

SPRING 2015 AMERICAN STUDIES COURSE OFFERINGS

INTRODUCTORY COURSES

ENG 115 Survey of American Literature
MW, 15:25 - 16:40

SPECIALIZATION COURSES

A. The Arts in American Culture

ENG 226 American Realism
WF, 10:25 - 11:40

ENG 264 Films of the 1930s
W, 18:15 - 22:00
Not open to freshmen

ENG 286 Presidential Rhetoric
TR, 15:25 - 16:40

MUR 132 Starmakers: Inside the Publicity Machine
T, 17:00 - 19:00
Course is offered January 20 - February 24

MUR 133 Musical Theater Workshop
TF, 14:00 - 16:40
Prerequisites: One year of voice instruction; permission of instructor (by audition)

MUR 233 Advanced Musical Theater Workshop
TR, 14:00 - 16:40
Prerequisites: MUR 133 and permission of the instructor

REL 151 The Blues
MW, 14:00 - 15:15

B. Identity and the American Nation

HIS 268/ History of the American South, 1896 - 1946
HIS 268W TR, 15:25 - 16:40

HIS 269 The Civil War
TR, 18:15 - 19:30

- REL 151 The Blues
MW, 14:00 - 15:15
- REL 153 Islam in America
TR, 9:40 - 10:55
- REL 159 Interfaith Relations: The Globalization of God
TR, 15:25 - 16:40
- REL 161 Apocalyptic New Religions and Beyond
MW, 10:25 - 11:40
- REL 236 Catholicism in American Life
MW, 14:00 - 15:15

C. American Thought and Institutions

- ENG 286 Presidential Rhetoric
TR, 15:25 - 16:40
- HIS 161 United States History Since 1865
MWF, 10:25 - 11:15
- HIS 162 Early America to 1783
MWF, 10:25 - 11:15
- HIS 269 The Civil War
TR, 18:15 - 19:30
- NAV 250 Seapower Maritime Affairs
MW, 7:30 - 8:50
- PSC 212 Supreme Court in U.S. History
M, 16:50 - 19:30
- PSC 218/ Emergence of the Modern Congress
PSC 218W M, 12:30 - 15:15
- PSC 222/ US Presidency
PSC 222W TR, 9:40 - 10:55
- PSC 240 Criminal Procedure & Constitutional Principles
MW, 16:50 - 18:05
Not open to freshmen

PSC 291/ First Amendment and Religion
PSC 291W T, 14:00 - 16:40

REL 161 Apocalyptic New Religions and Beyond
MW, 10:25 - 11:40

******THE FOLLOWING COURSES HAVE APPROPRIATE CONTENT, BUT HAVE NOT BEEN OFFICIALLY APPROVED FOR THE AMS MAJOR/MINOR. PLEASE SEE PROFESSOR RUBIN FOR APPROVAL.**

AAS 229 Narratives of Slavery Before and After Emancipation
MW, 14:00 - 15:15

AH 103 Ways of Seeing: Silhouettes to Selfies: Representing American Selves and Others?
TR, 16:50 - 18:05

ANT 232 Indigenous Rights and Worlds
TR, 12:30 - 13:45

ENG 126 Writing Women's Lives
W, 14:00 - 16:40

ENG 236 Contemporary Poetry
TR, 11:05 - 12:20

ENG 249 Gender and Language in Literature, Film, and Society
MW, 12:30 - 13:45

ENG 265 Film Adaptations and Literary Texts: Representing Race
MW, 14:00 - 15:15

ENG 282 Humor Writing
W, 14:00 - 16:40
Instructor's permission required

ENG 380 Major Authors: Ernest Hemingway
MW, 15:25 - 16:40

ENG 380 The Early American Novel: From Seduction to Sublimity
TR, 12:30 - 13:45

HIS 151 Modern Latin America
TR, 9:40 - 10:55

- HIS 153 History of Brazil, 1500-2009
MW, 14:00 - 15:15
- HIS 251/ African Diaspora in Latin America
HIS 251W TR, 14:00 - 15:15
- HIS 252/ Immigration and the Americas
HIS 252W MW, 10:25 - 11:40
- HIS 361W America and the World Since 1865
R, 14:00 - 16:40
Instructor's permission required
- SP 262F Identity Signs: Spanish-American Coming of Age Stories
TR, 9:40 - 10:55
Prerequisites: SP 200
Class taught in Spanish