



How do I apply?

Apply online at: www.rochester.edu/arezzo/arezzo_process

Application deadline: March 1, 2012

An official transcript, a letter of recommendation by a professor or instructor, and a 200-word essay on your reasons for wishing to participate in this program are required.

The program cost is comparable to a semester at the University of Rochester. A non-refundable \$300 deposit is due within two weeks of acceptance. The balance of the Arezzo program fee will be billed to all accepted students on a University of Rochester term bill. University of Rochester students should meet as soon as they apply to the program with a representative of the Financial Aid Office to discuss aid coverage. Non-University of Rochester students are encouraged to talk to a financial aid counselor at their school.

Since the program has limited capacity, students will be admitted according to the order in which their applications are received. Applications exceeding the capacity will be put on a waiting list.



Contact:

Academic Director:
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OR

The Center for Study Abroad
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Monday through Friday
9:00 am to 12:00 pm
1:00 pm to 5:00 pm

Fall Semester in
Tuscany
Italian Studies in Arezzo
from Antiquity to Modernity

August 26 – November 21, 2012

Faculty and Administration

Academic Director: Donatella Stocchi-Perucchio
University of Rochester
Modern Languages and Cultures
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Alessandra Baroni
Art History

Donna Logan
Program Site Director

Gregory Conti
History

Renato Perucchio
Mechanical & Biomedical Engineering

Irene Schiatti
Italian Language

Paolo Vitti
Architecture and Archaeology

Marcello D'Andrea
Administration



Special Features

Mission Statement

The mission of the Arezzo Program is to offer a distinctive academic curriculum in Italy that combines a broad spectrum of disciplines with an in depth method of inquiry, and capitalizes on the unique archaeological, architectural, and artistic resources offered by the Italian territory at local, regional, and national level. Beyond the academic curriculum the program aims to promote an intensive cultural experience within the social fabric of a characteristic Tuscan city.

Highlights

- *Grand Tour* of the most spectacular Greek and Roman archeological sites of Italy including Pompeii, Herculaneum, and Paestum
- Introduction to Roman engineering and building technology in Rome, Ostia Antica, and Hadrian's Villa in Tivoli
- Study visits to the medieval and Renaissance landmarks of Tuscany
- The *Joust of the Saracen*: The Middle Ages comes alive in Arezzo

Features

- Located in a famous city rich in historic and artistic legacy
- Involves academic collaboration between UR and Italian faculty
- Fulfills most requirements for a minor in Italian
- Carries 18 credits constituting a full Humanities cluster
- Provides 8 credits in Archaeology, Technology, and Historical Structures
- Does not require prior study of Italian – classes are in English
- Customized language instruction based on proficiency
- Special academic opportunities available for advanced students
- Freshmen, sophomores, juniors and seniors are eligible
- UR Financial aid may be applicable
- Cost comparable to a semester at the University of Rochester

Orientation

The program begins with an orientation session in which students have the opportunity to get to know one another while learning about local culture, language, history, and cuisine.

Study Visits

Numerous course-related study visits to cities and towns in Italy supplement the coursework. The cities of Rome, Florence, Pisa, and Siena are among the many destinations.



Program Details

Objective

To provide an authentic, intensive, and unique experience through:

- Challenging and innovative academic courses
- Guided cultural activities
- Extensive study-related travel
- Integration with programs at the University of Rochester

Curriculum

Fostering learning across traditional departmental and disciplinary lines, the five-course curriculum includes architectural history and archaeology, art history, Italian language, literature, history, and culture. A specific focus on various cultural manifestations of the medieval and early modern periods is a distinctive feature of the curriculum.

Instruction

Along with traditional classroom instruction, a considerable portion of the teaching in the Arezzo Program takes place on site: within museums, archaeological excavations, churches, medieval castles, Renaissance palaces, urban and rural settings.

Interaction

Interaction of University of Rochester students with local students as well as international students studying in Arezzo is formally integrated in the curriculum through the speaking partners' program at the University of Siena and collaboration with the *Cittadella della Pace* (Village of Peace) at Rondine.

Residential Life

Students will be living in facilities in close proximity with the historic center of the city. Meals are in small local restaurants and cafés. Weekly laundry privileges are available.

Courses

Monuments of Ancient Italy: History, Structure, Form

IT223/AH226/CLA223 (4 credits) Paolo Vitti and Renato Perucchio

The course studies the archaeology and architecture of buildings in ancient Italy from the fifth century BC to the fourth century AD, adopting a multidisciplinary approach based on archeological evidence, technical and functional aspects, and historical significance. Classes are taught on location and focus on the most relevant monuments and archeological sites in central and southern Italy, including Rome, Ostia Antica, Pompeii, Herculaneum, Baia, and Paestum. The course is divided into three parts: (1) structural design and technical issues related to ancient monuments, (2) monuments of Etruscan Italy and Magna Grecia, and (3) Roman monuments.

Art History—Art, Architecture, and Literature in the Age of Dante and Beyond

IT 244/AH 244 (4 credits) A. Baroni, D. Stocchi-Perucchio

Tuscany, the cradle of Italian literary language and of the Renaissance, and one of the major centers of development of medieval architecture, is both focus and theater of the course. Through lectures and field trips that take advantage of this extraordinary legacy, students experience not only the artistic phenomena but also the changing worldview expressed through the various monuments and art forms under examination. They also develop a critical vocabulary to understand and analyze the specific architecture of Tuscany distinguishing the structure, use, and meaning of buildings. The cities of Arezzo, Florence, Siena, Pisa and other major Tuscan art centers provide a uniquely apt instructional space. A distinct unit on Dante situated at the intersection of history, literature, spirituality, and art completes the course.

History—Italy from Napoleon to the First Republic (1796-1948): History & Historical Imagination

IT 228/HIS 228/CLT 207C (4 credits) G. Conti

The Italian peninsula has a history that goes back at least 2500 years. But the state of Italy, founded in 1861, is younger than the United States. At the intersection of these two facts lies the main theme of our journey from the Napoleonic invasion of Italy to the approval of the constitution of the Republic of Italy: the difficulty faced by the political leaders of united Italy in getting its citizens to identify with the Italian state. Historical accounts and documents, integrated with a selection of literary, operatic, and cinematic materials, constitute the main sources of information and analysis.

Italian Language—Elementary & Accelerated Italian

IT 111/IT 153 (4 Credits) G. Convertito, I. Schiatti

In the Italian language courses students receive intensive training in communication skills and grammatical competence, with emphasis on speaking and comprehension. Language training is geared towards practical needs.

Italian Culture in Context

IT 150 (2 credits) D. Logan

This course focuses on the cultural experiences involved in living and studying for a semester in Arezzo. Activities consist of learning how to make – and then savor – local foods, encountering traditions, practicing tandem-speaking with Italian university students, participating in international workshops and city sponsored events. Visits to industrial and agricultural sites are included.

For more information visit: www.rochester.edu/arezzo