

ELIZABETH COLANTONI RESEARCH ACTIVITIES

FIELDWORK

Current projects:

Archaeological excavations at the San Martino site, Torano di Borgorose (RI), Italy: Co-director 2007-2008; Director, 2009-present

Excavation of the baths at Roman Carsulae, near San Gemini (TR), Italy: Consultant, 2016-present

Previous work: Geophysical testing at the “Cunicoli di Claudio” site, near Avezzano (AQ), Italy: Co-director, 2015-2016; **Arezzo Roman Aqueduct Project**, Arezzo, Italy (2010-2013); **Roman villa, via San Rocco**, San Salvo (CH), Italy (2007); **American-Ukrainian Scythian Kurhan Project**, Dnipro River Valley, Ukraine (2004, 2006); **Bois L’Abbé**, Eu, France (2000); **Lattes**, France (2000); **Tel Kedesh in Galilee**, Israel (1999); **Water Island Archaeological Project**, U.S. Virgin Islands (1998); **De Soto National Memorial**, FL, USA (1997); **Ninety Six National Historic Site**, SC, USA (1996); **Vigna Barberini, Palatine Hill**, Rome, Italy (1994); various **preventive/salvage archaeology projects** in Brevard, Hillsborough, Sumter, Marion, Hernando and Pasco Counties, FL, USA (1994, 2001); **San Pedro y San Pablo de Patale Mission**, Tallahassee, FL, USA (1994); **Leon Sinks Geological Area**, Leon County, FL, USA (1994); **San Luis de Apalachee State Archaeological and Historical Site**, Tallahassee, FL, USA (1992); **Cetamura del Chianti** (SI), Italy (1983, 1984, 1987, 1990, 1991, 1993)

PUBLICATIONS

24) Co-authored with Gabriele Colantoni and Maria Rosa Lucidi: **“La funzione dei siti su terrazzamenti in opera poligonale. Nuovi dati di scavo dall’area archeologica di San Martino a Torano di Borgorose (Rieti)”** in *Le Mura poligonali. Atti del Sesto Seminario*, edited by Luca Attenni, Valtrend Editore, Naples, 2019: 58-65 (conference proceedings)

23) Co-authored with Gabriele Colantoni, Cynthia Ebinger and Derek Keir: **“Indagini geofisiche e archeologiche nel Parco di Villa Severi ad Arezzo (2012-2013)”** in *Atti e Memorie della Accademia Petrarca di Lettere, Arti e Scienze* 78 (2016): 243-256 (invited contribution)

22) Co-authored with Gabriele Colantoni, Maria Rosa Lucidi, Jeffrey A. Stevens and Francesco Tommasi: **“L’insediamento rustico di età romana e tardo antica a San Martino di Torano (Borgorose, Rieti): lo stato delle ricerche”** in *Lazio e Sabina* 11 (2016): 239-242 (conference proceedings)

- 21) “**A Note on the Names of Rome’s Curiae**” in *Latomus* 75 (2016): 477-479 (note de lecture)
- 20) **Review of *The Urbanisation of Rome and Latium Vetus: From the Bronze Age to the Archaic Era*, by Francesca Fulminante**, in *American Journal of Archaeology* 120.3 (2016), available on-line at <http://www.ajaonline.org/book-review/2831> (book review)
- 19) “**Maenads**” and “**Villa of the Mysteries**” in *The Routledge Encyclopedia of Ancient Mediterranean Religions*, edited by Eric Orlin, Lisbeth Fried, Michael Satlow, and Jennifer Knust, Routledge, New York, 2016: 558, 990-991 (encyclopedia entries)
- 18) Co-authored with Gabriele Colantoni, Maria Rosa Lucidi, Jeffrey A. Stevens and Francesco Tommasi: “**La ceramica dai contesti tardo antichi di San Martino di Torano (Borgorose RI)**” in *Le forme della crisi. Produzioni ceramiche e commerce nell’Italia central tra Romani e Longobardi (III-VIII sec. d.C.)*, *Atti del Convegno (Spoleto-Campello sul Clitunno, 5-7 Ottobre 2012)*, edited by Enrico Cirelli, Francesca Diosono and Helen Patterson, Ante Quem, Bologna, 2015: 493-498 (conference proceedings)
- 17) “**Tarquinia**” in *The Encyclopedia of Ancient History*, edited by Roger Bagnall, Kai Brodersen, Craige Champion, Andrew Erskine, and Sabine Heubner, Wiley-Blackwell, Malden, Massachusetts, 2013: vol. XI, pp. 6532-6533 (encyclopedia entry)
- 16) “**Straw to Stone, Huts to Houses: Transitions in Building Practices and Society in Protohistoric Latium**” in *Monumentality in Etruscan and Early Roman Architecture. Ideology and Innovation*, edited by Michael L. Thomas and Gretchen E. Meyers, University of Texas Press, Austin, 2012: 21-40 (peer-reviewed book chapter)
- 15) Co-authored with Gabriele Colantoni, Astrid D’Eredità, and Maria Rosa Lucidi: “**Materiali ceramici di età romana e tardo-antica dall’area archeologica di San Martino a Torano di Borgorose (Rieti)**” in *Lazio e Sabina* 8 (2012): 181-186 (conference proceedings)
- 14) “**Polarities in Religious Life: Male/Female in the Roman World**” in *Thesaurus Cultus et Rituum Antiquorum*, edited by Antoine Hermary and Bertrand Jaeger, Fondation pour le Lexicon Iconographicum Mythologiae Classicae and Getty Publications, Los Angeles, vol. VIII, 2012: 270-282, pl. 25 (scholarly encyclopedia essay)
- 13) **Review of *Cult Places and Cultural Change in Republican Italy*, by Tesse D. Stek**, in *American Journal of Archaeology* 115.3 (2011), available on-line at <http://www.ajaonline.org/online-review-book/955> (book review)

- 12) Co-authored with Gabriele Colantoni and Maria Rosa Lucidi :“**Testimonianze di età preistorica, romana e medievale dall'area archeologica di San Martino a Torano (Borgorose, Rieti): le campagne di scavo 2008-2009**” in *Lazio e Sabina* 7 (2011): 157-163 (conference proceedings)
- 11) “**Wiseman’s Essays**” review of *Unwritten Rome*, by T.P. Wiseman, in *Classical Review* 60 (2010): 112-114 (book review)
- 10) Co-authored with Gabriele Colantoni and Kathryn J. McDonnell: “**Indagini archeologiche presso la chiesa di San Martino a Torano**” in *Lazio e Sabina* 5 (2009): 133-139 (conference proceedings)
- 9) **Review of Styling Romanisation. Pottery and Society in Central Italy, by Roman Roth**, in *Bryn Mawr Classical Review* 2008.05.15, available on-line at <http://ccat.sas.upenn.edu/bmcr/2008/2008-05-15.html> (book review)
- 8) **Review of Women’s Religious Activity in the Roman Republic, by Celia E. Schultz**, in *Bryn Mawr Classical Review* 2006.10.40, available on-line at <http://ccat.sas.upenn.edu/bmcr/2006/2006-10-40.html> (book review)
- 7) **Review of Archeologia al femminile. Il cammino delle donne nella disciplina archeologica attraverso le figure di otto archeologhe classiche vissute dalla metà dell’Ottocento ad oggi, by Laura Nicotra**, in *Bryn Mawr Classical Review* 2006.02.35, available on-line at <http://ccat.sas.upenn.edu/bmcr/2006/2006-02-35.html> (book review)
- 6) “**A Bacchic Sarcophagus in the Kelsey Museum of Archaeology**” in *Bulletin, Museums of Art and Archaeology, University of Michigan* 13 (2001): 114-117 (museum catalog entry)
- 5) “**Maenads and Meaning: Antefixes from Tarquinia in American Collections**” in *Bulletin, Museums of Art and Archaeology, University of Michigan* 13 (2001): 7-30 (peer-reviewed journal article)
- 4) “**Cypriot Beak-Spouted Jug with Modeled Figural Decoration**” and “**Cypriot Bowl with High-Relief Decoration**” in *The J. Paul Getty Museum: Handbook of the Antiquities Collection*, edited by Tobi Levenberg Kaplan, J. Paul Getty Trust, Los Angeles, 2002: 3-4 (museum catalog entries)
- 3) **Nineteen catalog entries** contributed to the *Villa of the Mysteries in Pompeii: Ancient Ritual, Modern Muse*, edited by Elaine K. Gazda, Kelsey Museum of Archaeology and the University of Michigan Museum of Art, Ann Arbor, 2000 (museum catalog entries)
- 2) “**Maria Barosso, Francis Kelsey, and the Modern Representation of an Ancient Masterpiece**” in *The Villa of the Mysteries in Pompeii: Ancient Ritual, Modern Muse*, edited by Elaine K. Gazda, Kelsey Museum of Archaeology and the University of Michigan Museum of Art, Ann Arbor, 2000: 129-137 (museum catalog essay)

1) **“Bacchic Imagery and Cult Practice in Roman Italy”** in *The Villa of the Mysteries in Pompeii: Ancient Ritual, Modern Muse*, edited by Elaine K. Gazda, Kelsey Museum of Archaeology and the University of Michigan Museum of Art, Ann Arbor, 2000: 74-82 (museum catalog essay)

CONFERENCE PAPERS AND POSTERS

20) Co-authored with Gabriele Colantoni, Serena Cosentino and Gianfranco Mieli: **“The Late Copper Age Settlement Levels at the San Martino Site, Torano di Borgorose (RI)”** poster presented at Preistoria e Protostoria in Etruria. XV Incontro di Studi, organized by the Centro Studi di Preistoria e Archeologia and held at the Museo della preistoria della Tuscia e della Rocca Farnese in Valentano, Italy, 2020.

19) **“Slow Burn on the Verge of Total Conflagration: Classics and Classical Archaeology in North America”** paper presented at Theoretical Archaeology Group 2019, Syracuse, NY, 2019.

18) Co-authored with Blair Tinker and Daniel Weiner: **“Digital Analyses of Ancient Rome’s Temple of Jupiter”** paper presented at Spatial Humanities 2018, Lancaster University, UK, 2018.

17) Co-authored with Gabriele Colantoni, Serena Cosentino, Maria Rosa Lucidi, and Gianfranco Mieli: **“The Copper Age in Apennine Central Italy and the San Martino Site at Torano di Borgorose (Rieti, Italy)”** paper presented at the Society for American Archaeology, 83rd Annual Meeting, Washington, DC, 2018.

16) Co-authored with Blair Tinker and Daniel Weiner: **“Viewing the Temple of Jupiter in Ancient Rome”** paper presented at the Classical Association of the Middle West and South, 112th Annual Meeting, Williamsburg, VA, 2016.

15) Co-authored with Gabriele Colantoni, Maria Rosa Lucidi, Jeffrey A. Stevens and Francesco Tommasi: **“Changing Trade Routes in Late Antique and Early Medieval Cicolano: Evidence from the San Martino site (Torano di Borgorose, Rieti, Italy)”** poster presented at TRADE: Transformations of Adriatic Europe, 2nd-9th c., organized by the University of Zadar Archaeology Department, Alma Mater Studiorum Università di Bologna and the Institut za arheologiju and held in Zadar, Croatia, 2016.

14) Co-authored with Gabriele Colantoni and Maria Rosa Lucidi: **“La funzione dei siti su terrazzamenti in opera poligonale: nuovi dati di scavo dall’area archeologica di San Martino a Torano di Borgorose (Rieti)”** poster presented at VI Seminario Internazionale sulle Mura Poligonali, organized by the Comune of Alatri (FR), the Museo civico archeologico di Alatri and the Fondazione Dià Cultura and held in Alatri, Italy, 2015.

13) Co-authored with Gabriele Colantoni, Maria Rosa Lucidi, Jeffrey A. Stevens and Francesco Tommasi: **“L’insediamento rustico di età romana e tardo antica a San Martino di Torano (Borghose, RI): lo stato delle ricerche”** poster presented at the Undicesimo Incontro di Studi sul Lazio e la Sabina, organized by the Soprintendenza per I Beni Archeologici del Lazio and held at the Dutch Institute, Complesso Monumentale del Vittoriano, and British School in Rome, Italy, 2014

12) Co-authored with Gabriele Colantoni: **“Sanctuaries and Religious Sites in the Territory of the Aequi and Aequiculi”** paper presented at the Archaeological Institute of America, 115th Annual Meeting, Chicago, IL, 2014

11) **“Architectural Sculpture from Archaic Central Italy: Models of Interpretation”** paper presented at Artisans and Craft in Ancient Etruria. A Symposium in Honor of Nancy de Grummond, Syracuse University in Florence, Florence, Italy, 2013

10) Co-authored with Gabriele Colantoni, Maria Rosa Lucidi, Jeffrey A. Stevens and Francesco Tommasi: **“La ceramica dai contesti tardo antichi di San Martino di Torano (Borghose RI)”** poster presented at Le forme della crisi. Produzioni ceramiche e commerce nell’Italia central tra Romani e Longobardi, organized by the British School at Rome, the Università di Bologna, and the Università di Perugia and held in Spoleto – Campello sul Clitunno, Italy, 2012

9) Co-authored with Renato Perucchio and Jannick Rolland: **“Augmented Reality for the Structural Conservation of Archaeological Monuments”** paper presented at Computer Applications and Quantitative Methods in Archaeology 2012, University of Southampton, UK, 2012

8) Co-authored with Gabriele Colantoni, Astrid D’Eredità, and Maria Rosa Lucidi: **“Materiali ceramici di età romana e tardo antica dall’area archeologica di San Martino a Torano di Borghose (RI)”** paper presented at the Ottavo Incontro di Studi sul Lazio e la Sabina, organized by the Soprintendenza per I Beni Archeologici del Lazio and held at the French School, Dutch Institute and Swedish Institute in Rome, Italy, 2011

7) Co-authored with Gabriele Colantoni and Maria Rosa Lucidi: **“Testimonianze di età preistorica, romana e medievale dall’area archeologica di San Martino a Torano (Borghose): le campagne di scavo 2008-2009”** paper presented at the Settimo Incontro di Studi sul Lazio e la Sabina, organized by the Soprintendenza per I Beni Archeologici del Lazio and held at the French School, American Academy, and Dutch Institute in Rome, Italy, 2010

6) **“Straw to Stone, Huts to Houses: Transitions in Building Practices and Society in Protohistoric Latium”** paper presented at the Archaeological Institute of America, 110th Annual Meeting, Philadelphia, PA, 2009

5) Co-authored with Gabriele Colantoni and Kathryn J. McDonnell: “**Indagini archeologiche presso la chiesa di San Martino a Torano**” paper presented at the Quinto Incontro di Studi sul Lazio e la Sabina, organized by the Soprintendenza per i Beni Archeologici del Lazio and held at the British School and the Danish Academy in Rome, Italy, 2007

4) “**Sacrificing on Time: The Early Years of the Roman Religious Calendar**” paper presented at the Southern Section of the Classical Association of the Middle West and South, 86th Anniversary Meeting, Memphis, TN, 2006

3) “**The Ancestors’ Ancestors: Religion and the Cult of the Dead in Archaic Rome**” paper presented, Classical Association of the Middle West and South, 102nd Annual Meeting, Gainesville, FL, 2006

2) Co-authored with Alexis M. Christensen: “**The American-Ukrainian Scythian Kurhan Project 2004**” paper presented at the Southern Section of the Classical Association of the Middle West and South, 84th Anniversary Meeting, Winston-Salem, NC, 2004

1) “**Deos sine Simulacro: Animism, Anthropomorphism, and the Nature of Early Roman Religion**” paper presented at the Archaeological Institute of America, 105th Annual Meeting, San Francisco, CA, 2004

Updated: 19 January 2021