

## Curriculum Vitae

### RUSSELL A. PECK

Department of English  
University of Rochester  
Rochester, NY 14627-0451

#### Education:

Riverton High School (Wyoming), 1947-52  
    Captain of Football Team, 1951  
    Madge Jewett Prize in English, 1952  
A.B., Princeton University, 1956  
    Senior Thesis: "Wordsworth's Pilgrimage Toward Perception"  
Ph.D., Indiana University, 1963  
    Field: Middle English Language and Literature  
    Minor: British History  
    Dissertation: "Number Symbolism and the Idea of Order in  
    The Works of Geoffrey Chaucer"

#### Honors and Awards:

Esso Foundation Grant, 1966  
Reckitt-Colman Professor of English, University of Hull (UK), 1967-68  
Edward Peck Curtis Award for Excellence in Undergraduate Teaching, 1972  
E. Harris Harbison Award for Gifted Teaching (Danforth Foundation), 1972  
Danforth Associate, 1973-85  
Guggenheim Fellow, 1980-81  
Mercer Brugler Professor of Humanities, 1982-85  
Student Association Award for Undergraduate Teaching, 1982  
Professor of the Year 1983: Silver Medal (Council for the Advancement  
and Support of Education)  
NEH Seminar for Secondary Teachers: Chaucer 1983 (Pilot Program)  
NEH Seminar for Secondary Teachers: Chaucer 1984  
NEH Seminar for Undergraduates: Chaucer 1985 (Pilot Program)  
Professor of the Year 1985: Gold Medal (Council for the Advancement  
and Support of Education)  
Endowed Chair in the Humanities, College of St. Thomas, 1985-86  
NEH Seminar for School Teachers: Chaucer, 1990  
Olive B. O'Connor Chair, Colgate University, 1991  
John Hall Deane Professor of Rhetoric and English Literature, 1992-

NEH Seminar for Teachers: Cinderella and Beauty and the Beast, 1993  
John Hurt Fisher Prize, 1993  
NEH Seminar for Teachers: Cinderella and Beauty and the Beast, 1994  
NEH Grant for the Middle English Texts Series, 1995-1998  
NEH Grant for the Middle English Texts Series, 1998-2000  
NEH Grant for the Middle English Texts Series, 2002-2005  
NEH Grant for the Middle English Texts Series, 2006-2009  
NEH Grant for the Middle English Texts Series, 2009-2012  
Goergen Award for Distinguished Achievement and Artistry in Undergraduate Education,  
1998  
Student Association Professor of the Year, 1998  
Honorary Golden Key Award 1999  
John Hurt Fisher Prize, 2006  
Nomination for the U.S. Professors of the Year Award (Carnegie Foundation for the  
Advancement and Teaching and the Council for the Advancement and Support of Education.  
2008  
University Presidential Medal of Honor, 2009

**Academic Career:**

Teaching Assistant, Indiana University, 1956-60  
Instructor, University of Rochester, 1961-63  
Assistant Professor, University of Rochester, 1963-67  
Visiting Professor, University of Hull (UK), 1967-68  
Associate Professor, University of Rochester, 1968-73  
Professor, University of Rochester, 1973-  
Visiting Professor, College of St. Thomas, 1985-86  
Visiting Professor, Colgate University, 1991  
Director of Freshman English, 1963-67; 1989-90  
Director of Honors Program, 1966-67  
Director of Undergraduate Study, 1969-72, 1974, 1981-85  
Founding Director, Medieval House, 1970-71  
Acting Chairman of English Department, 1976  
Director of Medieval House, 1972-73, 1977-78, 1989-90; 1994; 1995.  
Chairman of Medieval House Board of Stewards, 1970-99.  
Director of Drama House, 1993-95  
Faculty Council, 1981-85; Steering Committee, 1982-84; Chairman, 1983-84  
Chair, Board of Stewards of the Rossell Hope Robbins Library, 1986-  
Director of Graduate Study, 1986-89  
Faculty Senate, 1988-92  
Committee on Tenure and Academic Privileges, 1989-92  
University Orator 1998-2005

**Principal Courses Taught:**

Chaucer  
Middle English Literature  
Middle English Romance  
Medieval Drama  
Arthurian Literature  
Medieval Intellectual History  
History of the English Language  
Studies in Folk Literature  
Old English  
Shakespeare  
Classical and Scriptural Backgrounds to English Literature  
Survey of English Literature  
Seminar in Early English Literature (taught in England)  
Theater in England Seminar  
King Arthur and the Cinema  
Medievalism in Cinema  
Cinderella and Beauty and the Beast  
Fairytale and Popular Culture  
Medieval Aesthetics  
Framing Blackness in American Cinema  
Blaxploitation Films and the 1970s  
Myth and Fairy Tale  
Brain Science and Cognition in the Staging of Medieval Literature

**Professional Involvement:**

Board for the Pilot Program of CLEP Examinations, 1970-71  
Secretary and Chairman of Chaucer section of NEMLA, 1974-77  
Graduate Record Examination Board, 1976-80  
Associate Editor, *Mediaevalia*  
Modern Language Association  
    Executive Committee on Middle English Literature, 1977-82;  
    Chairman, 1982  
Executive Committee of the Conference on Christianity and Literature, 1988-93  
Advisory Board of the New Chaucer Bibliographies  
Editorial Board, *Ultimate Reality and Meaning*  
Advisory Board PMLA Bibliography  
Chair, The Editorial Board of the Consortium on the Teaching of the Middle Ages, 1987-  
General Editor of the TEAMS Middle English Texts Series 1990-  
Haskins Medal Committee (Medieval Academy of America) 1993-95  
Executive Committee for Teams 2006-

## PUBLICATIONS

### Books, Editions:

John Gower, *Confessio Amantis*, ed. Russell A. Peck. New York: Holt, Rinehart, and Winston, 1968; rev. 1970.

*Kingship and Common Profit in Gower's Confessio Amantis*. Carbondale: Southern Illinois University Press, 1978.

John Gower, *Confessio Amantis*, ed. Russell A. Peck. MART edition, no. 9, Mediaeval Academy of America. Toronto: University of Toronto Press, 1980 [Reprint of #1]. Reissued 1986, 1989, 1994, 1997, 2001.

*Chaucer's Lyrics and Anelida and Arcite*. Chaucer Annotated Bibliographies, Volume I. Toronto: University of Toronto Press, 1983.

*Romaunt, Boece, Astrolabe, Equatorie, Lost Works, Chaucer Apocrypha*. Chaucer Annotated Bibliographies. Volume 2. Toronto: University of Toronto Press, 1988.

*Heroic Women from the Old Testament in Middle English Verse*. Kalamazoo: Medieval Institute Publication, 1991.

*Myth, Religious Typology, and Recent Cinema*, ed. Russell A. Peck. *Special Issue of Christianity and Literature* 42.3 (Spring, 1993).

Anthony Munday, *The Downfall of Robert, Earl of Huntington and Selections from The Death of Robert, Earl of Huntington*, ed. Russell A. Peck. In *Robin Hood and Other Outlaw Tales* (Kalamazoo: Medieval Institute Publications, 1997), pp. 296-457.

*Cinderella: An Annotated Bibliography*. (University of Rochester, 1997).  
[Http://www.lib.rochester.edu/camelot/cinder/cinhome.htm](http://www.lib.rochester.edu/camelot/cinder/cinhome.htm).

John Gower, *Confessio Amantis*, ed. Russell A. Peck. With Latin translations by Andrew Galloway. Volume 1. Kalamazoo, MI: Medieval Institute Publications, 2000.

John Gower, *Confessio Amantis*, ed. Russell A. Peck. With Latin translations by Andrew Galloway. Volume 2. Kalamazoo, MI: Medieval Institute Publications, 2003.

John Gower, *Confessio Amantis*, ed. Russell A. Peck. With Latin translations by Andrew Galloway. Volume 3. Kalamazoo, MI: Medieval Institute Publications, 2004.

John Gower, *Confessio Amantis*, ed. Russell A. Peck. With Latin translations by Andrew Galloway. Volume 1. Revised Edition. Medieval Institute Publications, 2005.

**Collaborative Works:**

*Essays in Modern English*, ed. Joseph Frank. Boston: Little Brown, 1966.  
Selections, appendix and notes on Rhetoric by Russell A. Peck.

*By Things Seen: Reference and Recognition in Medieval Thought*, ed. David L. Jeffrey [and Russell A. Peck]. Ottawa: University of Ottawa Press, 1979.

*Robin Hood and Other Outlaw Tales*, ed. Stephen Knight and Thomas Ohlgren. With contributions by Russell A. Peck. Kalamazoo: Medieval Institute Publications, 1997.

**Articles:**

"Number Symbolism and the Idea of Order in the Works of Geoffrey Chaucer,"  
*Dissertation Abstracts*, 7 (1964), 7.

"Number Symbolism in the Prologue to Chaucer's *Parson's Tale*," *English Studies*, 48 (1967), 1-11.

"Edgar's Pilgrimage: High Comedy in *King Lear*," *Studies in English Literature*, 7 (1967), 219-237.

"The Ideas of Translation and 'Entente' in Chaucer's *Second Nun's Tale*,"  
*Annuaire Mediaevale*, 8 (1967), 17-37.

"Sovereignty and the Two Worlds of the *Franklin's Tale*," *Chaucer Review*, 1 (1967), 253-271.

"Case History of an Innovative Plan," in *The Graduate Student as Teacher*,  
ed. Vincent Nowlis, Kenneth E. Clark, and Miriam Rock. American Council on Education (Washington, D.C., 1968), pp. 60-68.

"Theme and Number in Chaucer's *Book of the Duchess*," in *Silent Poetry*,  
ed. Alastair Fowler (London, 1970), pp. 73-115.

"Numerology and Chaucer's *Troilus and Criseyde*," *Mosaic*, 5 (1972), 1-19.  
(Reprinted in *Chaos and Form: Ideas and Relationships in History and Literature*, ed. Kenneth McRobbie. (Winnipeg: University of Manitoba Press, 1972).

- "The Careful Hunter in *The Parlement of the Thre Ages*," *English Literary History*, 39 (1972), 333-341.
- "Number Structure in *St. Erkenwald*," *Annuaire Mediaevale*, 14 (1973), 9-21.
- "Public Dreams and Private Myths: Perspective in Middle English Literature," *PMLA*, 90 (1975), 461-468.
- "Chaucer and the Nominalist Questions," *Speculum*, 53 (1978), 745-760.
- "Number as Cosmic Language," in *By Things Seen: Reference and Recognition in Medieval Thought*, ed. David L. Jeffrey (Ottawa: University of Ottawa Press, 1979), pp. 47-80.  
An expanded version of this essay appears in *Essays in the Numerical Analysis of Medieval Literature*, ed. Caroline D. Eckhardt (Lewisburg, PA: Bucknell University Press, 1980), pp. 15-64.
- "Willfulness and Wonders: Boethian Tragedy in the Alliterative *Morte Arthure*," in *The Alliterative Tradition in the Fourteenth Century*, ed. Bernard S. Levy and Paul Szarmach (Kent: Kent State University Press, 1981), pp. 153-182.
- "St. Paul and *The Canterbury Tales*," *Revue de l'Universite d'Ottawa*, 53 (1983), 405-432. Reprinted in *Chaucer Scriptural Traditions*, ed. David R. Jeffrey (Ottawa, 1984), pp. 143-170. A slightly revised version of the essay appears in *Mediaevalia*, 7 (1981), 91-131.
- "Ecclesiastes as a Pivotal Biblical and Literary Text," *ADE Bulletin*, 81 (1985), 43-48.
- "Social Conscience and the Poets," in *Social Unrest in the Later Middle Ages*, ed. Francis X. Newman (Binghamton: Medieval and Renaissance Texts and Studies, 1986), pp. 113-148.
- "Chaucerian Poetics and the Prologue to the *Legend of Good Women*," in *Chaucer in the Eighties*, ed. Julian N. Wasserman and Robert J. Blanch (Syracuse: Syracuse University Press, 1986), pp. 39-55.
- "King Arthur's Once and Future Longevity," *College of St. Thomas Magazine*, I, no. 3 (Summer 1986), 7-9.
- "Chaucer and the Imagination," *Studies in the Age of Chaucer: Proceedings, no. 2, 1986: Fifth International Congress* (Knoxville, Tennessee, 1987), pp. 33-48. [The keynote address]

- "Russell Hope Robbins and the Robbins Library," *University of Rochester Library Bulletin*, 40 (1988), 5-17.
- "A Tribute to Joseph Holmes Summers," in *A Fine Tuning: Studies of the Religious Poetry of Herbert and Milton*, ed. Mary A. Maleski (Binghamton, NY: SUNY, Medieval and Renaissance Texts and Studies, 1989), pp. 3-19.
- "John Gower and the Book of Daniel," in *John Gower, Recent Readings*, ed. R. F. Yeager (Kalamazoo: Medieval Institute, 1989), pp. 159-87.
- "Love, Politics, and Plot in the *Parlement of Fowles*," *Chaucer Review*, 24 (1990), 14-29.
- Articles on "Gematria," "Jacob's Rods," "Numerology," "Rebecca" in *A Dictionary of Biblical Tradition in English Literature*, ed. David L. Jeffrey (Grand Rapids: Eerdmans, 1992), pp. 300, 390, 555-57, 656-57.
- "The Problematics of Irony in Gower's *Confessio Amantis*," *Mediaevalia* 15 (1993), 207-29.
- "*Working Girl*, Cinderella, and the New Jerusalem," *C & L* 42 (1993), 465-78.
- "The Phenomenology of Make Believe in Gower's *Confessio Amantis*." *Studies in Philology*, 91 (1994), 250-69.
- "John Gower." *Dictionary of Literary Biography*. Vol. 146: *Old and Middle English Literature* (Detroit: Gale Research, Inc., 1994), 178-190.
- "The Haskins Medal," *Speculum*, 70 (1995), 728-29.
- "Robin Hood and The Pedlars," in *Robin Hood and Other Outlaw Tales* (1997), pp. 626-32.
- "The Phenomenology of Make-Believe in Gower's *Confessio Amantis*," in *Re-Visioning Gower*, ed. R. F. Yeager (Asheville, NC: Pegasus Press, 1998), 49-66.
- "Teaching What Can't Be Taught," *How I Teach* (University of Rochester) 2 (2001), 41-49.
- "The Politics and Psychology of Governance in Gower: Ideas of Kingship and Real Kings." In *A Companion to Gower*. Ed. Siân Echard. Woodbridge, Suffolk, UK: D. S. Brewer, 2004. Pp. 215-38.

“Folklore and Powerful Women in Gower’s Tale of Florent.” In *The English “Loathly Lady” Tales: Boundaries, Traditions, Motifs*. Ed. S. Elizabeth Passmore and Susan Carter. Kalamazoo; Medieval Institute Publications, 2007. Pp. 100-145.

“John Gower: Editor, Strong Reader, and Ethical Geometrician.” In *John Gower: Manuscripts, Readers, Contexts*, ed. Malte Urban and Georgiana Donavin. Turnhout: Brepols, 2009. Pp. 1-28.

### Reviews:

Susie I. Tucker, *English Examined* (Cambridge: Cambridge University Press, 1961), *Seventeenth Century News*, 20 (1962), 6.

Richard Eburne, *A Plain Pathway to Plantations* (1624), ed. Louis B. Wright (Ithaca: Cornell University Press, 1962) *Seventeenth Century News*, 21 (1963), 54-55.

Paul Ramsey, *The Lively and the Just* (University of Alabama Press, 1962), *Seventeenth Century News*, 22 (1964), 9.

Gunnar Qvarnstrom, *Poetry and Numbers: On the Structural Use of Symbolic Numbers* (Lund, 1966), *English Studies*, 52 (1971), 269-270.

Gunnar Qvarnstrom, *The Enchanted Palace: Structural Aspects of Paradise Lost* (Stockholm: Almqvist and Wiksell, 1967), *English Studies*, 52 (1971), 550-553.

Sheila Delany, *Chaucer's House of Fame: The Poetics of Skeptical Fideism* (Chicago: University of Chicago Press, 1972), *JEGP*, 72 (1973), 544-547.

Patrick J. Gallacher, *Love, the Word, and Mercury: A Reading of John Gower's "Confessio Amantis,"* (Albuquerque: University of New Mexico Press, 1975), *Speculum*, 52 (1977), 670-673.

John Gardner, *The Poetry of Chaucer* (Carbondale: Southern Illinois University Press, 1977), *Criticism*, 20 (1978), 66-68.

Dorothee Metlitzki, *The Matter of Araby in Medieval England* (New Haven: Yale University Press, 1977), *Criticism*, 20 (1978), 68-70.

Clifford Peterson, ed., *St. Erkenwald* (Philadelphia: University of Pennsylvania Press, 1977); and Ruth Morse, ed., *St. Erkenwald* (Cambridge: D. S. Brewer, 1975), *Speculum* 53 (1978), 609-612.

- Robert B. Burlin, *Chaucerian Fiction* (Princeton: Princeton University Press, 1977),  
*Studies in the Age of Chaucer*, 2 (1980), 154-158.
- F. Anne Payne, *Chaucer and Menippean Satire* (Madison: University of Wisconsin Press,  
1981), *SAC*, 5 (1983), 187-192.
- Anna P. Baldwin, *The Theme of Government in Piers Plowman* (Cambridge,  
England: D. S. Brewer, 1981), *Speculum*, 58 (1983), 1106-1107.
- Margaret Gibson, ed., *Boethius: His Life, Thought, and Influence* (Oxford: Basil  
Blackwell, 1981), *Speculum*, 59 (1984), 903-905.
- Anne Hudson, ed., *English Wycliffite Sermons*, Vol. 1 (Oxford: Clarendon Press, 1983),  
*SAC*, 7 (1985), 202-208.
- A. J. Minnis, ed., *Gower's "Confessio Amantis": Responses and Reassessments*  
Cambridge, England: D. S. Brewer, 1983), *Speculum*, 61 (1986), 180-182.
- Umberto Eco, *Art and Beauty in the Middle Ages* (New Haven: Yale University  
Press, 1986), *Baltimore Sun*, November 16, 1986, p. 15N (Arts and Entertainment).
- Seth Lerer, *Boethius and Dialogue: Literary Method in the Consolation of Philosophy*  
(Princeton: Princeton University Press, 1987), *Modern Philology*, 85 (1988), 311-  
313.
- Jon Whitman, *Allegory: The Dynamics of an Ancient and Medieval Technique*  
(Cambridge, MA: Harvard University Press, 1987), *Comparative Literature Studies*,  
26 (1989), 167-71.
- Mark Allen and John H. Fisher, *The Essential Chaucer: An Annotated Bibliography of  
Major Modern Studies* (Boston: G. K. Hall, 1987), *Speculum*, 64 (1989), 380-81.
- Ross G. Arthur, *Medieval Sign Theory and "Sir Gawain and the Green Knight"*  
(Toronto: Toronto University Press, 1989), *Speculum*, 64 (1989), 647-50.
- Wayne C. Booth, *The Vocation of a Teacher: Rhetorical Occasions, 1967-1988*  
(Chicago: University of Chicago Press, 1988), *Academe*, 76 (1990), 55.
- Pamela Gradon, ed., *English Wycliffite Sermons*, Vol. 2 (Oxford: Clarendon, 1988),  
*Studies in the Age of Chaucer*, 12 (1990), 281-84.
- J. Stephen Russell, *The English Dream Vision: Anatomy of a Form* (Columbus:  
Ohio State University Press, 1988), *Speculum*, 65 (1990), 1041-44.

- Michel-Andre Bossy, ed. and trans. *Medieval Debate Poetry: Vernacular Works* (New York: Garland, 1987), *Envoi*, 2 (1990), 466-67.
- R. F. Yeager, *John Gower's Poetic: The Search for a New Albion* (Cambridge: D. S. Brewer, 1990), *Studies in the Age of Chaucer*, 14 (1992), 217-21.
- Richard M. Gollin. *A Viewer's Guide to Film: Arts, Artifices, and Issues* (New York: McGraw-Hill, 1992), *Christianity and Literature*, 42 (1993), 479.
- John R. May, ed. *Image and Likeness: Religious Visions in American Film Classics* (New York: Paulist Press 1991), *Christianity and Literature*, 42 (1993), 479-81.
- David Bordwell. *Making Meaning: Inference and Rhetoric in the Interpretation of Cinema* (Cambridge, Mass.: Harvard University Press, 1989), *Christianity and Literature*, 42 (1993), 481-82.
- Kurt Olsson. *John Gower and The Structures of Conversion: A Reading of the "Confessio Amantis"* (Woodbridge and Rochester: Boydell and Brewer, 1992), *Speculum*, 69 (1994), 863-65.
- Allen J. Frantzen, *Troilus and Cressida: The Poem and the Frame* (New York: Twayne, 1993), *Studies in the Age of Chaucer*, 16 (1994), 197-99.
- Robert Myles *Chaucerian Realism* (Cambridge: Boydell and Brewer, 1994) *Speculum*, 71 (1996), 469-71.
- Judith Ferster, *Fictions of Advice: The Literature and Politics of Counsel in Late Medieval England* (Philadelphia: University of Pennsylvania Press, 1996), *Speculum*, 73 (1998), 509-12.
- Robert K. Johnston, *Real Spirituality: Theory and Film in Dialogue* (Grand Rapids, MI: Baker Academic, 2000), *Christianity and Literature*, 31 (2002), 309-12.
- Kathryn L. Lynch, *Chaucer's Philosophical Visions*. (Woodbridge, UK: Boydell and Brewer, 2000), *Speculum*, 77 (2002), 1346-47.
- Sidrak and Bokkus: A parallel-text edition of Bodleian Library MS Laud Misc. 559 and British Library MS Lansdowne 793*. ed. T. L. Burton. 2 vols. EETS os 311-312, in *Studies in the Age of Chaucer*, 24 (2002), 380-85.
- C. David Benson, *Public Piers Plowman: Modern Scholarship and Late Medieval English Culture*. The Pennsylvania State University Press, 2004, in *Speculum* 80 (2005), 831-832.

B.W. Lindeboom. *Venus' Owne Clerk: Chaucer's Debt to the Confessio Amantis*.  
Rodopi, 2007, in *Speculum* 83 (2008), 726-28.

**Selected Public Lectures:**

- "Number Symbolism in Chaucer's *Book of the Duchess*"  
English Department Colloquium  
University of Hull, E. Yorkshire  
February 10, 1968
- "Tall Talk, the Frontier, and American English"  
Humanities Lecture Series  
University of Sussex, Brighton  
February 27, 1968
- "Medieval Music: Its Development, Forms, and Craft"  
Dean's Lectures in the Humanities  
University of Rochester  
April 5, 1971
- "The Careful Hunter in the *Parlement of Thre Ages*"  
Middle English Section of the Modern Language  
Association of America  
Chicago  
December 28, 1971
- "Boethius and the Compass of the Mind"  
English Department  
University of West Virginia, Morgantown  
March 28, 1972
- "Public Dreams and Private Myths: Perspective in  
Middle English Literature"  
Chaucer Section of NEMLA  
Pennsylvania State University  
April, 1974
- "Number as Cosmic Language"  
Seminar on Number Symbolism in Medieval Literature.  
Modern Language Association  
New York  
December 29, 1974
- "Inventiveness in the Middle Ages"  
Seminar of Upstate New York Medievalists  
State University College of New York at Buffalo  
February 14, 1975

- "Willfulness and Wonders: Boethian Tragedy in the  
*Alliterative Morte Arthure*"  
Conference on the Alliterative Tradition in  
Fourteenth Century England  
Center for Medieval and Early Renaissance Studies,  
SUNY Binghamton  
October 16, 1975
- "A Structuralist Approach to the Punctuation of  
American English"  
Lecture Series on Freshman English  
University of Rochester  
September 16, 1976
- "Chaucer and the Nominalist Questions"  
Chaucer Division of the Modern Language  
Association of America  
New York  
December 28, 1976
- "St. Paul and the Canterbury Tales"  
Conference on Christianity and Literature  
Modern Language Association  
New York  
Expanded version given at Duke University  
December 29, 1978  
March 29, 1979
- "Medieval Attitudes Toward the Body"  
Union Medical School, Albany, New York  
New York Bar Association, Lake George, NY  
May 3, 1980  
July 12, 1986
- "The Context of Medieval Literature"  
SUNY--Oneonta  
Hamilton College  
SUNY--Geneseo  
Princeton University  
St. John Fischer College  
SUNY--Binghamton  
University of Ottawa  
West Virginia University  
Syracuse University  
College of St. Thomas  
Washington and Lee  
Virginia Polytechnical Institute  
University of Wisconsin-Madison  
University of Minnesota  
University of North Carolina-Asheville  
February 6, 1980  
September 17, 1980  
October 2, 1980  
December 2, 1980  
February 5, 1981  
April 17, 1981  
October 20, 1982  
February 17, 1983  
November 10, 1983  
November 6, 1984  
January 30, 1985  
February 1, 1986  
March 10, 1986  
April 4, 1986  
September 28, 1988

- Colgate University  
Pennsylvania State University  
University of North Carolina-Greensboro  
Medieval Society, University of Rochester  
Medieval Society. University of Rochester
- January 22, 1991  
October 15, 1991  
November 24, 1992  
September 23, 2003  
March 4, 2008
- "Social Conscience and the Poets"  
Conference on Social Unrest in the Later Middle Ages  
Center for Medieval and Early Renaissance Studies  
SUNY--Binghamton
- October 17, 1981
- "Chaucerian Poetics and the Prologue to the  
*Legend of Good Women*"  
Chaucer at Albany II in Honor of Rossell Hope Robbins  
Albany, New York
- November 4, 1982
- "Vernacular Literature and the Medieval University"  
West Virginia University  
Morgantown, West Virginia
- February 16, 1983
- "Ecclesiastes as a Pivotal Biblical and Literary Text"  
Great Texts, Great Teachers Session of the  
Modern Language Association  
New York
- December 28, 1983
- "Piers Plowman: The Structure of the B-Text"  
Washington and Lee University  
Lexington, VA
- January 31, 1985
- "Charles M. Russell: Story Teller"  
College of St. Thomas  
St. Paul, Minnesota  
UR Alumni Association: Chicago
- November 14, 1985  
November 15, 1987
- "Chaucer, Imagination, and the *Legend's Prologue*"  
University of Minnesota  
Minneapolis, Minnesota
- November 20, 1985
- Keynote address: "Chaucer and the Imagination"  
Fifth International Chaucer Congress  
Philadelphia, Pennsylvania
- March 20, 1986

- "Political Fencing in the *Parlement of Fowles*"  
(A debate with A. C. Spearing)  
Fifth International Chaucer Congress  
Philadelphia, Pennsylvania  
March 23, 1986
- "John Gower and the Book of Daniel"  
Medieval Institute of Western Michigan  
Kalamazoo, Michigan  
May 9, 1986
- "History, Periodicity, and Modernity in Medieval  
and Renaissance Literature"  
Modern Language Association  
San Francisco  
December 28, 1987
- "The Problematics of Irony in Gower's *Confessio Amantis*"  
Modern Language Association  
San Francisco  
December 30, 1987
- "Voluntarism vs Determinism: Chaucer's *Knight's Tale*  
and the *Man of Law's Tale*"  
Sixth International Chaucer Congress  
Vancouver, B.C.  
August 9, 1988
- "Women Patrons, Their Books, and 'The Storie of Asneth':  
A Study in Acculturation."  
Medieval Club of New York City  
October 5, 1990
- "Functional Triplicities in *The Book of the Duchess*"  
Mid Hudson Medieval Society  
Mt. Saint Mary College, Newburgh, NY  
October 6, 1990
- "Medieval, Renaissance, Modern: Periodicity and the  
Enfeeblements of Historicism."  
University of Pittsburgh  
November 16, 1990
- "The Phenomenology of Make Believe in Gower's *Confessio Amantis*."  
26th International Medieval Congress  
University of Western Michigan  
May 6, 1991
- "*Jesus Christ Superstar* and *Jesus of Montreal* and their  
Kinship with Medieval Drama," 29th International  
Medieval Congress, University of Western Michigan  
May 7, 1994

- "Folklore and Identity Formation in *Amis and Amiloun* and *Sir Amadace*," 31st International Medieval Congress, University of Western Michigan May 10, 1996
- "The Subjecting of History and the Time Scheme of Chaucer's Prologue to the Parson's Tale," 33rd International Medieval Congress, University of Western Michigan May 8, 1998
- "Accessing the Moment: The Subjecting of Time and Self in The Parson's Prologue," Graduate Colloquium, University of Rochester November 24, 1998.
- "Stephen Knight: Plenary Introduction"  
34<sup>th</sup> International Medieval Congress  
Western Michigan University May 8, 1999
- "John Gower and the Politics of Time and Space"  
Medieval Academy of America  
Austin, TX April 15, 2000
- "Gower on Time: History, Memory, and Law."  
35<sup>th</sup> International Medieval Congress,  
University of Western Michigan May 6, 2000
- "Derek Brewer: Plenary Introduction"  
Camelot 2000 Conference  
University of Rochester October 28, 2000
- "Cinderella as Cultural Barometer"  
American Association of University Women  
Rochester, New York April 20, 2001
- "Teaching What Can't Be Taught"  
Goergen Convocation for Gifted Teaching  
University of Rochester September 7, 2001
- "Editing Medieval Drama"  
38<sup>th</sup> International Medieval Congress  
Western Michigan University May 10, 2003
- "Editing Gower's *Confessio Amantis* as a Teaching Text: Decisions and Consequences."  
International Gower Hypertext Conference  
University of London, UK July 29, 2003

- “Charles M. Russell: Cowboy Painter and Story Teller”  
Valley Manor, Rochester, New York  
October 20, 2003
- “Folklore and Powerful Women in Medieval Loathly Lady Tales.”  
Cornell University  
February 12, 2004
- “Performance Theory and Medieval Romance.”  
39<sup>th</sup> International Conference on Medieval Studies.  
Kalamazoo, MI  
May 8, 2004
- Seminar on “Book 1 of Gower’s *Confessio Amantis*,” with a lecture on  
“The Tale of Florent and its Derivatives.”  
University of Connecticut at Storrs  
October 7, 2004
- “Faculty and Curriculum Development in a 21<sup>st</sup>-Century Liberal Arts College.”  
Lycoming College, Williamsport, PA  
October 21-23, 2004
- “Propaganda, Children’s Stories, and the Thrid Reich”  
Off to See the Wizard: Conference on Quests for Memory and Culture  
Monroe Community College  
March 19, 2005
- “Teaching Gower’s *Confessio Amantis*”  
40<sup>th</sup> International Conference on Medieval Studies.  
Kalamazoo, MI  
May 6, 2005
- “Ymaginatif and the Staging of Ideas in Medieval Literature.”  
Joseph Schick Plenary Adress. Indiana State University  
October 18, 2007
- “Coming of Age Through Medieval Romance: Chivalry, ‘Cristes  
Wyll,’ and ‘Sir Isumbras.’”  
Keynote Address. Medieval Association of the Middle Ages.  
Indiana State University  
October 19, 2007
- “Gower’s Staging of Ideas in the *Confessio Amantis*”  
Conference Celebrating the 600<sup>th</sup> year of Gower’s Death.  
University of London  
July 15, 2008
- “Brain Science and Cognition in the Staging of Medieval Literature”  
Department of English Faculty Colloquium  
University of Rochester  
February 9, 2009

## Work in Progress

*Cinderella: An Annotated Bibliography*. Online Bibliography. Major up-dating 2005-2009.

"Experimental Prosody in Chaucer's *Book of the Duchess*," essay under way.

"Voluntarism vs Determinism: Chaucer's *Knight's Tale* and the *Man of Law's Tale*," under revision.

"The Parson's Prologue: Chaucer and Subjecting History."

*Ymaginatif and the Staging of Ideas in Medieval Literature* (monograph).

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