

Eastman Rochester Organ Initiative and the
Film/Music Cluster of the University of Rochester present

ORGAN and FILMFESTIVAL

October 23–26, 2014

THURSDAY, OCTOBER 23

Silent film shorts accompanied by Edoardo Bellotti on the Italian Baroque Organ in the Fountain Court. Films include Mozart's *Last Requiem* (Leon Gaumont, 1909); *King Lear* (Gerolamo Lo Savio, 1916); *The Birth, the Life, and the Death of Christ* (Alice Guy, 1906)

Memorial Art Gallery 7:30 PM

Pre-performance talk in Auditorium 6:30 p.m.

FRIDAY, OCTOBER 24

Ted Wilde's 1928 comedy *Speedy*, with
accompaniment by Tom Trenney on the Austin Organ

Third Presbyterian Church 8 PM

Pre-performance talk 7:30 PM

SATURDAY, OCTOBER 25

Carl Theodor Dryer's 1928 silent classic *La Passion de Jeanne d'Arc*. Live improvised accompaniment by the Christ Church Schola Cantorum, with Stephen Kennedy and Edoardo Bellotti on the Craighead-Saunders Organ and the Hook & Hastings Organ

Christ Church 8 PM

Pre-performance talk 7:30 PM

SUNDAY, OCTOBER 26

Victor Fleming's 1920 romantic comedy,
The Mollycoddle, with accompaniment by Philip Carli
on the Wurlitzer Theatre Organ

Eisenhart Auditorium at the
Rochester Museum and Science Center 2:30 PM

Pre-performance talk 2 PM

CELEBRATE THE GOLDEN AGE OF SILENT FILM AND FILM ORGANISTS

For complete festival schedule
and ticket information, visit
www.esm.rochester.edu/eroi



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SCHOOL OF MUSIC
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