one class, for any reason, without penalty (missing out on classwork will, however, prejudice your grade score, almost certainly, so you miss class at your own risk). You will be penalized one grade point for each additional class missed thereafter (for whatever reason; no excuses are necessary as none will be accepted). Attendance will be taken at the end of the class each week. No labs may be missed without prior arrangement with your lab instructor.

**Reading Material:** Texts of *365 Days/365 Plays*, *Hello Again* and *La Ronde* are available for purchase from the Bookstore. The cast album of *Hello Again* is available for download from iTunes. A copy of the plays is also on reserve at Rush Rhees Library.

**Grading, Quizzes, Examinations, Papers and Presentations:**

50% of your grade is derived from your in-class work. The remaining 50% is determined by your lab performance.

**Class Work:** There are a series of worksheets that will need to be submitted for *365 Days/365 Plays* and for *Hello Again*. Your written worksheet responses will constitute approximately 2/3<sup>rd</sup> of your class grade. (There may also be a written exam, presentation or project relating one or both of the productions. If so, this and the worksheets together will count 2/3<sup>rd</sup> of your final class grade.) The other 1/3<sup>rd</sup> of your class grade will come from a practical lab test (see below).

For a full statement of the Grading Standards of the Theatre Program, please visit:  
<http://www.rochester.edu/College/ENG/theatre/downloads/Grading.pdf>

**Worksheets:**

Worksheets may be downloaded from the “Resources” page of the Theatre Program website (<http://www.rochester.edu/College/ENG/theatre/downloads.php>) in either .pdf or .doc formats.

- *If handing in hand written worksheets:* download the pdf version. You MUST ensure that your handwriting is easily legible. Attach extra pages as necessary.
- *If handing in typed worksheets (RECOMMENDED):* download the .doc version, then type your responses in the space provided. Feel free to adjust the layout of the worksheet to accommodate your answers.

The **due date for the Pre-Rehearsal Worksheet** is the day/evening when you attend the rehearsal of the play (see below).

The **due date for the Rehearsal Worksheet** is 1 week after attendance of rehearsal, or when you attend a performance of the production (hand worksheet in at the box office) – whichever is sooner.

**Due date for 365 Days/365 Plays Performance Worksheet** is: is Monday, October 29 at noon. There can be no extensions.

**Please note: there is no Performance Worksheet required for *Hello Again*.**

**Written Work and other Obligations:** It is highly recommended that all worksheets be typed. If you *do* choose to handwrite, please ensure that your work is legible. All other written work (should any be assigned and outside of the worksheets mentioned above) must be typed, stapled and double spaced. Margins must be no wider than 1”; font size must be no bigger than 12 (Times or Times New Roman). Written work must contain your name and e-mail address on the first page. The due date for any written work is Wednesday, December 12 during class. **There can be no extensions.**

**Lectures:** There will be series of lectures and/or guest lectures which you are required to attend. Active participation in class is encouraged and will affect your final grade.

**Labs:** Each student is expected to put in approximately 6 hours of lab time per week. Your lab grade will be evaluated based on the following criteria: attendance (30%), task completion (40%), skill application (20%) and initiative (10%). Lab performance accounts for 50% of your final grade.

**Lab/Class fee:** There is a lab/class fee of \$20 which pays for food, tea and coffee which will be provided for you over the course of the semester.

**Lab Project:**

All students will complete a lab project. This will be a practical exercise/exam devised by your lab leader in consultation with you. Ask your lab leader for details.

**The DUE DATE by which time this lab projects must be completed is FRIDAY, DECEMBER 14 AT NOON.**

**ADDITIONAL NOTES**

1. There are a series of mandatory strikes (i.e. the putting away and dismantling of the set, props, costumes, lighting and sound equipment, etc.). These are currently scheduled for: Sunday, October 28 and Monday, October 29 (Times TBA). Please see your lab leader or the Production Manager for details. *Please note that you will only need to attend the strike of the lab to which you have assigned. You MUST stay for the full strike time unless otherwise discharged by their lab leader. Strike Times and Dates are subject to revision.*

2. Attending one 2 hour rehearsal of *365 Days/365 Plays* and of *Hello Again* and a performance *365 Days/365 Plays* is also mandatory. As shows have been known to sell out, it is advisable to reserve tickets as soon as the box office opens. Tickets may be reserved at the box office or online ([http://www.rochester.edu/College/ENG/theatre/box\\_office.php](http://www.rochester.edu/College/ENG/theatre/box_office.php)) or by calling x5-4088.

**Important Note:** You will be attending two rehearsals (one of each production) over the course of the semester. Rehearsing a play is a difficult, time-consuming, often boring, often frustrating exercise. Actors need a lot of courage to do what they have to do...it's difficult and personal work. You are expected to respect your fellow students and support their efforts. In other words: no talking, giggling, commenting on what's happening, eating or drinking, or inappropriate behavior will be allowed. Students observing the rehearsal who are acting with insensitivity will be asked to leave.

**F.Y.I.:** You are to attend two hours of a rehearsal. This *must* either be the first two hours or the last two hours of the rehearsal (rehearsal times will be posted on the notice board). You *cannot* attend just any two hour stretch. You should enter and leave the rehearsal during a break and not in the middle of a scene. A maximum of 4 students per 2 hour period will be allowed. Rehearsals are (generally) weeknights 7-11pm and Weekends (check the board for details).

## IMPORTANT DATES

Wednesday, September 5: First meeting of English 290 / Intro / Class Overview & General Lighting Lab I

Wednesday, September 12: The Who, What, Where & How of Theatre I / General Lighting Lab II [you *must* have read *365 Days/365 Plays* by this class]

Wednesday, September 19: The Who, What, Where & How of Theatre II / Sound Lab

Wednesday, September 26: The Who, What, Where & How of Theatre III

Wednesday, October 3:

Wednesday, October 10: Lab Class & Designer Presentation

**Performance Schedule: *365 Days/365 Plays***

Opens: Mon. 15 October at 8pm

Runs: Mon.-Sat. 15-20 October & Mon.-Sat. 22-27 October at 8pm

Matinees: Sun. 21 October and Sun. 28 October at 3pm

Wednesday, October 17:

**Light Hang – *365 Days/365 Plays*: Fri., Sept. 28**

**Light Focus – *365 Days/365 Plays*: Fri.-Sun., Oct. 5-7**

**Tech – *365 Days/365 Plays*: Mon. – Fri. Oct. 8-12**

**Dress Rehearsals – *365 Days/365 Plays*: Sat.-Sun., Oct. 13-14**

Wednesday, October 24: [you *must* have read *Hello Again* by this class]

**Strike *365 Days/365 Plays*: Sun. & Mon., Oct. 28-29**

Monday, October 29: Due Date: *365 Days/365 Plays* Performance Worksheet

Wednesday, October 31: Class / General Set Lab I

Wednesday, November 7: Class / General Set Lab II [Due Date: *Hello Again* Pre-Rehearsal Worksheet]

Wednesday, November 14:

Wednesday, November 21: No Class – Thanksgiving Break

Wednesday, November 28:

Wednesday, December 5:

Monday, December 10: Last Date to Hand in: *Hello Again* Rehearsal Worksheet

Wednesday, December 12: Last Class

Friday, Dec. 14 at noon: Due Date: Lab Project Completion & Written Work

**You may be dealing with the following people:**

GORDON RICE (Production Manager)	x 5-9006	grice2@mail... (etc.)
SARAH EISEL (Asst. Technical Director)	x 5-3635	seisel@mail... (etc.)
CARLOTTA GAMBATTO (Props Master)	x 5-3640	carlottagambatto@gmail.com
NIGEL MAISTER (Artistic Director)	x 3-5159	njmr@mail (etc.)
KATIE FARRELL (Administrator)	x 5-4959	cfrl@mail (etc.)
NADINE TAYLOR (Wardrobe Coordinator)		nbrookstaylor@gmail.com
LORRY O'LEARY (Box Office Manager)		toddboxoffice@gmail.com
BOX OFFICE NUMBER	x 5-4088	

**and**

Holly Laws (Costume/Special Project Designer – *365 Days/365 Plays*)  
Thomas Dunn (Lighting Designer – *365 Days/365 Plays*)  
Jamie McElhinney (Sound Designer – *365 Days/365 Plays*)  
Montoia Davis (Production Stage Manager – *365 Days/365 Plays*)  
Julia Cosse (Assistant Lighting Designer – *365 Days/365 Plays*)  
Mercedes James (Choreographer – *365 Days/365 Plays*)  
Arthur Goldfedder (Video Co-Designer/Technician – *365 Days/365 Plays*)  
Christopher Littlefield (Musical Director – *Hello Again*)  
Sean Curran (Choreographer – *Hello Again*)  
Tom Vendafreddo (Asst. Musical Director – *Hello Again*)  
Justin Townsend (Set Designer – *Hello Again*)  
Daniel Mauro (Production Stage Manager – *Hello Again*)  
Mike Levine (M.E. – *365 Days/365 Plays* and *Hello Again*)  
Michael Minnick (Audiovisual Engineer – *365 Days/365 Plays* and *Hello Again*)