

Curriculum Vitae

Supritha Rajan

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EDUCATION

Ph.D. English, University of North Carolina at Chapel Hill, 2007
M.A. Comparative Literature, University of Washington at Seattle, 2001
A.B. Philosophy, Oberlin College, 1995

DISSERTATION

Title: "The Rites and Relics of Value: Sacrifice and Community in Nineteenth-Century Political Economy, Anthropology, and Fiction"

Committee: John McGowan (director), James Thompson, Laurie Langbauer, Jeanne Moskal, and Beverly Taylor

TEACHING AND RESEARCH INTERESTS

Nineteenth-century British literature and intellectual history, political and moral philosophy, interdisciplinary studies, and creative writing.

PUBLICATIONS

Articles

"Animating Household Gods: Value, Totems, and Kinship in Victorian Anthropology and Dickens's *Dombey and Son*" (currently under review at *NOVEL: a Forum on Fiction*)

"Sacred Commerce: Rites of Reciprocity in Ruskin." *Nineteenth-Century Prose*. 35.1 (Spring 2008): 181-199.

Poetry

"The Preterite Tense." *Poetry Northwest*. (accepted and forthcoming)

"Fabula." *Literary Imagination*. February 1, 2009.

"The Cook's Daughter." *Passages North*. Vol. 29.1. Winter/Spring, 2008.

"The Orphan of Time." *Poetry Northwest*. Spring/Summer, 2007.

"Widow Country." *Salt Hill*. No. 19. Winter, 2007.

"The Abduction of Sita." *Puerto del Sol*. Vol. 41.1. Fall, 2006.

"Inventing the Past." *Notre Dame Review*. No. 21. Winter, 2006.

"Lava and Kusa Recite *The Ramayana*." *Center: A Journal of the Literary Arts*. Vol. 4, 2005.

"To the Body, Repair." *The Carolina Quarterly*. Vol. 56. Nos. 2 & 3. Spring/Summer, 2004.

"King Dasaratha's Grief." *The Marlboro Review*. No. 16. Summer/Fall, 2003.

“Homecoming.” *Southern Indiana Review*. Vol. 9. No. 1. Spring, 2002.
“The Room Above.” *Crab Creek Review*. Summer/Autumn, 1998.

Poetry Book Reviews

Natasha Sajé, *Bend*. *The Carolina Quarterly*. Vol. 57. No. 2. Summer 2005.
David Daniel, *Seven-Star Bird*. *The Carolina Quarterly*. Vol. 56. Nos. 2 & 3. Spring/Summer, 2004.

CONFERENCE PARTICIPATION

“Progress and Return: the Primitive Past and the Capitalist Marketplace in Nineteenth-century Anthropology and Political Economy.” *The North American Victorian Studies Association-British Association for Victorian Studies*. Cambridge University. Cambridge, UK. July 13-15, 2009. (forthcoming)

“Magical Forces: Balancing Interests in Kipling, Edgeworth, and Marshall.” *The North American Victorian Studies Association*. Yale University. New Haven, CT. November 14-16, 2008.

“From Sacred Rights to Sacred Totems: the Laws of Marriage and Property in Victorian Anthropology and Dickens’s *Dombey and Son*.” *Interdisciplinary Nineteenth-Century Studies Conference*. University of Wisconsin-Milwaukee. April 3-5, 2008.

“Domesticating Value: the Making of Household Gods in Trollope’s *The Way We Live Now*,” *The Midwest Conference on British Studies*. Indiana University-Purdue University. Indianapolis, IN. October 27-29, 2006.

Moderator, “The Inimitable I.” *The North American Victorian Studies Association*. Purdue University. West Lafayette, IN. August 31-September 3, 2006.

“Sacred Commerce: Rites of Reciprocity in Nineteenth-Century Political Economy and Anthropology,” *Interdisciplinary Nineteenth-Century Studies Conference*. Rutgers University-New Brunswick, New Brunswick, NJ. March 31-April 1, 2006.

“The Quest for Renewal: Mary Shelley’s *Rambles in Germany and Italy*.” *The North American Society for Studies in Romanticism Conference*. Fordham University. New York, NY. August 1-5, 2003.

FELLOWSHIPS AND HONORS

Richard Hugo Prize, *Poetry Northwest*, “The Orphan of Time,” Spring/Summer 2007.

Fred and Joan Thomson Award for outstanding dissertation work in eighteenth- or nineteenth-century British studies, Department of English, UNC-Chapel Hill, 2005-2006.

Evan Frankel Dissertation Fellowship, Department of English, UNC-Chapel Hill, Fall 2006.

Pushcart Prize Nomination, “Lava and Kusa Recite *The Ramayana*,” *Center: A Journal of the Literary Arts*. Vol. 4, 2005.

Participant, Mellon Foundation Dissertation Seminar, “History, Memory, and the Literary Text,” UNC-Chapel Hill, Summer 2005.

EDITORIAL EXPERIENCE

Poetry Editor, *The Carolina Quarterly*. 2004-2006.

LANGUAGES

Advanced knowledge of French and German (spoken and reading).

PROFESSIONAL AFFILIATIONS

Modern Language Association.

North American Victorian Society Association.