



Fall 2008

COURSE LISTINGS

FALL COURSES BY DAY AND TIME

MONDAY, WEDNESDAY

12:30 PM – 1:45 PM	WST 203F	Women in Politics
12:30 PM – 1:45 PM	WST 233	Race in American Fiction
12:30 PM – 1:45 PM	WST 291	Women in Early Christianity
14:00 PM – 15:15 PM	WST 223	Madness, Marriage & Monstrosity
18:15 PM – 19:30 PM	WST 115	Intro to Medical Anthropology

TUESDAY, THURSDAY

9:40 AM – 10:55 AM	WST 217	Birth & Death
9:40 AM – 10:55 AM	WST 222	Nineteenth Century British Novel
11:05 AM – 12:20 PM	WST 206	Medieval Celtic Literature
11:05 AM – 12:20 PM	WST 250	Black Paris
12:30 PM – 1:45 PM	WST 206F	Feminism, Gender & Health
12:30 PM – 1:45 PM	WST 215	Community, Earth & Body
12:30 PM – 1:45 PM	WST 292	Men of Marble, Women of Steel
14:00 PM – 15:15 PM	WST 218	Marriage, Family & Communities in a Global Perspective
14:00 PM – 15:15 PM	WST 274	Freud and Psychoanalysis
15:25 PM – 16:40 PM	WST 265	Issues in Film: Family Repression and Rage
18:30 PM- 20:00 PM	WST 177	Creative Middle Eastern Dance

THURSDAY

15:25 PM – 16:40 PM	WST 100	Globalizing Women
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Visit our website for up to date information-www.rochester.edu/college/wst/

**Susan B. Anthony Institute for Gender and Women's Studies
Fall 2008**

WST CRN	XLIST	TITLE	INSTRUCTOR	RESTRICT; ROOM #	DAY/TIME
WST 100 2 Credits 82042		Introduction to Women's Studies: Globalizing Women	D. Hutchins	Lattimore 540	R 15:25-16:40
WST 115 90932	ANT 102	Intro to Medical Anthropology	L. Metcalf	Morey 525	MW 18:15-19:30
WST 177 93116	DAN 180	Creative Middle Eastern Dance	K. Scott	Spurr Dance	TR 18:30-20:00
*WST 203F 90955	PSC 246	Women in Politics	N. Bredes	Hark 210	MW 12:30-13:45
WST 206 94219	ENG 206 ENG 406	Medieval Celtic Literature	S. Higley	Hylan 102	TR 11:05-12:20
*WST 206F 93310	HLS 206	Feminism, Gender & Health	J. Lightweis-Goff	Morey 505	TR 12:30-13:45
WST 215 90976	DAN 214	Community, Earth & Body	J. Hook	Spurr Dance	TR 12:30 – 13:45
WST 217 90987	ANT 218 AAS 221	Birth & Death	A. Carter	Dewey 2110D	TR 9:40-10:55
WST 218 90993	ANT 244	Marriage, Family & Community Global Perspectives	A. Emmett	Morey 502	TR 14:00-15:15
WST 222 94609	ENG 222 ENG 422	Nineteenth Century British Novel	S. Rajan	Hylan 101	TR 9:40-10:55
WST 223 47730	ENG 223 ENG 423	Madness, Marriage & Monstrosity: The Woman Writer, The Woman Reader in the 19th	B. London	Hark 210	MW 14:00-15:15
WST 233 92963	ENG 250 ENG 450	Race in American Fiction	S. Li	B&L 269	MW 12:30-13:45
WST 250 91008	AAS 226 FR 247 CLT 231E	Black Paris	C. Kemedjio	Mel 208	TR 11:05-12:20
WST 265 92936	ENG 265 ENG 465 FMS 252A	ISS in Film: Family Repression & Rage	D. Bleich	Morey 525	TR 15:25-16:40
WST 274 92146	GER 206 CLT 282 CLT 482 GER 406	Freud and Psychoanalysis	S. Gustafson	Mel 218	TR 14:00-15:15
WST 291 92076	REL 207	Women in Early Christianity	A. Meredith	Rush Rhees 442	MW 12:30-13:45
WST 292 90949	FMS 247 GER 485 GER 285 CLT 217	Men of Marble, Women of Steel	J. Creech	Mel 218	TR 12:30-13:45

***FOUNDATION COURSE**

COURSE DESCRIPTIONS

WST 100: Introduction to Women's Studies: Globalizing Women: Feminism and the Transnational Turn

Instructor: Hutchins, D.

This course will draw on feminist ideas and scholarship in developing historical, theoretical and cross-cultural frameworks for the comparative study of women and gender in a contemporary transnational context. To this end, we will conduct a survey of prevalent feminist critical voices from various nationalities and cultural backgrounds. We will also be paying special attention to certain material practices that have both a global reach and a significant impact on women's lives such as tourism, sex work, im/migration, philanthropy, and advertising / branding.

Because Women's Studies has historically been an interdisciplinary activity, we will focus on a range of different disciplinary perspectives and methodologies, including cultural theory, anthropology, literary theory, history, sociology and visual studies. In addition to this interdisciplinary approach (which will encompass some of the foundational texts of feminist scholarship), we will also read some short stories and imaginative non-fiction.

Questions we will address include: What does it mean to study women as a group? How does globalization impact the lives of women? When is it useful to focus on commonalities among women, when is it necessary to stress differences? In what ways do gender differences and gendered power relations organize the social world and shape people's experiences and self-perceptions? What is the relationship between Western feminisms and 'third world' feminisms?

WST 115: Introduction to Medical Anthropology

Instructor: Metcalf, L.

Cross-Listing: ANT 102

This course will examine a broad range of topics in the study of medical and health care systems from an anthropological and cross cultural perspective. An introductory section will integrate the many approaches to illness and disease that constitute "medical anthropology," and the body of the course will consider several major areas of anthropological work on these subjects: ethnomedicine, or "folk medicine"; childbearing and family planning; the roles of patients and healers; transcultural psychiatry; and relations between gender and illness. The course will use studies from a wide range of traditional cultures throughout the world, with frequent reference to the application of this research to modern "Western" medicine.

WST 177: Creative Middle Eastern Dance

Instructor: Scott, K.

Cross-Listing: DAN 180

Unveil the grace and beauty residing in the creative nature of Middle Eastern Dance. Improve strength, flexibility and self awareness of the body. Class work will include meditative movement, dance technique, improvisation and rhythm identification through music and drumming. Specific dance forms such as Egyptian & Turkish

Oriental, Tunisian, American Tribal and Folkloric/Bedouin styles of North Africa will be taught. Discourse and research topics will explore issues of gender, body image, historical perspectives and Orientalism.

WST 203F: Women in Politics

Instructor: Bredes, N.

Cross-Listing: PSC 246

This course will explore women's evolving roles in American politics. Topics include: a brief historical review of women's rights; women's roles in social movements; and women in electoral politics and as elected officials. Students will examine the quality of women's political leadership, comparing and contrasting it to the traditional gender-based models. Course readings will be supplemented by video presentations and guest lectures. THIS IS A WOMEN'S STUDIES FOUNDATION COURSE.

WST 206: Medieval Celtic Literature

Instructor: Higley, S.

Cross-Listing: ENG 206, ENG 406

The literature for this course, written mostly in Middle Welsh and Old Irish of the ninth to fifteenth centuries, will be taught in translation. We shall focus on two powerful myths - that of the euhemerized "goddess" (Aranrhod, Cerridwen, Morgana, Medb, the Morrigan, Rigantona) and her encounters with the knight, the male magician/poet, and the "warrior" (Arthur, Cuchulain, Finn, Gwydion, Pwyll). We will be looking at the Welsh "Mabinogion" for its insights into male and female relationships; at "The Tain" and the legend of Cuchulain, whose martial "warp-spasm" could only be cooled by vats of water and the sight of naked women; at the "Fianna", which tells of Finn and his mannerbund of misbehaving warrior-boys; at selected poems in Old Irish and Middle Welsh.

WST 206F: Feminism, Gender, and Health

Instructor: Lightweis-Goff, J.

Cross-Listing: HLS 206

Feminism, Gender, and Health considers how theories of gender, social organization, and biological sex shape the questions asked and explanations and interventions offered in the areas of health, disease, and well-being. We examine the effects of gender, social class, and race in mediating health effects, with particular emphasis on women's health. Some issues examined will include the life cycle and transitions, collective and individual trauma, access to health services, HIV/AIDS, reproductive health and longevity. THIS IS A WOMEN'S STUDIES FOUNDATION COURSE.

WST 215: Community, Earth & Body

Instructor: Hook, J.

Cross-Listing: DAN 214

How does our relationship with our body affect the way we interact with the world? What does it mean to be truly human and to renew and deepen communication with our natural world and society? What is love and how do we practice it? What is transformative learning? These questions and others will be addressed through experimental practice, autobiographical writing and stories, reading, discussion and CONVERSATION.

WST 217: Birth & Death I: Vital Events in Our Personal Lives

Instructor: Hook, J.

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sba/Curriculum/2008-2009/Course Listings/Fall 2008

Cross-Listing: ANT 218, AAS 221

Birth and Death explores the ways in which men and women in a variety of cultures conceive of and deal with birth and death -- at the individual, family and societal levels. Using concepts from anthropology, demography, and other social sciences we will examine issues such as infanticide; excess female mortality; famine; emerging infectious diseases; the "population explosion" and the "demographic transition;" the "baby boom" and the "birth dearth;" "sexuality" and "family planning;" "abortion," "teenage pregnancy" and "single parenthood." The material will be useful for students interested in aspects of social work, public policy, and international health and reproductive health.

WST 218: Marriage, Family & Community in a Global Perspective

Instructor: Emmet, A.

Cross-Listing: ANT 244, AAS 248

In a culture that places high value on individualism and self-reliance, what is the role of families and communities? Has September 11 shifted the emphasis to place more value on families and communities? Are they seen as enduring/reassuring 'building blocks' of American society? Do Americans agree on what families and communities are, or should be? How do class, ethnicity and race relations affect communities? How do recent revelations about corporate greed and the decline of the stock market affect families and communities?

WST 222: Nineteenth-Century British Novel

Instructor: Rajan, S.

Cross-Listing: ENG 222, ENG 422

Why do so many 19th-century novels end with marriages? This course seeks to answer this question through the study of a wide variety of 19th-century novels. Key topics for the class will include (but will not be limited to) the relation between realism and idealism in the novel; the "woman" question and the changing English family; British imperialism and changing conceptions of ethnicity and race; the condition of the working classes; and the role of the writer in contemporary society. Authors for the course include: Austen, C. Bront, Dickens, George Eliot, Wilde, Hardy, Ford.

WST 223: Madness, Marriage & Monstrosity

Instructor: London, B.

Cross-Listing: ENG 223, ENG 423

The 19th c. novel has often been associated with Victorian values: happy marriages; wholesome homes; moral propriety; moderated emotions; properly channeled ambitions. Many of the most popular 19th-century novels, however, paint a very different picture: with madwomen locked in attics and asylums; monsters, real and imagined, lurking behind the facade of propriety; genteel homes harboring opium addicts; fallen women walking the streets; and sexual transgression and degeneracy more common than it would seem. Indeed, for novels so centrally structured around marriage and society, madness and monstrosity appear with alarming regularity. This is especially the case in novels written by women, and in novels (whether written by women or men) written for the significant and rapidly growing female portion of the novel-reading public. These novels' insistent intertwining of the tropes of madness, marriage, and monstrosity suggests some of the cultural anxieties unleashed by this new body of women readers. The course will begin with Frankenstein and end with Dracula, two novels from opposite ends of the century that stand as meditations on the courses central themes. In between, we will consider such classic marriage plot novels as Pride and Prejudice and Jane Eyre; we will also look at some examples of the popular

sensation fiction of the 1860s (*The Woman in White* and *Lady Audley's Secret*).
Applicable clusters: Gender and Writing; Novels.

WST 233: Race in American Fiction

Instructor: Li, S.

Cross-Listing: ENG 250, ENG 450

Starting with an introduction to critical race theory, this course will examine representations of race in 19th and 20th century American literature. We will focus on the relationship between racial constructions and the development of a national identity through a broad collection of works including novels, memoirs, scientific and legal documents and films. Students will explore the nature of racialized identity, the possibilities of passing and hybridity, definitions of citizenship, the relationship between class and race, and opposing constructions of whiteness and blackness. Authors to be studied include Herman Melville, Kate Chopin, James Weldon Johnson, William Faulkner, Zora Neale Hurston, Ralph Ellison, Toni Morrison, Richard Rodriguez and Junot Diaz among others.

WST 250 Black Paris

Instructor: Kemedjio, C.

Cross-Listing: AAS 226, FR 247, CLT 231E

This course is a study of Black Paris, as imagined by three generations of Black cultural producers from the United States, the Caribbean and Africa. Paris is a space of freedom and artistic glory that African American writers, soldiers and artists were denied back home. For colonized Africans and Caribbeans, Paris was the birthplace of Negritude, the cultural renaissance influenced by the Harlem Renaissance. How were these identities altered by Black Paris? What did Josephine Baker, Claire de Duras's Ourika, Fanon's Black Girl (*Mayotte Capécial*), Sembene Ousmane's and Youngblood's black girls have to sacrifice to live the Parisian dream? How did exotic constructions of the black female shape the trajectories of young Maryse Conde in the imperial metropolis of Paris? We will investigate how the representation of Paris functions in the construction of black identities.

WST 265: Issues in Film: Family Repression & Rage

Instructor: Bleich, D.

Cross-Listing: ENG 265, ENG 465, FMS 252A

The course aims to understand the social psychology of modern and contemporary American family life, and especially its means of abetting concealment, repression, suppression of peoples emotional lives. Study of the films combined with the readings seek to develop critical understanding of the American nuclear family and the conditions it may create for child-rape, racism, homophobia, murder, and self-destructive behavior such as substance abuse, self-mutilation, and suicide. Sometimes the violence is arbitrary, sometimes it is inevitable, sometimes it is incomprehensible. In each case the courses attention is on the personal and collective machineries of repression, the resulting rage in many individuals, and the frequent (and now often familiar) violent results.

WST 274: Freud and Psychoanalysis

Instructor: Gustafson, S.

Cross-Listing: GER 206, GER 406, CLT 282, CLT 482,

Freud is one of the most influential thinkers of the 20th century. His ground-breaking work on dreams, the Oedipus Complex, and psychoanalytic method have profoundly

changed our understanding of the psyche and social interaction. This course provides a basic survey of Freud's most important and often controversial writings/discoveries within their historical context and with regards to significant criticisms of his work. "Freud: An Introduction" is part of a cluster which includes courses of Marx and Nietzsche (these courses need not be taken in any particular order).

WST 291: Women in Early Christianity

Instructor: Merideth, A.

Cross-Listing: REL 207

In this seminar, we will examine ancient Christian sources from the first four centuries CE that focus on women's lives and women's religious experiences. Topics include: the debates over women's religious authority, the prominence of female martyrs, the relationship between women and heresy, virginity and sexual renunciation, the Christian family, forms of female asceticism and Christian holy women, and the role of women in the 'rise' of Christianity.

WST 292: Men of Marble, Women of Steel

Instructor: Creech, J.

Cross-Listing: FMS 247, GER 285, GER 485, CLT 217

This course will provide students with a general introduction to the history, artistry and politics of East European film. We will begin by considering the place of East European film in the context of contemporary film studies and the industry structure of state socialist filmmaking. We will then explore individual films from a regional (not national) perspective, considering how they confront issues such as the burden of history and ethics, the tensions between modernity and tradition, the struggle between creativity and censorship, as well as the reluctant feminism of state socialism and representations of gender and sexuality.