

Robin Hood

(Media Creature)



OCTOBER 22-25, 2009

THE SEVENTH
BIENNIAL CONFERENCE
OF THE INTERNATIONAL
ASSOCIATION FOR
ROBIN HOOD
STUDIES

The **Humanities** Project
UNIVERSITY OF ROCHESTER

THURSDAY, OCTOBER 22



11 A.M. – 1:45 P.M.

REGISTRATION

Welles-Brown Room, Rush Rhees Library

1:45 P.M.

WELCOME

Paul Burgett (University of Rochester Vice-President and General Secretary)

Welles-Brown Room, Rush Rhees Library

2:00 – 2:30 P.M.

**THE SHERIFF OF NOTTINGHAM:
LIVE INTERVIEW (VIDEO LINK-UP)**

Moderator: **Paul Duro** (Art & Art History, UR)

Welles-Brown Room, Rush Rhees Library

2:45 – 3:15 P.M.

EXHIBIT INTRODUCTIONS

Department of Rare Books & Special Collections, Rush Rhees Library 225

“The Americanization of Robin Hood”

Introduction: Richard Peek

(Director, Department of Rare Books & Special Collections and Preservation)

“An Impression of the Middle Ages’: Douglas Fairbanks in Robin Hood”

Introduction: Caroline Yeager

(George Eastman House/International Museum of Photography)

3:30 – 5:00 P.M.

**SESSION I:
ARCHETYPES OF THE OUTLAW HERO**

Moderator: **John Michael** (English, UR)

Rare Books & Special Collections, Rush Rhees Library 225

Jonathan Dunn (Purdue University),

“The Noble Outlaw in the Structure of Shuǐhú Zhuàn”

Geoff Sant (Columbia University),

“The Thief-God and Robin Hood: How History Becomes Myth”

Kristi J. Castleberry (University of Rochester),

“‘Better is ther louse than in the toune bounde’:

Liminal Space and Permanent Residence in *Gamelyn*”

SESSION 2:

INTERACTIVE COMMUNITIES

Moderator: **David Walsh** (Art History, History, UR)

Russell Hope Robbins Library, Rush Rhees Library 416

Megan Woosley (University of Missouri),
“‘What Man That Bereth Hym Best I-Wys / The Pryce Shall Bere Away’:
Gaming in *A Gest of Robyn Hode*”

Leah Jean Larson (Our Lady of the Lake University),

“‘Thow doost brynge sexy bak’: Fan Response and the BBC *Robin Hood*”

Valerie B. Johnson (University of Rochester),

“Titillation in the Greenwood: Romance Novels, Fan Fiction and Robin Hood”

5:15 – 6:15 P.M.

**ROBIN HOOD: MEDIA CREATURE,
EXHIBITIONS IN RUSH RHEES LIBRARY**

Reception

Rare Books & Special Collections, Rush Rhees Library 225

6:15 – 7:45 P.M.

Dinner in Salon D, The Mellora

8:00 P.M.

**MUSIC, DRAMA, OUTLAW:
ROBIN HOOD ON STAGE, 18TH–20TH CENTURIES**

Interfaith Chapel

Featuring singers from the Eastman School of Music and the Ohio Light Opera.

Introduction: **Steven Daigle**

(Chair, Voice and Opera, Eastman School of Music; Artistic Director, Ohio Light Opera)

Solos, recitative, multi-part songs from *Maid Marian* (de Koven and Smith, 1901),

The Foresters (Tennyson and Sullivan, 1892),

The Merrie Men of Sherwood Forest (Birch, 1871),

and *Robin Hood* (de Koven and Smith, 1890),

plus *Maid Marian: Medley for Violin and Piano* (de Koven).



FRIDAY, OCTOBER 23

8:30 – 9:00 A.M.

Coffee service in Gamble Room, Rush Rhees Library 361

9:00 – 10:30 A.M.

**SESSION 3:
THE ROBIN HOOD EFFECT: OTHER MODELS OF OUTLAWRY**

Moderator: **Jason Middleton** (English, Film & Media Studies, UR)

Rare Books & Special Collections, Rush Rhees Library 225

Kevin J. Harty (La Salle University),

“The Slavic Robin Hood: Juraj Jánošík”

Laura Blunk (Cuyahoga Community College),

“Saracens in Sherwood: Enlarging the Myth or Political Opportunism?”

Perry Harrison (Abilene Christian University),

“Shades of Crimson: The Depictions and Significance of Will Scarlet”

**SESSION 4:
GRAPHIC HEROES**

Moderator: **Jeffrey Tucker** (Director, Frederick Douglass Institute, English, UR)
Robbins Library, Rush Rhees Library 416

Jeff Kirchoff (Bowling Green State University),
"Investigating the Robin Hood/Green Arrow Identity Crisis"
John H. Chandler (University of Rochester),
"Spin-Offs and Stand-Alones: The Co-Dependency of Robin Hood Comics"
Thomas Rowland (Saint Louis University),
"Do Virtual Rangers Tend Virtual Trees?"
A Portrait of Robin Hood and the Greenwood in Video Games"

10:30 – 10:45 A.M.
Coffee service in Gamble Room, Rush Rhees Library 361

10:45 – 11:00 A.M.
**WELCOME FROM THE COLLEGE:
DEAN JOANNA OLMSTED**
Welles-Brown Room, Rush Rhees Library

11:00 A.M.
**HELEN ANN MINS ROBBINS MEMORIAL LECTURE
HELEN PHILLIPS (CARDIFF UNIVERSITY):
"ROBIN HOOD TALES AND THE CHURCH, 1370–1630"**
Sponsored by the Rossell Hope Robbins Library
Introduction: **Thomas Hahn**
Welles-Brown Room, Rush Rhees Library

12:30 – 2:00 P.M.
Lunch distributed in Gamble Room, Rush Rhees Library 361

2:00 – 3:30 P.M.
**SESSION 5:
NATIVE ALTERNATIVES**
Moderator: **Sarah Higley** (English, UR)
Robbins Library, Rush Rhees Library 416

Alexander L. Kaufman (Auburn University, Montgomery),
"John Major's Outlaws, Robbers, and Rebels"
John McLaughlin (East Stroudsburg University),
"William Wallace . . . Chopped Liver?"
Emily Rebekah Huber (Franklin and Marshall College),
"Into the West: Robin Hood and Finn MacCool"

**SESSION 6:
MEDIA CREATIONS**

Moderator: **Morris Eaves** (English, UR)
Rare Books & Special Collections, Rush Rhees Library 225

Lisa Cunningham (University of West Georgia),
"Either a Maiden or a Witch: The Dueling Figures of Marian
and the Witch in Contemporary Filmic Retellings of Robin Hood"
Megan Payne (University of West Georgia),
"Learning to Laugh at the Legend: Reading Robin Hood
as Fairytale and Farce in Contemporary Cinema"
Marcus A. J. Smith (Loyola University, New Orleans),
"Robin Hood and the 2008 Presidential Election"

3:30 – 3:45 P.M.
Coffee service in Gamble Room, Rush Rhees Library 361

3:45 – 5:15 P.M.
**SESSION 7:
INVENTING ROBIN HOODS**

Moderator: **Susan Uselmann** (Visiting Scholar, UR)
Rare Books & Special Collections, Rush Rhees Library 225

Dean A. Hoffman (University of North Carolina, Charlotte),
"Be ye those theves / That men have told of to me?":
Narrativity in Three Prose Lives of Robin Hood"
Allen W. Wright (Independent Scholar),
"The Secret Origin of Robin Hood"
Kristin Noone (University of California, Riverside),
"'It Was a Lie, Like All Magic': The Fantasy of Robin Hood
in Peter S. Beagle's *The Last Unicorn*"

**SESSION 8:
EARLY REFASHIONINGS OF THE LEGEND**

Moderator: **Susanna Fein** (Kent State University)
Robbins Library, Rush Rhees Library 416

Kenneth Hodges (University of Oklahoma),
"The Economic Backgrounds of Anthony Munday's 'Adventure Plays'"
Stuart Kane (Stonehill College),
"'To Telle A Sleveland Tale': The Queer History of 'Looke About You'"
Lister Matheson (Michigan State University),
"Robbing the Poor: 'Rymes of Robin Hood' and the Editors"

5:30 – 5:45 P.M.
Reception, Grand Ballroom, The Meliora

5:45 – 6:45 P.M.

LUTE RECITAL

Introduction: **Honey Meconi** (Music, UR, Musicology, ESM)

Grand Ballroom, The Meliora

Paul O'Dette (Eastman School of Music)

7:00 – 8:30 P.M.

Conference Banquet, Grand Ballroom, The Meliora

9:00 – 10:00 P.M.

ROBIN HOOD (ÉCLAIR AMERICA, 1912)

Introduction: **Richard Koszarski** (Rutgers University, Fort Lee Film Commission)

Strong Auditorium

Philip Carli, Accompanist

Introduction: **Joanne Bernardi** (Modern Languages and Cultures, Film and Media Studies, UR)

SATURDAY, OCTOBER 24



9:00 – 10:30 A.M.

SESSION 9:

THEATRICALITY AND PUBLIC PERFORMANCE

Moderator: **Ryan Prendergast** (Modern Languages and Cultures, UR)

Rare Books & Special Collections, Rush Rhees Library 225

Alexis Butzner (Independent Scholar),

“Sette on foote with gode Wyll”: Towards a Reconstruction of *Robin Hood and the Sheriff of Nottingham*”

Lorraine K. Stock (University of Houston),

“Henry Clay Barnabee and the Bostonians:

Purveyors of the Robin Hood Legend in Early Twentieth-Century North America”

Emily Lonie (Carleton University),

“Community Identity at the Robin Hood Festival”

SESSION 10:

SOVEREIGNTY, COMMUNITY, AND THRESHOLD SPACES

Moderator: **Alan Lupack** (Curator, Robbins Library, English, UR)

Robbins Library, Rush Rhees Library 416

Chris Chism (University of California, Los Angeles),

“Wayside Distractions: The Romance of the Road in the Robin Hood Ballads”

Sherron Lux (Southeastern Medieval Association),

“Venison and Ale, Robin and Marian: Eating and Drinking in the Greenwood”

Ryan Harper (University of Rochester),

“Who’s in Charge Here, Anyway? Sovereignty, Jurisdiction, and the Greenwood in *Gamelyn* and *Adam Bell*”

10:30 – 11:00 A.M.

Coffee service in Gamble Room, Rush Rhees Library 361

11:00 A.M. – 12:30 P.M.

SESSION 11:

PERFORMANCE AND MUSIC

Moderator: **Russell Peck** (English, UR)

Welles-Brown Room, Rush Rhees Library

Orly L. Krasner (City College of New York),

“Rob Roy: Highland Hero”

Michael Alan Anderson (Eastman School of Music),

“The Modern Sound of the Medieval Robin Hood”

SESSION 12:

MAID MARIAN: KIDNAPPED OR RESCUED BY THOMAS LOVE PEACOCK?

Moderator: **Supriya Rajan** (English, UR)

Rare Books & Special Collections, Rush Rhees Library 225

Rob Gossedge (Cardiff University),

“Thomas Love Peacock, Robin Hood and the Enclosure of Windsor Forest”

Alan T. Gaylord (Dartmouth College and Princeton University),

“Maid Marian and Making Fun of/with Scott: Hijinks and the High Style”

12:30 – 2:00 P.M.

Lunch distributed in Gamble Room, Rush Rhees Library 361

2:00 – 3:30 P.M.

SESSION 13:

HISTORICAL PERSPECTIVES

Moderator: **Richard Kaeuper** (History, UR)

Rare Books & Special Collections, Rush Rhees Library 225

Thomas Ohlgren (Purdue University),

“A Robin Hood Ghost Story”

Andrea F. Jones (University of California, Los Angeles),

“The *Gesta Herewardi* as Outlaw Reliquary”

Tracey Goessel (Towson University),

“*Robin Hood*: Production and Financial History of the 1922 Epic”

**SESSION 14:
UNCEASING IMPROVISATION:
BALLADS AND CONTEMPORARY MEDIA**

Moderator: **Helen Phillips** (Cardiff University)
Robbins Library, Rush Rhees Library 416

Mikee Delony (Abilene Christian University),
"The Robin Hood Ballad Tradition in Twentieth-Century Visual Media"

Richard Sax (Lake Erie College),
"Iambic Trimeter and Reflections on a Renegade: Teaching *A Gest of Robyn Hode*"

Gail Bouk (Monroe Community College),
"African-American Traditions and the Robin Hood Ballads"

3:30 – 3:45 P.M.

Refreshments in Gamble Room, Rush Rhees Library 361

3:45 – 5:15 P.M.

**SESSION 15:
REFASHIONING THE MYTH**

Moderator: **Bette London** (English, UR)
Robbins Library, Rush Rhees Library 416

Stephen Knight (Cardiff University),
"The sow sat on hye bank and harpyd Robin Hood":
Comedy, Parody and Alterity in the Robin Hood Tradition"

Patricia Lee Yongue (University of Houston),
"May (Welland) Archer: Edith Wharton's Maid Marian?"

Frances Tempest (University of Brighton),
"Robin Hood for the Playstation Generation, or Every Age Gets the Robin Hood It Deserves"

**SESSION 16:
DOUGLAS FAIRBANKS IN ROBIN HOOD:
THE FILM ARCHETYPE**

Moderator: **June Hwang** (Modern Languages and Cultures, UR)
Rare Books & Special Collections, Rush Rhees Library 225

Dana M. Symons (Buffalo State College),
"Patriarchal Patterns in *Robin Hood* (1922)"

Rebekah Greene (University of Rhode Island),
"*Douglas Fairbanks in Robin Hood* (1922) and the Publicity Machine"

Antonella Bonfanti (George Eastman House),
"Robin Hood in Hollywood"

5:15 – 6:00 P.M.

*Transportation to the Dryden Theatre (George Eastman House).
Buses will depart from Staybridge Suites and the back of Rush Rhees Library beginning at 5:15 p.m.*

5:45 – 7:45 P.M.

Dinner reception, George Eastman House

8:00 – 10:30 P.M.

SCREENING, DOUGLAS FAIRBANKS IN ROBIN HOOD

Featuring score reconstructed by Gillian Anderson.
Introduction: **Patrick Loughney** (Library of Congress)

Flower City Orchestra, conducted by **Gillian Anderson**
Dryden Theater (George Eastman House)

11:00 P.M. – 12:00 A.M.

Transport back to Staybridge Suites Hotel



SUNDAY, OCTOBER 25

8:30 – 9:00 A.M.

Coffee service, Rapids Room, Staybridge Suites Hotel

9:00 – 10:30 A.M.

**PLENARY LECTURE
GILLIAN ANDERSON:**

"THE CONTEXT FOR A NOT-SO-SILENT ROBIN HOOD"

Introduction: **Reinhold Steingrover-McRae** (Humanities, ESM)
Rapids Room, Staybridge Suites Hotel

10:30 – 10:45 A.M.

Coffee and refreshments, Rapids Room, Staybridge Suites Hotel

10:45 A.M. – 12:30 P.M.

PLENARY ROUND TABLE

Moderated by **Stephen Knight** (University of Cardiff)

Introduction: **A. Joan Saab** (Art & Art History, Program in Visual & Cultural Studies, UR)
Rapids Room, Staybridge Suites Hotel

Featuring:

Gillian Anderson,

Patrick Loughney (Library of Congress),

Katie Trainor (MoMA),

Ed Stratmann (George Eastman House/International Museum of Photography),

Gaylyn Studlar (Washington University, Saint Louis),

Richard Koszarski (Rutgers, Fort Lee Film Commission)

12:30 – 2:00 P.M.

Farewell Luncheon, Rapids Room, Staybridge Suites Hotel

ACKNOWLEDGEMENTS

The Program Committee for *Robin Hood: Media Creature* included Gail Bouk (Monroe Community College), Thomas Hahn (UR), Kevin Harty (La Salle University), Valerie Johnson (UR), Stephen Knight (Cardiff University), Helen Phillips (Cardiff University), and Dana Symons (Buffalo State College).

Major financial support was provided by the Humanities Project of the College of Arts and Science, University of Rochester. Paul Duro and other members of the Humanities Committee, along with Dean Thomas DiPiero, have provided invaluable input as plans have moved forward. Supplemental support was provided by the Department of English, the Cluster on Premodern Studies through the University Committee on Interdisciplinary Studies, the Robbins Library, the Friends of the Libraries, the Programs in Film & Media Studies and in Visual & Cultural Studies, the Susan B. Anthony Institute for Gender and Women's Studies, and the Departments of Art & Art History and History.

The George Eastman House/International Museum of Photography and Film made a key contribution to the event in sponsoring the restoration of *Douglas Fairbanks in Robin Hood*, in cooperation with the Museum of Modern Art. GEH also graciously allowed research, scanning, and cataloguing of artifacts in its photographic archives, provided expert historical and technical knowledge for the study of production stills from *Robin Hood*, and generously granted permission for the exhibition of photographic prints from that collection, which constitute the basis for *An Impression of the Middle Ages*. Patrick Loughney, formerly Head of the Motion Picture Department at GEH and currently Head, National Audio-Visual Conservation Center, Library of Congress (Packard Campus), enthusiastically endorsed the film restoration and conference from the moment initial discussions took place more than two years ago, and has remained a major supporter. Ed Stratmann, currently Acting Head of the Motion Picture Department, has actively assisted preparations for the conference, and Caroline Yeager shared critical advice for the organization of the exhibition. Nancy Kauffman, the Stills Archivist, provided invaluable assistance in gaining access to GEH archives, in sorting and scrutinizing negatives, and in selecting photos for the display.

The Department of Rare Books & Special Collections and Preservation made a massive commitment to *Robin Hood: Media Creature* in agreeing to host within its own precincts and throughout Rush Rhees Library a major exhibition of books and other artifacts. Richard Peek, the Director of this Department, has offered every possible assistance to insure the success of the exhibitions. Andrea Reithmayr and Leah Hamilton have shown patience, professionalism, inventiveness, and vast stores of energy, spending untold hours mounting exhibitions in a series of venues. Melissa Mead took on full responsibility for the complex editorial work and extensive electronic files that enabled us to create a facsimile of the Robinson *Robin Hood*; she also produced all the images, logos, and signage throughout the library and on related websites, and proofed and improved every word of text. Her passion for meticulous detail and large ideas suffuses the entire event. Alan Lupack, Curator of the Robbins Library, has generously contributed resources, space, labor, and collegial advice. Michael Hager of Museum Photographics produced all of the photographic prints and many of the text panels; his acuity, expertise, and efficiency insured both the beauty and the timeliness of the exhibitions. The displays have been greatly enriched through contributions from the Strong National Museum of Play, Rare Books & Special Collections, the National Pedagogical Library in Copenhagen, and from a group of individual collectors including Tracey Goessel, Valerie Johnson, Hal Kanthor, Stephen Knight, Gerry Schmidt, Lorraine Kochanske Stock, and Thomas Hahn.

Many of the performers participating in the Conference have contributed their talents and services freely, or have agreed to greatly reduced compensation. These include Steven Daigle and singers from the Eastman School of Music and the Ohio Light Opera; Paul O'Dette of Eastman; Philip Carli; Gillian Anderson; and Alice Carli and the members of the Flower City Society Orchestra. Richard Koszarski and the Fort Lee Film Commission generously agreed to provide what will be only the second public screening of *Robin Hood* (Éclair America, 1912) for the Conference.

Frank Shuffelton, former Chair of the English Department, enthusiastically supported the plan for Rochester's hosting the conference when it first arose. John Michael, current Chair, has been stalwart in his personal, institutional, and material backing of the event over the last years, and his support has repeatedly injected new life. Bernie Marinelli, the Administrator of the English Department, has repeatedly helped negotiate the University's bureaucracies, and has made things happen on time. Bill Murphy, Vice President for Communications, provided valuable suggestions and contacts. June Avignon made this event her own, and enthusiastically and inventively spread the word about Robin Hood locally and nationally; her presence has been missed, though recently Valerie Alhart has ably publicized the Conference. Kathleen McGarvey and Richard Baker have also helped bring the exhibitions and events to wider audiences. Nathan Furl created the logo that has become the signature of the Conference, infusing the event with a stylishness it would otherwise have lacked; he designed the poster and this program, as well as making crucial contributions to the *Robin Hood* facsimile.

A conference on this scale would not have been possible without a thriving PhD program within the Department of English; in particular, the sense of collective purpose and mutual support among medievalists has been a mainstay for the planning and execution of conference events. Kristi Castleberry, John Chandler, Dianne Evanocho, Valerie Johnson, Kara McShane, Megan Morris, Kate Norako, and Dan Stokes have all made outstanding contributions in intelligence and energy. Besides John Michael, a number of Rochester faculty have not only indulged endless talk about the event, but have made valuable intellectual and organizational contributions: among these are Richard Kæuper, Bette London, Russell Peck, Lisa Willis, and Sharon Willis. No acknowledgment could adequately characterize or requite the learnedness, savvy, intelligence, and intensity Valerie Johnson has shown in bringing off the events of these four days. Her dedication and resilience, and her capacity to turn deadlocks into new possibilities, have enabled and enhanced every aspect of the conference.





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