

BA Music

Assessment Plan

Learning Objectives

- Develop proficiency in music theory, music analysis, ear-training, and keyboard skills.
- Learn the styles, genres, historical context and historical impact of Western music from antiquity to the present.
- Learn to write about and discuss music in a clear, logical, and engaging manner.
- Develop performance skills in an ensemble setting.
- Refine performance skills on a solo instrument.
- Explore possible specialization in composition, music education, world music, musical theater, popular music, performance, music theory, or music history.

Curriculum Structure

The curriculum comprises a balanced program of academic courses, private instruction, and ensemble experience that fosters understanding of musical languages, historical developments, and compositional styles while encouraging excellence in performance. The core curriculum in music theory and history provides the common foundation for advanced study of specialized subfields in music (musicology, theory, conducting, management, performance, composition, music education, etc.) whether this study occurs in the final years of undergraduate education or at the graduate or professional level.

- **Music Theory - 16 credits;** MUR 111, 112, 211, 212
- **Musicianship - 2-6 credits;** MUR 109, 113, 114, 115
- **Music History - 20 credits;** MUR 221, 222, 223, 224
- **Keyboard Skills- 4 credits;** MUR 116, 117
- Track – 63 – 73 credits composition, music education, world music, musical theater, popular music, performance, music theory, or music history.

Assessment of Student Learning

Direct assessment

- Faculty evaluation of student homework assignments, exams, in class exercises, class discussion, ensemble participation, performance, writing projects (formative, every term)
- Awards and scholarships won by students

Indirect assessment

- Senior self-assessment of learning in Senior Survey
- Alumni self-assessment of learning in Alumni Survey
- Professional placement of graduates
- Completion of post-graduate degrees

Assessment Review Process

The BA Music program is built upon a close mentored relationship between faculty and students that is part of each course's teaching and learning process. The student learning assessment process takes place through in significant level of in class exercises, participation and performance. This process enables faculty to oversee and support student development as they progress from completion of core courses to chosen specializations. Thus, much of faculty assessment of student learning is formative as individual student abilities develop.

Faculty are also provided with significant freedom to shape curricula and assessments to fit both faculty and student interests and student learning needs. In this manner, the program is able to evolve and improve to fit such interests and needs.