

# University of Rochester's Annual Concerto Competition for River Campus Students

## Rules and Guidelines

1. Auditions for students to appear as soloists with URSO (UR Symphony Orchestra) or URCO (UR Chamber Orchestra) are typically held on the first Wednesday in November at 7:30pm in Lower Strong Auditorium. Please confirm the date and time with the Manager of Music Performance Programs.
2. Any full or part-time UR River Campus student working toward a degree may audition.  
\*\* Note: Students majoring at Eastman are NOT eligible with the following exception: Students pursuing a double degree at Eastman and the River Campus may audition on an instrument other than their principal performance instrument at Eastman. For example, an ESM trumpet student who is also a math major at the River Campus may audition for the Competition as a pianist but not as a trumpeter. This applies to vocalists as well.
3. When a student is chosen to appear as soloist with URSO or URCO, the student must perform the music that was offered at the audition.
4. Memorization is NOT a requirement for the audition or the performance, but is encouraged.
5. A student may perform only ONCE as a winning soloist.
6. About forty (40) minutes of total programming time are available for student soloists this season. Performers may present individual movements, arias or complete concertos or song cycles for the judges' consideration. Students who wish to perform complete concertos or song cycles must offer representative selections from each movement at their audition. In the interest of accommodating as many excellent performers as possible, the judges reserve the right to limit a winner's appearance to a single movement of any multi-movement work offered. Such a decision would result from an especially high level of performance by several successful competitors. Each audition will last ten (10) minutes.
7. The student auditioning must provide an accompanist.
8. A listing of specific audition times will be posted at the Music Department on or after November 1<sup>st</sup>.
9. The application must be signed and submitted to Josef Hanson (Todd 206) no later than October 31st at 4 p.m.
10. Results of the auditions will be available at the conclusion of the judges' deliberations.
11. The winner(s) will appear with URSO or URCO during the spring semester.

Concerto Competition

**Application must be submitted by October 31 at 4 p.m.**

Name: \_\_\_\_\_

Instrument: \_\_\_\_\_

Phone #: \_\_\_\_\_

E-mail: \_\_\_\_\_

Accompanist's Name: \_\_\_\_\_

**Please indicate clearly and completely:**

Title of work to be performed: \_\_\_\_\_

Composer: \_\_\_\_\_

Composer's Dates: \_\_\_\_\_

Opus Numbers: \_\_\_\_\_

Movement(s): \_\_\_\_\_

Publisher: \_\_\_\_\_

Exact duration of EACH movement offered: \_\_\_\_\_  
\_\_\_\_\_

Exact TOTAL duration: \_\_\_\_\_

Your Signature: \_\_\_\_\_

Date: \_\_\_\_\_