

ALLEN C. TOPOLSKI
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Department of Art and Art History

Sage Art Center
835 Wilson Boulevard
University of Rochester
Rochester, New York 14627

SELECTED
EXHIBITIONS

- 2017 *Coping Mechanisms*, two-person show
Colleen Buzzard Studio Gallery
Rochester, NY, July – Aug.
Buffalo Art Studio Gallery
Buffalo, NY, Sept. – Oct.
Placemakers, , two-person show
Loud Cow Art Space,
Spencerport, NY, Oct. – Sept.
Rainforest IV, collaborative installation
Memorial Art Gallery
Rochester, NY, September
Take the Long Way Home, two-person show
Gallery Q, Out Alliance
Rochester, NY, Dec. – Jan.
- 2015 [Compartmented](#)
Lyric Opera Company, 440 East Avenue,
Rochester, NY, December.
Social Justice, First Niagara Rochester Fringe Festival,
Collaboration with BioDance, Geva Theater, September.
[Amid/In Western New York](#)
Hallwalls, Buffalo NY, June-July.
- 2014 *Cradle to Grave*,
University at Buffalo Gallery, Buffalo, NY, Sept.-Nov.
- 2013 *Waiting for the World to Change*,
Anderson Alley, Rochester, NY, Sept.
Uncanny Congruencies,
Palmer Museum of Art, State College, PA
(re)collection and (re)construction,
Stedman Gallery, Rutgers Camden, NJ, Sept.- Oct.
Regional Faculty Show, July – August,
Gallery R, R.I.T., Rochester, NY
Peepshow 2013: *Hot Mess*, one-night juried event,
Squeaky Wheel, Buffalo NY, Feb. 22.
- 2012 Collaboration Biodance (dance company), *No Dancing Allowed* (revised)
School of the Arts, Rochester NY, June
The City is Asleep and Dreaming, one-night invitational event
National Bank, 35 State Street, Rochester, NY, Dec. 7.
Downstairs and to the Left,
Hartnett Gallery, Rochester NY, Oct.
- 2011 Collaboration Biodance (dance company), *No Dancing Allowed*,
Hochstein Performance Hall, Rochester NY, Nov.
Once Familiar Twice Removed, solo,
Buffalo Art Studio, Buffalo, NY, Sept. – Nov.
Modern Icon: The Machine as Subject in American Art,
Memorial Art Gallery, Lockhart Gallery, Rochester NY, Feb. – April.

EXHIBITIONS

- 2010 Collaboration Biodance (dance company), *No Dancing Allowed*,
Cracker Factory, Geneva, NY, October.
Reimagining the Distaff Toolkit, group Exhibition,
The Berman Museum, Ursinus College, PA, Jan.-March.
Reimagining the Distaff Toolkit, group Exhibition,
Bowling Green State University, Bowling Green Ohio, Nov.
Beard Gallery, Wheaton College, Norton, MA, Sept.-Oct.
The 40 Acres Art Gallery, Sacramento, CA, May-June,
Ellen Noel Art Museum, Odessa, TX, July-Aug.
Denison University Museum, Granville, Ohio, Jan.-March.
How Good are Your Dwelling Places, four person exhibition,
Koffler Centre of the Arts,
Toronto, Ontario, January - March.
- 2009 *Reimagining the Distaff Toolkit*, group Exhibition,
Mandeville Gallery, Schenectady, NY, Sept.- Dec.
The Morris Museum, Morristown, NJ, July-Sept.
Eleanor D. Wilson Museum, Roanoke, VA Feb.-June.
Gardiner Art Gallery, Oklahoma State University, Jan.-Feb.
The Mead Museum, Amherst College, Oct-Dec
Dwell, Two Person Exhibition
Roberts-Wesleyan College,
Rochester, NY; October – November.
- 2008 *Reminiscence*,
Grounds for Sculpture,
Hamilton, NJ; May – September
- 2007 *2nd Rochester Biennial*,
Memorial Art Gallery,
Rochester , NY; June – September.
- 2006 *Video-Rama: Expanded Formats For the Moving Image*,
Clifford Gallery, Colgate University,
Hamilton, NY; March – April.
Sculpture Since Bucknell,
Samek Gallery, Bucknell University,
Lewisbug, PA; January – March.
Apperceptions, solo exhibition,
Samek Gallery, Bucknell University,
Lewisbug, PA; August – September.
- 2005 *In/Beyond New York*, three person show,
Hallwalls, Buffalo NY,
organized through Albright-Knox Museum,
Buffalo, NY; April – May.
Thought at Work, group exhibition,
Gallery R, 775 Park Avenue,
Rochester, NY; October.
- 2004 *Domestic Odyssey*, group exhibition,
San Jose Museum of Art,
San Jose, California; March – July.
Items of Convenience, solo exhibition,
Moreau Art Gallery, Saint Mary's College,
Notre Dame, IN; September - October.

EXHIBITIONS

- 2003 *re/order*, group exhibition,
Mercer Gallery, Monroe Community College,
Rochester, NY; April – May.
Houghton House Gallery, Hobart and William Smith Colleges,
Geneva, NY; February – March.
Happiness is Electric Living, installation,
Rochester Contemporary, Sibley Building,
Rochester, NY; May - June.
- 2002 *Allen C. Topolski / Randy Williams Recent Work*,
Tower Fine Arts Gallery, SUNY Brockport,
Brockport, New York; March – April.
- 2002 *(re)collecting / (re)constructing*, installation,
Islip Art Museum, Carriage House, Long Island, NY; October.
Domestic Disturbance, group exhibition,
Salina Art Center,
Salina, Kansas; August – October.
- 2001 *Photographs by Artists*, group exhibition,
Artists Image Resource, Foreland Street Studio,
Pittsburgh, PA; September - October.
Recent Work, Solo Exhibition,
Library Gallery, Alfred University, Alfred, NY; February - March.
Durable Goods, solo exhibition,
Hartnett Gallery, University of Rochester,
Rochester, NY; December – January.
- 2000 *4 X 4: Four Mediums by Four Artists*,
Chautauqua Center for the Visual Arts,
Chautauqua, NY; August – September.
Commission, *Floating Suburbia, Art Afloat*
Art Afloat competition, Erie Art Museum,
Presque Bay, Erie, PA; June – present.
Everson Biennial,
Everson Museum of Art,
Syracuse New York; March - May.
Blockbuster, group exhibition,
Hallwalls,
Buffalo, New York; February - March.
Seven Acute Joys Mutate, Solo Exhibition,
Emergency Gallery, solo exhibition,
Dallas, Texas; February - March.
Materials: Hard & Soft, group exhibition,
The Meadows Gallery,
Denton, Texas; January - March.
- 1999 *Assemblage 99*, four person exhibition,
Foreman Gallery, Hartwick College,
Oneonta, NY; September.
Hot Lunch, four person exhibition,
Hartnett Gallery, University of Rochester,
Rochester, NY; January.
- 1998 *Recent Work*, solo exhibition
Houghton House Gallery, Hobart and William Smith Colleges,
Geneva, NY; January - February.

EXHIBITIONS

- 1997 *Chiarenza, Cohen, Mertin, Topolski, and Walsh*,
Hartnett Gallery, University of Rochester,
Rochester, NY; November.
- Items of Experience*, solo exhibition,
Ivan Wilson Arts Center, Western Kentucky University,
Bowling Green, KY; September - November.
- Recent Work*, solo exhibition,
Zoller Gallery, Pennsylvania State University,
University Park, PA; September - October.
- Twelve Sculptors*,
High Falls Gallery,
Rochester, NY; September - October.
- 1996 *Home?*, group exhibition,
Pyramid Arts Center, Rochester, NY; March - April.
- 1996 *Faculty Exhibition*, group exhibition,
Art Library Gallery, University of Rochester,
Rochester, NY; December.
- Fall Exhibition*, group exhibition,
Studio Gallery 234, 300 South Pershing,
York, PA; September - November.
- Bucknell Sesquicentennial Exhibition*,
Center Gallery, Bucknell University,
Lewisburg, PA; July - October.
- 1995 *Allentown Art Museum 25th Juried Show*,
Allentown Art Museum,
Allentown, Pa; January - March.
- Recent Work*, solo exhibition
Durham Art Guild,
Durham, NC; September - October.
- 1994 *Object/Material*, three person exhibition,
Harlan Gallery, Seton Hill College,
Greensburg, PA; March - April.
- Apperceptions*, solo exhibition,
Hartnett Gallery, University of Rochester,
Rochester, NY; September.
- Form and Function*, three person exhibition,
Center Gallery, Bucknell University,
Lewisburg, PA; August - September.
- Rochester-Finger Lakes Exhibition*, group exhibition,
Memorial Art Gallery,
Rochester, NY; April - May.
- 1993 *Material & Substance*, group exhibition,
Bowman, Penelec, and Megahan Galleries, Allegheny College,
Meadville, PA; February.
- Upstate Invitational*, group exhibition,
Pyramid Arts Center,
Rochester, NY; February - March.
- Form and Object: Contemporary Interpretations of Craft Traditions*,
Dahl Fine Arts Center,
Rapid City, SD; December.
- X-Sightings*, group exhibition,
Anderson Gallery, Martha Jackson Place,
Buffalo, NY; May - July.

EXHIBITIONS

- 1993 *Allen C. Topolski, Recent Work*, Solo Exhibition,
Angelfire Gallery, 248 East Avenue,
Rochester, NY; June - July.
Works on Paper, group exhibition,
Angelfire Gallery, 248 East Avenue,
Rochester, NY; February.
- 1992 *Greater Midwest International VIII*,
Central Missouri State University,
Warrensburg, MO; January - February.
Form and Object: Contemporary Interpretations of Craft Traditions,
Arvada Center for the Arts & Humanities, Arvada, CO; August - October.
Form and Object: Contemporary Interpretations of Craft Traditions,
University of Wyoming Art Museum,
Laramie, WY; March - April.
Texas A & M University, University Station, TX; July - September.
- 1992 *Dishman Art Gallery Annual Competition*,
Dishman Art Gallery, Lamar University,
Beaumont, TX; February.
The Confluence Show, group exhibition,
The Gallery, State Theatre Center for the Arts,
Easton, PA; September - October.
Faculty and Permanent Collection Exhibition,
Center Gallery, Bucknell University,
Lewisburg, PA; July - August.
Four Artists,
Allentown Art Museum,
Allentown, PA; June - August.
- 1991 Three Rivers Arts Festival Juried Exhibition,
Pittsburgh, PA; June - July.
- 1990 *Elizabethtown Arts Festival Juried Exhibition*,
Elizabethtown College,
Elizabethtown, PA; April - May.
Group Show,
Ariel Gallery, 76 Green Street,
New York, NY; August - September.
Objects, Solo Exhibition,
Zoller Gallery, Pennsylvania State University,
State College, PA; April.
Daniel J. Burns, John Lawrence Rogers, Allen Topolski
Doshi Center for Contemporary Art,
Harrisburg, PA; April - May.

EDUCATION

Master of Fine Arts in Sculpture, 1990,
Pennsylvania State University, College of Arts and Architecture.
Graduate program, (non-degree) 1986-1988, Bucknell University.
Bachelor of Arts in Art, 1986,
Bucknell University, Major: Studio Art.
Bachelor of Arts program, 1981-1983,
Pennsylvania State University, Major: Art Education.

ACADEMIC AFFILIATION Chair of the Department of Art and Art History, University of Rochester, Rochester, NY, 2006 - 2012.
 Studio Coordinator, University of Rochester, Rochester, NY, 1998 - 2004.
 Associate Professor of Art, University of Rochester, Rochester, NY, 1998 - Present.
 Assistant Professor of Art, University of Rochester, Rochester, NY, 1992 - 1998.
 Lecturer, Bucknell University, Lewisburg, PA, 1990 - 1992.
 Instructor, Pennsylvania State University, University Park, PA, 1990 - 1992.
 Instructor, (of record) Pennsylvania State University, University Park, PA, 1988 - 1990.
 Departmental Teaching Assistant, Bucknell University, Lewisburg, PA, 1986 -1988.

PUBLICATIONS *Amid/In WNY Exhibition Catalogue*, Edited by John Massier, Hallwalls (self-published) 2016
 Porous Boundaries: Art and Essays Edited by Cyril Reade and David Peters Corbett, Manchester University Press, 2015
 Working with a Restriction, *100 CREATIVE DRAWING IDEAS*, Anna Held Audette, editor, Shambhala Publications, Inc. Random House distributors, 2004.
The Romantic Continuum, Penn State Journal of Contemporary Criticism, Second and Fifth Editions, April 1990 and February 1994.

COURSE INSTRUCTION Drawing:
 Introductory level, University of Rochester, Bucknell University, Penn State University.
 Figure and Advanced level, University of Rochester, Penn State University.
 Sculpture:
(Re)Collecting the Object, University of Rochester.
Introductory level, University of Rochester and Penn State University .
Advanced levels, University of Rochester.
 Painting:
 Advanced level, University of Rochester.
 Multi-media:
Senior Studio and Seminar, University of Rochester.
Introduction to Visual Production, University of Rochester.
Appropriation and Collage, University of Rochester.
Markings, Methods and Materials, University of Rochester.
Techniques, Materials and Tools, Penn State University.
Three-Dimensional Design, Penn State University.
Two-Dimensional Design, Penn State University and Bucknell University.
 Non-Production Based:
Writing on Art, University of Rochester.

PAPERS
LECTURES

- Visiting Lecturer,
Fine Arts Seminar / Ortlip Gallery
Houghton College, February 11, 2016.
- Film, Photography and Me,*
Artist talk, Buffalo Arts Studio, Sept. 22, 2012
- ART 21 Screening and Talk Back,
Little Theatre, East Ave. Rochester, NY. April 11.2012
- Taking Things, Seriously: Art and Memory*
Univ. of Rochester Medical Center, December 14, 2007
- Dwelling,* Roberts Wesleyan College GALLERY,
Artist talk, October 25, 2007
- Apperceptions,*
Artist talk, Samek Gallery,
Bucknell University, Lewisburg, PA;
August 26, 2005.
- Design as Metaphor,* invited lecturer,
Thought at Work, industrial design conference,
Rochester Institute of Technology,
June 1, 2005.
Rochester, New York; October 16, 2004.
- Domestic Artistry,*
Artist talk, Bay Area University of Rochester Alumni Group,
San Jose, CA, March 6, 2004.
- Artist Talk, *Recent Production*
Rochester Contemporary,
Rochester, New York; October 26, 2002.
Tower Fine Arts Gallery, SUNY Brockport,
Brockport, New York; March 7, 2002.
- Visiting Lecturer,
Art Appreciation class, SUNY Brockport,
Brockport, New York; February 26, 2002.
- Artist Talk,
Art Library Gallery, Alfred University,
Alfred, NY; February 23, 2001.
- Tools for the Making of a Happy Home,* paper/panelist,
Mid-Atlantic Popular Culture Annual Conference,
Valley Forge, PA; November 5-7, 1999.
- Visiting Artist, Ivan Wilson Arts Center,
Bowling Green, KY; September 30 - October 2, 1997.
- Symposium, *Object/Material,*
Seton Hill College, Greensburg, PA; April 9, 1995.
- Lecture, *The Dysfunctionate Object,*
The Allentown Art Museum, Allentown, PA, July 17, 1991.
- The Imagery of Andy Warhol,* Lecture to coincide with Andy Prints:
Recent Series by Warhol, exhibit at Center Gallery,
Bucknell University, May 15, 1986.

REVIEWS

- Amid/In Western New York at Hallwalls
The Public, Buffalo NY
<http://www.dailypublic.com/>
Wednesday, June 10, 2015
- Toronto shuffles off to Buffalo, Sarah Milroy,
Beyond/In Western New York,
The Globe and Post, Toronto, ON,
June 1, 2005.
- From Nature to Psychobabble, Cynnie Gaash / Eric Jackson-Forsberg,
Beyond/In Western New York,
Artvoice, Buffalo, NY,
May 26, 2005.
- Beyond expected, Richard Huntington,
Beyond/In Western New York,
Buffalo News, Buffalo, New York,
April 22, 2005.
- Feature Article,
Domestic Artistry,
Rochester Review, Quarterly Magazine,
Rochester, New York; Fall 2003.
- Art Afloat, Scott Wescott,
Review of *Floating Suburbia*,
Erie City Paper, Erie, PA.
July 9, 2000.
- Harbour Beauty*, Mary Birdsong,
Review of *Floating Suburbia*,
The Arts, Showcase (weekly), Erie, PA.
September 28, 2000.
- Quartet in Artistic Harmony*, Tim Higgins,
Four Artists Exhibit at the Allentown Art Museum,
A.M. Magazine, The Morning Call, Allentown, PA, June 21, 1991.
- Remnants of a Lost Art*, Sandy Cullen,
Three person exhibition at the Doshi, Patriot News,
Harrisburg, PA, April 27, 1989

RELEVANT EXPERIENCE

- Young Student Enrichment Funding Committee
Flower City Arts Center, Rochester, NY
- Co-Teacher,
Buffalo Federal Detention Facility,
Batavia, NY 2016 - present
- [*Silence*](#), Curator/Organizer
Multidisciplinary, multisite exhibition,
University of Rochester, April 2015
- Toolmaker in Residence, Signal Culture, Owego, NY,
One Week Residency, Sept. 2015
- Consultant, FRA Engineering, Brooks Landing Phase II
Public Art Consultant to a Rochester City project, 2009
- Juror, Imaging Space
Center at High Falls Gallery, 2007
- Curator, Regional invitational
Hartnett Gallery, University of Rochester, February - March, 2005.
- Co-Director of Programming,
Rochester Contemporary, non-profit art gallery
Rochester, NY, May – November, 2004.

RELEVANT
EXPERIENCE

Juror, SUNY Brockport Undergraduate Exhibition,
Brockport, New York; April, 2001.
Curator, The Campus That Wasn't,
Hartnett Gallery, University of Rochester, October - November, 2000.
Faculty Advisor / Director, Hartnett Gallery, Wilson Commons,
University of Rochester, 1993 - present.
Shop Technician,
Pennsylvania State University, School of Visual Arts, 1990.
Interim Gallery Director,
Pennsylvania State University, School of Visual Arts, 1990.
Studio Assistant to:
Michael Steiner, sculptor, Bridgewater, CN; Summers, 1988 & 1989.
Neil Anderson, painter, Lewisburg, PA; 1987 - 1988.
William Lasansky, sculptor, Lewisburg, PA; 1985-1987.
Gallery Assistant,
Center Gallery, Bucknell University, Lewisburg, PA; 1984 - 1988

ADMINISTRATIVE
EXPERIENCE

University of Rochester Humanities Center Director Search Committee, 2016
IES Program Reviewer, Sienna Italy, November, 2015.
Board of Directors, Visual Studies Workshop, 2012 - present
Department Chair, Art and Art History, University of Rochester (2006 – 2012)
Digital Media Studies Program Steering Committee
Humanities Project, Chair, interdepartmental leadership position
George Eastman House / University of Rochester working group
Board Member, Memorial Art Gallery
Art Committee, Memorial Art Gallery
Art Committee, Wilmot Cancer Center, UofR Med. Center
Archeology, Technology and Historical Structures Program Steering Committee
Film and Media Studies Program Steering Committee
American Studies Program Steering Committee
College Program and Planning Committee
College Curriculum Committee
Public Art on River Campus Humanities Project, Primary Investigator
Art on Campus Committee, Chair
Area Studies Hiring Groups (Eastern Studies, African Studies)
The College Program Planning Committee
Dance Program Review/Assessor/Hire Committee
Multidisciplinary Fund Initiative Advisor for the Provost's office
Sage/Studio Art Committee
Commencement Committee
Hartnett Gallery, Manager