

## Curriculum Vitae

### Stephen H. Schottenfeld

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#### EDUCATION:

- M.F.A., Creative Writing**, 1998  
University of Iowa, Iowa City, IA
- M.A., Creative Writing**, 1996  
Johns Hopkins University, Baltimore, MD
- B.A., English and History**, 1991  
University of Michigan, Ann Arbor, MI

#### ACADEMIC POSITIONS:

- University of Rochester**, Rochester, NY  
Assistant Professor, Department of English, 2008-
- Rhodes College**, Memphis, TN  
Assistant Professor, Department of English, 2003-2008
- University of Wisconsin**, Madison, WI  
Creative Writing Instructor, Department of English, 1998-2003
- Interlochen Arts Academy**, Interlochen, MI  
Writer-in-Residence, Fall 2000
- University of Iowa**, Iowa City, IA  
Creative Writing Instructor, The Writers' Workshop, 1997-98
- Johns Hopkins University**, Baltimore, MD  
Creative Writing Instructor, The Writing Seminars, Spring 1996

#### AWARDS, GRANTS AND HONORS:

- Best American Short Stories Anthology*, Distinguished Story, 2007  
*Bread Loaf Tuition Scholarship*, 2007  
*CAP-Mellon Study Leave*, 2007  
*CAP-Mellon Fellowship*, 2006  
*Faculty Development Endowment Grant*, 2005  
*Pushcart Prize Anthology*, Special Mention, 2005  
*Pushcart Prize Anthology*, Nomination, 2003  
*Indiana Review Fiction Prize*, Finalist, 2002  
*Pushcart Prize Anthology*, Special Mention, 2001  
*Glimmer Train's Very Short Fiction Award*, Finalist, Summer 2000  
*Michener-Copernicus Society of America Award*, 1999-2000  
*Halls Fiction Fellow*, University of Wisconsin, Madison, WI 1998-99

*Glimmer Train's Short Story Award for New Writers, Finalist, Fall 1998*

**PUBLICATIONS:**

Stories in Magazines:

"Artie Gottlieb, Consulting Philosopher." *Virginia Quarterly Review* 82:2 (2006)

"Stonewall and Jackson." *New England Review* 27:1 (2006)

"The Shiva." *The Massachusetts Review* 47:1 (2006)

"Miss Ellen Jameson is Not Deceased." *TriQuarterly* 117 (2003)

"Mr. Gaffney Lives in Mont Peculiar." *StoryQuarterly* 38 (2002)

"Trick or Treat." *The Mississippi Review* 8:3 (2002)

"Yards." *The Crescent Review* 16:2 (2001)

"Rose." *TriQuarterly* 107/108 (2000)

"Obituaries." *The Iowa Review* 29:3 (1999)

"Fight or Flight." *The Maryland Review* 11 (1999)

"The Bullet." *Gulf Coast* X:2 (1998)

"The Test Set." *The Coe Review* 28 (1998)

Essays in Newspapers:

"Sole Man." *Isthmus* 28:5 (2003)

**COMPLETED MANUSCRIPT:**

*Miss Ellen Jameson is Not Deceased: A Novella and Stories*

**WORK-IN-PROGRESS:**

*The Elephant Ring: A Novel*

**COURSES TAUGHT:**

**University of Rochester**

Introduction to Fiction Writing, 2008

The Modern Novella, 2008

**Rhodes College**

Introduction to Fiction Writing, 2003, 2004, 2005, 2006, 2007

Introduction to Playwriting, 2003, 2004, 2005

Introduction to Screenwriting, 2006, 2007

Advanced Fiction Workshop, 2004, 2005, 2007

The Modern Novella, 2004, 2005, 2007

After Beckett, 2005

**University of Wisconsin-Madison**

Introduction to Composition, 2001, 2002

Directed Creative Writing, 2000

Advanced Fiction Workshop, 2000, 2001

Intermediate Fiction Workshop, 1999, 2001

Introduction to Fiction and Poetry Workshop, 1998

**Interlochen Arts Academy**

Fiction Workshop, 2000

Literature Elective, 2000

**University of Iowa**

Creative Writing Studio Workshop, 1997, 1998

**Johns Hopkins University**

Creative Writing Workshop, 1996

**Madison Senior Scholars**

Memoir Writing, Summer 2000

**ADDITIONAL PROFESSIONAL EXPERIENCE:**

Readings (recent): Bread Loaf Writers' Conference  
Midwest Modern Languages Association Convention  
Southern Literary Festival  
Barret Library Symposium  
Rhodes Summer Writing Institute  
Burke's Bookstore Benefit  
Bread Loaf Writers' Conference, Admissions Board Member, 2008  
Session Host, Southern Festival of Books, 2004, 2006  
Co-coordinator, Rhodes Playwrights' Series, 2005, 2006  
Film Studies Search Committee Member, 2007  
Anglophone Search Committee Member, 2004  
Judge, Wordsmith Competition, 2003  
Freelance Essayist, *Isthmus*, 2002  
Book Reviewer, University of Wisconsin Press, 2001  
Reader, *The Madison Review*, 2001  
Preliminary Judge, George B. Hill and Therese Muller Poetry and Fiction Prizes, 2001  
Judge, August Derleth Prize, 1999  
Preliminary Judge, Brittingham and Felix Pollak Poetry Prizes, 1998  
Fiction Committee Member, Wisconsin Institute for Creative Writing, 1999-2003  
Research Assistant, University of Iowa Press, 1996-1997  
Freelance Film Production/Script Reader, New York, NY, 1992-1995