



Rochester HISTORY

An Annual Newsletter of the Department of History of the University of Rochester

Rochester, New York

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Volume 3

A WORD FROM THE CHAIR

Once again, on behalf of the Department of History, I am delighted to send greetings from the River Campus to all our undergraduate and graduate alumni. In this issue of our annual newsletter, you will find (in addition to the usual faculty, graduate student, and alumni news briefs), reports from our undergraduate and graduate directors, a profile of Thomas Slaughter—the newly installed Arthur E. Miller Professor of History—and brief accounts of a number of special events that we sponsored over the course of the past academic year. Especially notable, last year, were two three-day conferences: one on medieval constitutionalism organized by Professor Richard Kaeuper, and one in honor of Hayden White, a former chair of this department whose writings have had a profound influence on the theory and practice of the humanities.

Sadly, two former colleagues whom many of you will remember with fondness and respect, William McGrath and Perez Zagorin, both died suddenly this past year. Included here is Bill McGrath's obituary and a reminiscence of Perez Zagorin by a former student (and member of our alumni advisory committee), Barry Cohen.

It will surprise no one to hear that the recession has constrained the University and the College in a number of ways, including faculty hiring, and we were unable, last year, to make a long-sought appointment in Chinese History. We hope to make it in the coming year, however, and then, circumstances permitting, move on to long-deferred appointments in other fields. In principle, the College remains committed to moderate growth on all levels over the next five to ten years.

Meanwhile, our overall enrollments and the number of declared majors in history holds steady. Last spring, we were proud to add sixty new names to the ranks of our undergraduate alumni. We invite all of our alumni, old and new, to this year's Meliora Weekend, October 8-11. We will be hosting our annual Open House for alumni, faculty, and current students on Friday, October 9, from 3:30 to 5:30. In addition to the Open House, our own Professor Michael Jarvis will be giving a presentation on some of his recent scholarship entitled "Sister Colonies: Virginia, Bermuda, and the Beginnings of English America" from 2:00 to 3:30 on the same day.

Thanks to all of you who have been in touch. Come back and see us sometime. Or send us your news, notes, and reminiscences for inclusion in the next issue of this newsletter.

STEWART WEAVER

THE UNDERGRADUATE HISTORY COUNCIL

The Council's first full year of operation since its most recent renewal was a moderate success. Although we spent considerable time building a foundation for the years that will follow, we were able to present a respectable events schedule. Professor William Hauser gave a talk in October on his life as an historian that attracted more than fifty of his adoring fans. The Council also reached out to graduate students, beginning what we anticipate to be a fruitful relationship between the undergraduate and graduate students in the Department. Alex Tepperman (M.A. candidate) delivered a talk, "The Ballad of A-Rod: Baseball Music of the Free-Agent Period (1975-2008)," at an April meeting of the Council. We hope fewer meetings and more substantive discussion will increase meeting attendance. This is, of course, highly speculative, and I leave the Council's new leadership no mandates for change.

This year's highlight, a conference held on March 31st titled "Christopher Lasch and the Rochester Constellation," focused on the late UR History Professor and noted social critic Christopher Lasch. Professor Robert Westbrook opened the conference with an introduction, after which several students presented papers on Christopher Lasch's writing and intellectual career. Undergraduate David Kotler and graduate students Matthew Smalarz, Michael Brown, Jeffrey Ludwig, and Sam Huntington all gave papers. Christopher Lasch's daughter, Elisabeth Lasch-Quinn, Professor of History at Syracuse University, attended the event, making it a truly special occasion.

The Council is still working to attract greater membership, but the dedicated core of leaders (Ben Seitelman, Nicholas Planty, and Greg Sanborn) will be able to build on the gains of this past year.

DAVID LIEBERS

President, UHC, 2008-2009

Class of 2009

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ALUMNI ADVISORY COMMITTEE

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 G. Robert Witmer, Jr. '59
 Mark S. Zaid '89
 Mitchell Zuckerman '68

**MARY YOUNG ALUMNI LECTURES
2008-2009**
**“Researching Women Preachers in Nineteenth-Century
British Methodism: An Odyssey”**

Thursday, November 6, 2008

Jennifer M. Lloyd

Associate Professor of History and Chair
State University of New York at Brockport

“Thomas Hart Benton and the Melodrama of Democracy”

Thursday, April 16, 2009

Casey N. Blake

Professor of History
Columbia University

**THE VERNE MOORE LECTURE
(Co-sponsored with the Philip S. Bernstein Society,
Temple B'rith Kodesh)
2008-2009**
**“Close Encounters: Jews, Germans, and Americans in
Occupied Germany”**

Thursday, March 19, 2009

Atina Grossmann

Professor of History
Cooper Union

**NEWS FROM THE
UNDERGRADUATE PROGRAM**

With both Celia Applegate and Victoria Wolcott on leave for one or both semesters, I filled in as Director of Undergraduate Studies. I have enjoyed the opportunity to talk with many of our majors and minors, something I had done previously when Dick Kaeuper, Macgregor Knox, and Robb Westbrook were Department chairmen.

It was a good year in History. We graduated 60 majors and 16 minors at the May commencement ceremony. Five students wrote senior honors theses and seven were Lasch Fellows, enrolling in one or both semesters of the Graduate Colloquia in American History. Several students, Brittany Carter, David Liebers, and Ryan Perry, did both, completing the Honors Program while they were Lasch Fellows—a most ambitious undertaking. Thanks to the efforts of David Liebers, Undergraduate History Council president, 2008-2009, the UHC continued to make a strong comeback and had a successful year of presentations.

Tom Slaughter began teaching in the spring semester and brings new perspectives to the program in early American history. During the same semester, we offered a new course in modern European intellectual history taught by Michael Steinberg, a former graduate student and attorney, so we are making efforts to expand our course offerings. Classes like History of Jazz, History of the Blues, and History of the Book were among those taught by faculty in other departments, enhancing the curriculum in History. The College is planning an expansion in the coming years and History should be one of the beneficiaries.

**WILLIAM B. HAUSER
Director of Undergraduate Studies**
NEWS FROM THE GRADUATE PROGRAM

One of the great pleasures of serving as Director of Graduate Studies is the chance to observe at close range the ways our students sustain a supportive, engaged graduate community. Their initiative this past year led to several “open forums” designed to allay concerns about policies and requirements, as well as sessions on time management and job interviews. A number of students also helped carry out an oral history project on the 2008 Election, designed by our Ph.D. candidate Christine Ridarsky. Several participated as well in an on-campus symposium devoted to the work of Christopher Lasch—to say nothing of the papers they presented elsewhere (see Graduate Student Activities). My thanks go to this year’s graduate student representatives, Michael Brown and Laura Sikes, for all their hard work. Michael, Laura, and many other students were also wonderful hosts to admitted applicants who visited Rochester in the spring, cluing them in about the eccentricities of the faculty and inducting them into the mysteries of South Wedge saloons.

Whether because of those experiences or for other sound reasons, eight new Ph.D. students will join us in the fall, along with three M.A.s. I am happy to report that among the Ph.D.s are two Sproull Fellows and a Provost Fellow, and that all the members of the incoming class will bring wide-ranging interests and experiences to the UR that will enrich the life of the Department and the University. Our new Dean of Graduate Studies, Professor Wendi Heinzelman, praised the quality and promise of the new cohort. Dean Heinzelman also recognized outstanding work on the part of more advanced Ph.D. students by awarding Dean's Dissertation Fellowships to Kathleen Casey and Pelin Kadercan and a Dean's Teaching Fellowship to Daniel Franke. In addition, Jeremy Saucier won a Ball Fellowship from the University and Kira Thurman received a Fulbright Fellowship for research in Germany. See the full list of Department graduate prizes on page 18. All in all, a fine year!

JOAN SHELLEY RUBIN
Director of Graduate Studies

IN MEMORIAM

William J. McGrath, May 19, 1937 – November 30, 2008

William J. McGrath, professor emeritus of history at the University of Rochester who was revered for his pioneering histories of Austrian political culture and Sigmund Freud, died November 30. He was 71.

"He was a man of incredible originality," said Carl Schorske, professor emeritus of history at Princeton University and one of America's most influential intellectual historians. "William McGrath wasn't just a follower, and that makes a big difference," explained Schorske of his former doctoral student and lifelong colleague. "He had the capacity to establish relationships between things that you would not think would go together. He had the imagination that links the seemingly disparate in culture and politics." Professor McGrath bridged such diverse fields as art history, philosophy, musicology, psychology, and politics, said Stewart Weaver, professor of history and chair of the Department of History at the University of Rochester. "His signature mark lay in how he broke down barriers not just between academic disciplines but between whole forms of modern thought," concluded Weaver.

His two books, said Celia Applegate, professor of modern European history at the University, are "major interdisciplinary works." *Dionysian Art and Populist Politics in Austria* (Yale University Press, 1974) explores how influences such as Richard Wagner's musical ideas and Friedrich Nietzsche's philosophy shaped the cultural life of turn-of-the-century Vienna. *Freud's Discovery of Psychoanalysis: The Politics of Hysteria* (Cornell University Press, 1986) places Freud's revolutionary psychological theories into their cultural, political, and historic contexts. "The cliché about historians is that we 'put text into context,'" said Applegate. "Bill painstakingly, clearly, and beautifully did that; whether he was

writing about a psychoanalytical text or a Mahler symphony, he showed how each emerged in a particular time and place."

Following a Fulbright fellowship year in Vienna, Professor McGrath completed his doctorate in 1965 at the University of California at Berkeley. He taught at the University of Chicago before moving to Rochester in 1971. During his 26 years at the University, McGrath was known as a gifted teacher of modern European thought and ancient history and in 1978 was awarded a National Endowment for the Humanities grant.

As Applegate noted, Professor McGrath was deeply interested in students, both as a teacher and as a scholar who sought to understand how individuals develop their ideas. He served for many years as the director of undergraduate studies in history and, in his research, focused on the formative University experiences of important philosophers, artists, and political leaders. A respected Freud scholar, he was a contributor to the *New York Review of Books* and in recent years, was working on a new book titled *German Freedom and the Greek Ideal: From Goethe to Mann*. He will be missed by many.

Professor McGrath is survived by his wife, Stephanie Frontz, longtime art librarian at the Rush Rhees Library, as well as two daughters, Katherine McGrath and Jennifer (Josh) Torres; a son-in-law, Jordan West; and four grandchildren. Donations may be directed to the Friends of the Library, 236 Rush Rhees Library, University of Rochester, Rochester, NY 14627.

SUSAN HAGEN

Associate Editor, University Communications

Marli Frances Weiner, January 9, 1953 – March 2, 2009

Marli Frances Weiner, professor of history at the University of Maine, Orono, died March 2, 2009, in Bangor, of cancer. She had been a member of the University of Maine faculty since 1988, where she taught nineteenth-century American history, women's history, the history of the American South, and African-American history.

Professor Weiner was born in Brooklyn, January 9, 1953, and received her undergraduate degree from Johns Hopkins University in three years, her master's degree in history from Sarah Lawrence College, and her doctorate in history from the University of Rochester in 1986. Professor Weiner taught at Cornell University, St. Lawrence College, the University of Vermont, Grinnell College, and the University of New Hampshire before her appointment at the University of Maine. She was the author of numerous professional papers and books, including *Mistresses and Slaves: Plantation Women in South Carolina, 1830-1880* (University of Illinois Press, 1998); *A Heritage of Woe: The Civil War Diary of Grace Brown Elmore* (University of Georgia Press, 1997); and *My House Has Been a Hospital: The Experience of Illness in the Antebellum South* (University of Illinois Press, forthcoming). As the *Bangor Daily News* (March 17, 2009) noted, Professor Weiner was a talented

teacher of undergraduate and graduate students and directed a large number of master and doctoral candidates. She had held a Bird and Bird endowed chair since 2005.

“Dr. Weiner,” the Bangor Daily News reported, “gave unstintingly of her time to the Maine Humanities Council from 1994 to 2004, serving first as a board member, then vice chair and finally, chair of the council. She was a key participant in the literature and medicine project sponsored by the National Endowment for the Humanities and the Maine Humanities Council, which became a national model for similar projects uniting doctors, nurses and administrators in monthly discussions of literature. As part of the project, she was seminar leader for a dedicated monthly reading and discussion group at Maine Coast Memorial Hospital, Ellsworth, from 2000 to 2008. She led the same literature and medicine discussions at Mayo Regional Hospital, Dover-Foxcroft. She was lead scholar for American Lives: Teaching History through Biography, a grant from the U.S. Department of Education to Maine School Administrative District #11 middle school and high school social studies and English teachers. The Lilly Endowment and the Maine Humanities Council sponsored the Tocqueville Seminar for Civil Leadership at Eastern Maine Medical Center for which she served as seminar leader.”

Professor Weiner is survived by her partner, Judith Thornton; her father, Walter Weiner; sister, Diane Weiner of Stamford, CT; brother, Michael Weiner; sister-in-law, Lucille Weiner; niece, Rachel Weiner; and nephew, Matthew Weiner, all of Scarsdale, NY; and many valued friends. Those who wish may make a donation in Marli’s memory to the Maine Humanities Council, the American Cancer Society, or Spruce Run.

JOAN SHELLEY RUBIN
Director of Graduate Studies

Perez Zagorin, May 20, 1920 – April 26, 2009

I was saddened to learn of the death of Professor Perez Zagorin in April. I first met Professor Zagorin in spring, 1966, my senior year at the UR. I was a history major and took a philosophy of history seminar with him. Valuing great teaching, I sought out the best teachers, and was fortunate to have had many exceptional teachers, both at the UR and later at Columbia. Professor Zagorin was an extraordinary teacher; he was a star among the stars.

As a history major, I was extremely curious to examine the philosophical foundations of the discipline. Professor Zagorin’s seminar helped to satisfy that curiosity and was truly a capstone intellectual experience in my senior year. We delved into basic and fundamental questions about history: Is history objective? Can it be? Should it be? Why study history at all? What is its purpose? Do we study history for its own sake? Or to better understand the present? Zagorin had a way of asking probing questions and drawing the best out of me and my classmates. We had incredible discussions: electric, reflective, provocative, meaningful, all at a very high level, which Professor Zagorin modeled. I still remember him more than 40

years later, and can hear his voice and inflexion, commenting on Collingwood’s Idea of History (Oxford University Press, 1994). History was under attack from the social and natural sciences for being too soft. Zagorin referred to history as “mistress in her own household,” summarizing and endorsing Collingwood’s belief in the autonomy of history as a way of knowing.

Over the years, I stayed in touch with Professor Zagorin from time to time. Several times, when visiting Rochester professionally, I would meet him in his office or for lunch. One time, he recounted the tumultuous years of student and faculty protest at Rochester in the late sixties. Professor Zagorin was himself a principal actor in this drama as one-time chair of the Faculty Senate. What was remarkable to me is how he so naturally recounted this experience to me with incredible lucidity. He juggled all the complex and contradictory elements of the story and made it into a compelling and dramatic narrative, worthy of Tolstoy, whom we had studied in the philosophy of history seminar. In recalling this challenging time in the University’s history, he himself was a historian, and was able to maintain balance even with respect to his own role. He modeled history in his own person, speaking casually and spontaneously across a lunch table in a campus dining room.

The last time I saw Professor Zagorin was in 2003. As a member of the History Department alumni advisory committee, I visit Rochester every year for the annual meeting of the council and the alumni lecture during Meliora Weekend. Professor Zagorin gave the alumni lecture that year. He was 83 years old. The lecture, entitled “Humanism Past and Present,” was thoughtful and provocative and stimulated a great deal of controversy among many members of the audience. It was the only lecture in this series where I recall audience members asking adversarial and even hostile questions. Professor Zagorin handled the questions with finesse, confidence, and intelligence. It was an incredible performance for anyone, and considering his age, he was remarkable for his stamina, perseverance, and self-confidence. I was so proud of my professor!

After the lecture, I had a chance to talk to him on the Eastman Quadrangle outside of Morey Hall. I said I had something to show him. At that time, I produced my notebook from his class which I have kept all these years. I told him he said that Charles Beard’s skepticism about historical truth was based upon an “expelled dogmatism.” His response: “Did I say that? That’s pretty good!” It was a marvelous reunion. We talked more at the History Department reception. He told me he was 83 and grateful for every day he was alive. Although I subsequently talked to him on the phone, that was the last time I saw him.

Professor Zagorin (and others in the UR History Department) inspired in me a love of history that is part of me, and has stood the test of time. I am grateful for the chance to have known him and for what he passed on to me. I will miss him. He was, simply, the very best.

BARRY COHEN
Alumni Advisory Committee
Class of 1966

FACULTY NEWS

Celia Applegate was away this past year as a Davis Fellow at the Shelby Cullom Davis Center for Historical Studies, Princeton University. She also served as president for the German Studies Association.

Theodore Brown has been much in demand for his historical perspective on health care reform. At the University, in addition to teaching his course on policies and politics in the U.S. health care system, he has given special lectures in the Provost's Luncheon Lecture Series and in the Schools of Nursing and Medicine. In the Rochester community, he has participated in public forums and town meetings (including one featuring Rep. John Conyers of Michigan), made several appearances on the local National Public Radio talk show, and been interviewed by Indy Media for Rochester Cable TV. Ted also spoke in May to the Metropolitan New York chapter of Physicians for a National Health Program and will address a national audience in November at the annual meeting of the American Public Health Association. His scholarly work continues full-throttle, and he is close to completing a book for Rutgers University Press called U.S. Health Internationalists Abroad and at Home, which he is co-authoring and co-editing with Anne-Emanuelle Birn of the University of Toronto.

Joseph E. Inikori's publications appearing since the last Newsletter include: "The Economic Impact of the 1807 British Abolition of the Transatlantic Slave Trade," in Toyin Falola and Matt D. Childs, eds., The Changing Worlds of Atlantic Africa: Essays in Honor of Robin Law (Carolina Academic Press, 2009), pp. 163-182; "Eric Williams and Marc Bloch: Comparative Perspectives on Slavery and Abolition," in Toyin Falola and Adam Paddock, eds., Emergent Themes and Methods in African Studies: Essays in Honor of Adiele E. Afigbo (Africa World Press, 2009), pp. 243-252; "Changing Commodity Composition of Imports into West Africa, 1650-1850: A Window into the Impact of the Transatlantic Slave Trade on African Societies," in James Kwesi Anquandah, ed., The Transatlantic Slave Trade: Landmarks, Legacies, Expectations: Proceedings of the International Conference on Historic Slave Route held at Accra, Ghana on 30 August – 2 September, 2004 (Accra: Sub-Saharan Publishers, 2007), pp. 57-80; and a review of David Richardson, Suzanne Schwarz, and Anthony Tibbles, eds., Liverpool and Transatlantic Slavery (University of Liverpool Press, 2007) in the American Historical Review, Volume 113, No. 5 (December 2008), pp.1484-1485. Joseph gave keynote lectures at two conferences: Global Wounds, University of Manchester (UK), May 2009, and the 14th MURAP Academic Conference, University of North Carolina at Chapel Hill, July 2008. He presented papers at two other conferences as well: Orb and Sceptre: Global and Imperial Histories, The European University Institute, Florence, Italy, May 2008, and the American Historical Association Annual Meeting in New York, January 2009. He also chaired a panel at the Economic History Association Annual Meeting, New Haven, CT (September 2008).

Michael Jarvis has been very busy this year with the 400th anniversary of the *Sea Venture* shipwreck that set Bermuda's colonization in motion. He delivered a paper on archaeology in Bermuda at Toronto in January, presented another on Bermuda's first residents in Bermuda in March, gave a (grueling) all-day around-the-island lecture on a ferry for the Bermuda government in June ("400 years in a day"), compared Jamestown and early Bermuda in a public lecture at Jamestown Settlement in July, and will participate in a joint Association for the Preservation of Virginia Antiquities/St. George's Foundation symposium on Jamestown and Bermuda archaeology in October and November with William Kelso. He also has a forthcoming book, In the Eye of All Trade: Bermuda, Bermudians, and the Maritime Atlantic World, 1680-1783, due out in late 2009 (Chapel Hill: Omohundro Institute of Early American History and Culture). Both the first social history of eighteenth-century Bermuda and a significant study of intercolonial cultural and economic integration, Mike's book stresses the "Atlantic" in Atlantic history and paints an intimate portrait of white and black mariners conducting the sort of ubiquitous but largely invisible small-scale commerce in sloops that constituted a significant portion of American trade. The book also examines the American Revolution through the eyes of neutral Bermudians and American Loyalists who followed and profited from the war from afar.

Richard Kaeuper delivered a talk on "Chivalry and Religion" in a series on the Culture of War (Ohio State University Center for Medieval and Renaissance Study) last October. He published Holy Warriors: the Religious Ideology of Chivalry with University of Pennsylvania Press (June 2009) and "Vengeance and Mercy in Chivalric Thought" in David Rollason, ed., Peace and Protection (University of Toronto Press: Pontifical Institute for Medieval Studies, 2009). He also received a request and later a contract for a general book on chivalry from Cambridge University Press. This spring, he organized and chaired an international conference, "Law, Justice, and Governance: New Views on Medieval Constitutionalism," at the UR in April, with guests and participants coming from around the U.S., the UK, and China. With graduate student assistance, Dick is editing the papers from this conference for future publication.

Jesse Moore was honored this year as a longtime supporter of the Urban League. The University renamed its Urban League Scholarship the Jesse Moore Urban League Scholarship. The UR is expected to award 100 of these scholarships in the upcoming academic year to applicants who demonstrate financial need, community involvement, and a commitment to the League's mission and values. He also founded the Robert E. McNair Post-Baccalaureate Achievement Program, which encourages promising sophomores and juniors from low income, first generation, and underrepresented groups to pursue doctoral degrees. Jesse is dedicated to supporting students in their pursuit of higher education and leadership roles. You would never know that he is retired as he continues to be an outstanding member of the University community.

Dorinda Outram continues a major new project on the history of religious conversion in the Enlightenment in Europe, Britain and North America, and worked extensively while on leave in the spring semester in the library of the Harvard-Andover School of Divinity in Cambridge, MA. Her latest articles and reviews can be found in the Journal of Historical Geography, the Journal of Public Health (with Liz Fee and Ted Brown), the Journal of Modern History, Isis, and in the American Historical Review. Dorinda's Panorama of the Enlightenment (Getty Publications, 2006) has been translated into German, Roumanian, Polish, and Spanish.

Joan Shelley Rubin has been appointed to the Board of the New York Council for the Humanities. Her essay, "Making Meaning: Analysis and Affect in the Study and Practice of Reading," appeared in Print in Motion: The Expansion of Publishing and Reading in the United States, 1880-1940, Volume IV of A History of the Book in America (University of North Carolina Press, 2008). Volume V of HBA (The Enduring Book: American Print Culture Since 1940), which she co-edited and to which she contributed an essay on "The Enduring Reader," will be published in August. Last fall she commented at a session on middlebrow novelists at the American Studies Association in Albuquerque and spoke at a conference on American religious history at the Harvard Divinity School. In the spring, she talked at the Syracuse Central Library on the history of poetry reading and was a Gilbert Lecturer at Southern Methodist University. She presented a paper entitled "Critical Authority, Middlebrow Authorship, and Autonomous Readers in Postwar America: The Reception of James Gould Cozzens's By Love Possessed" at the annual meeting of the Society for the History of Authorship, Reading, and Publishing in Toronto at the end of June. Joan also joined the editorial board of Reviews in American History.

Robert Westbrook published a number of articles this year on the history and philosophy of pragmatism and contributed an entry on "Democracy" to the Princeton Encyclopedia of United States Political History. He delivered a lecture at Webster University in St. Louis in March and joined the editorial board of Reviews in American History.

Victoria Wolcott presented a paper, "Shock Cities and Urban Nostalgia: Whitewashing the History of Recreation," at the Urban History Association conference in Houston, Texas this past November. She also presented the Robert Marcus Memorial Lecture, "Recreation Riots and Racial Liberalism in the Postwar American City," at SUNY, Brockport in March, and participated in the Upstate New York Women's History Organization Conference at Hobart and William Smith Colleges. When not presenting her research on race and recreation, Victoria is busy advising her graduate students, teaching, and completing her current book project.

CELEBRATING AN ICON

Why do we write history? If you had asked this question in a college history classroom 50 years ago, the chances are good that the professor and students alike would cite the need to show how our society came to be as it is; or the need to extract lessons from the past. Neither response questions whether historians can actually achieve an objective portrayal of the past.

Hayden White, a former chair of Rochester's History Department who taught here from 1958 to 1968, raised just that question—first, in a 1966 essay called "The Burden of History," and in 1975 in a book, Metahistory (Johns Hopkins University Press), that established his place as one of the most provocative thinkers in the past 40 years. In April, White, who now teaches at Stanford University, returned to the River Campus for a celebration of his work—and his 80th birthday.

"Between History and Narrative: Colloquium in Honor of Hayden White" was a two-day event carried out as part of the Humanities Project, a fund established by President Seligman in July 2006 to enable the University to showcase, and share with the public, the work of Rochester faculty in the humanities. Twelve Rochester faculty from six disciplines joined scholars from across the U.S., Britain, the Netherlands, and Poland in presenting papers that reflected White's influence in the fields of art history, literature, visual culture, and history.

John Michael, the chair of Rochester's English Department and an organizer of the event, vividly recalls the excitement he felt when he discovered White's work in the late 1970s. "It was stunning," he recounts. "In looking at the great nineteenth century historians, what White focused on was not what they had to say about the French Revolution, or the history or future of class struggle. He focused on the way in which they developed narrative structures to tell their story," Michael explains. "Those turned out to be very similar to the forms of the novel." Some historians at that time found White's work outlandish, and today, his work is better known among scholars of language and literature than among historians. Many of his critics, White says, have called his work "dangerous, nihilistic, anarchistic," and "relativistic." But, he concludes, such critics find his work "dangerous usually to their ideas."

White argued that in amassing historical information and organizing it into a narrative, historians followed well-established modes of storytelling. This process of "emplotment," as he called it, necessarily shaped historical content in ways that made any given account a subjective reflection of the author's interests and concerns. The resulting firestorm turned not just on that argument, but on its implications. If objectivity were unobtainable in historical writing, was White then suggesting that "anything goes"?

One scholar who firmly rejects that conclusion was the principal organizer of the conference, Robert Doran, an assistant professor of French who joined Rochester's faculty last fall, studied under White at Stanford, and is editing a forthcoming collection of White's essays. In a paper kicking off the colloquium, Doran argued that in exploring the boundaries between historical and fictional writing, White steered a

“middle course” that placed the meaning and value of historical writing on a firm foundation. By exposing the “rhetorical nature of historical writing,” Doran says, White liberated the historian “to realize his or her creative role in the self-understanding of his or her community.”

Another scholar to comment, of course, was White himself, who occupied a front-row seat throughout the two-day event. The subjective nature of historical writing poses problems he believes, but also has value. “The problem is with what might be called the ‘normative narrative account’ of a nation’s (or indeed any institution’s) past. Too often this is translated into the demands for reverence to ‘the state’ or the current government or the regime,” he maintains. On the other hand, it can help us clarify who we are, and what we might become. White tells us, “Philosophy of history—or critical historical thinking—which is what I do is concerned with such questions as ‘Why are we doing this?’ ‘What should we be doing?’ ‘How can we know what we ought to do in this situation, here and now?’ Historical inquiry—among other things—looks into the ways in which people like ourselves, in different times and places and other circumstances, answered such questions.”

Some critics still want “certainty” in history, White concedes. But, he adds, “there is no certainty in human affairs. Mankind is always in the process of inventing itself anew—always therefore ‘revising’ itself and along with that, revising its history of itself. To think of history this way is to return it to its place among the humanities, where it should reside content with knowing only something, not everything.”

A version of this article was published in the July-August 2009 issue of the [Rochester Review](#).

KAREN MCCALLY
Associate Editor, [Rochester Review](#)

NOT BOUND BY THE ‘SMALL QUESTIONS’

Good historians offer fresh perspectives on people and events of the past we thought we knew well. Thomas Slaughter, the Arthur R. Miller (’56) Professor of History, has not only consistently added new dimensions to old arguments, but has also questioned some of academic historians’ most basic methodological assumptions.

“I’m interested in history as an expression of creative nonfiction writing,” says Slaughter, who has written five books on early American history. And although Slaughter adds “I never write anything that everyone likes,” his admirers speak in superlatives. “In these days of tight academic specialization, Tom’s range as an American historian is breathtaking,” says Stewart Weaver, the chair of Rochester’s History Department and leader of the search committee that hired Slaughter. Michael Zuckerman, a noted scholar of early American history at the University of Pennsylvania, goes even further, declaring, “I believe flat-out that Tom is the most accomplished early American historian of his generation.”

Slaughter joined the History Department here at the start of the 2008-2009 academic year after occupying an endowed professorship at the University of Notre Dame. In his books on well-known subjects, such as the 1794 Whiskey Rebellion and the Lewis and Clark expedition, and most recently in his biography of the Quaker spiritual leader John Woolman, he has, in his own words, “pushed the boundaries between history and fiction.”

Slaughter stresses that historical writing is—and always has been—“fundamentally an act of the imagination.” Historians decide what questions to ask, construct and prioritize problems, and privilege some sources over others. With that, few historians would disagree. But Slaughter adds that historians have prized objectivity at the expense of other legitimate aims, namely addressing large and timeless questions that require delving into the minds of historical actors. “History has two long traditions,” he says. In the 19th century, scholars urged that history be practiced scientifically, by advancing hypotheses that could be verified by the collection and presentation of evidence. But, Slaughter says, “there is an older and longer tradition in which history is a branch of literature.” In his view, the field benefits by a renaissance of the literary approach. He is not merely urging that historians be engaging storytellers, which many already strive to be. Instead, he suggests a greater dose of empathy and intuition in historical writing than many of today’s academic historians would be willing, or even able, to integrate into their highly analytical works. As a result, accolades to his works also include an occasional mention of an “unsupported claim” or leap of faith.

But Slaughter’s willingness to take risks allows him to explore areas that other historians would not. For example, his latest book, [The Beautiful Soul of John Woolman, Apostle of Abolition](#) (Hill and Wang, 2008), is one “only Tom could have written,” says Weaver. Zuckerman agrees. “It’s not for nothing that scholars have so conspicuously avoided John Woolman,” he says. Woolman’s name emanates throughout the 19th-century movement to abolish slavery, even though the Quaker mystic was dead by 1772. And although abolitionists cited him as the spiritual founder of their movement, virtually the only source historians have on Woolman’s life is his autobiography, which, in conforming to the traditional Quaker narrative of fall, rebirth, and insight, is really “the lock rather than the key to understanding Woolman,” Slaughter says. To comprehend Woolman—and his profound effect on abolitionists—required “understanding how his mind works.” Thus Slaughter immersed himself in all the works of Quaker theology that Woolman read and studied to absorb the context that would inform the intuitive interpretation of Woolman that is the book’s most defining characteristic.

In the spring, Slaughter brought timeless questions to the classroom with a new course entitled Just Wars. Students read multiple works in just war theory, an interdisciplinary body of thought composed of theological, political, and legal writings that today informs international law. Then, they studied a war and applied just war theory to its particulars to answer the fundamental question: Was it a just war? The course grew out of Slaughter’s current project, tentatively titled “Independence: The Beginnings of the United States.” In

addition to situating the American Revolution in a world historical context that considers the impact of distant economic and political forces, Slaughter has raised a question that he is amazed no scholar of the American Revolution ever has before: Was the Revolutionary War a just war? A provocative question, to be sure. But its challenge to conventional perspectives on the Revolution is precisely what Slaughter finds intriguing.

“All the most important questions in life can’t be answered objectively or decisively,” he says. “And history shouldn’t be bound by the small questions.”

A version of this article was published in the March-April 2009 issue of the Rochester Review.

KAREN MCCALLY
Associate Editor, Rochester Review

FALL INTO HISTORY

We asked Professor Slaughter to help us continue our annual selection of books that might interest alumni. No matter how you enjoy learning about history, we are sure you will find Tom’s suggested readings to be creative and captivating...

If you want to take a leap into the eighteenth-century Anglo-American world where I work, I recommend that you start with fiction and skip the popular histories. Now, that can mean reading fiction written in the eighteenth century—by Henry Fielding, Daniel Defoe, Samuel Richardson, Laurence Sterne, Hugh Henry Brackenridge, and Charles Brockden-Brown for starters. Or, you can begin with some of the best modern fiction set in the eighteenth century, especially Thomas Pynchon, Mason and Dixon and John Barth, The Sot Weed Factor, the best books ever written about early America. Pynchon’s is the most accessible of his usually difficult novels, and Barth is one of the most entertaining of the post-modernists. Both provide a richly imagined Anglo-America in all of its subtleties, complexities, dirt, dust, dung, violence, lust, suffering, and celebration, engaging the varieties of race, class, region, religion, ethnicity, and both genders. And, both books are hilarious, mimicking and caricaturing the style and ribaldry of eighteenth-century fiction, especially the picaresque and particularly Defoe’s Moll Flanders, Fielding’s Tom Jones, and Sterne’s Tristram Shandy.

Less accomplished (but everything is) are several that I also recommend to you as exemplary and enjoyable reading, wonderful entries to this particular lost world. The funniest and most cynical, a great antidote to the drooling patriotic histories that plague us, is Gore Vidal’s Burr, the best of his chronological American series with the possible exception of Lincoln. Vidal skewers the Founding Fathers in portrayals that are shrewd and historically informed. Among the most recent novels, Jerome Charyn’s Johnny One-Eye captures hilariously the eighteenth-century voice and picaresque style. It is set in the American Revolution and follows Charyn’s characters, including an earthy George Washington, from New York in

1776 through the end of the war.

There are also two recent novels that imagine brilliantly the perspectives of slaves. One is M.T. Anderson’s two volume The Astonishing Life of Octavian Nothing, Traitor to the Nation, which is promoted as “young adult” fiction, but is not just, in this case perhaps not even mainly, for kids. It follows a young boy, a slave, from Boston through the era of the Revolution and beyond. I don’t find Anderson’s dialogue persuasive, but very few novels have ever captured the voice of those times. The other one focused on slavery that I recommend to you is Toni Morrison’s A Mercy. It is, as is Beloved (its more modern counterpart), sometimes difficult to read because the truth is painful and the blood is palpable, but if you are drawn to the story of the people upon whose backs the Founding Father’s America, including their wealth and mansions, was built, there is nothing with Morrison’s emotional pull. Her command of the time period is not as strong as her grasp of the post-Civil War South, but her characters and story-telling talents are, as usual, stunning. Finally, if you are interested in race relations in America, indeed most things American, you couldn’t do better than Peter Matthiessen’s Shadow Country, as profound a piece of American fiction as any I have read. If you wrestle with Matthiessen’s book, you will learn more about America’s roots in its past than most Americans ever do. But now I have left the eighteenth century.

THOMAS SLAUGHTER

LAW, JUSTICE, AND GOVERNANCE

Support from the UR Humanities Project, and the assistance of my co-proposer Russell Peck (English Department) made possible a conference entitled “Law, Justice and Governance: New Views on Medieval English Constitutionalism” held on campus April 2-4. Fourteen participants came from universities throughout the British Isles and from around the U.S. These guests included both historians and literary scholars, as one of the goals was to encourage conversation across these disciplinary lines.

There were three participants from the Department of History: two of our Ph.D. candidates, Dan Franke and Chris Guyol, read their own papers. Dan presented a paper on “Military Service and Special Commissions in Fourteenth-Century Norfolk” and Chris spoke on “Henry V and the ‘Constitutional’ Outlook of St. Albans: the Altered Perspective of Thomas Walsingham’s Symbol of Normandy.” I provided the more or less formal opening talk, “Questioning Constitutionalism.” The papers led to vigorous discussions and a book of conference proceedings is in preparation. Peter Sposato and Paul Dingman, both Ph.D. candidates in the History Department, are providing assistance in editing the conference volume.

RICHARD KAEUPER

GRADUATE STUDENT ACTIVITY

Drew Abrams (ABD) is currently living in Brooklyn and working on his thesis while tutoring to pay rent.

Katie Achter (ABT) is teaching history at Northstar Christian Academy. She teaches grades 10-12 and the advanced courses. Katie plans to finish work on her master's thesis by the fall of this year.

Vasudha Bharadwaj (ABD) participated in two conferences this year. The first conference was the American Comparative Literature Association Annual Meeting hosted by Harvard University (March 26-29). The theme of this conference was Global Languages, Local Cultures. Vasudha presented her paper, "One Language, One State/One State, One Language: Geographic (Re)Definitions and Nationhood in Ambedkar's Thoughts on Linguistic States" at a seminar entitled "Bordering on Exclusion and Exception: Tracing Negative Communities and Territorialities along Local/Global Borders." A few weeks later she was at Yale University's Modern South Asia Workshop and spoke on, "Beyond Dalit Identity: B.R. Ambedkar and the Politics of English in Modern India," as part of the "Marginalized Subjectivities" panel. Both papers come from her dissertation.

Loren Broc (ABD) chaired a panel and presented a paper at the First Global Conference on Madness, held at Oxford University in September, 2008. An expanded version of his paper, entitled "Religious Insanity and the Limits of Religious Tolerance in Nineteenth-Century America," will appear as the final chapter in a book on current research issues in the study of insanity. The book is expected to be published in 2010 in the United Kingdom by The Inter-Disciplinary Press, as part of its Global Interdisciplinary Research Studies series. He was also awarded an Albert Beveridge research grant by the American Historical Association for its 2008-2009 program year.

Shane Butterfield (ABD) continued his doctoral work while teaching in the College Writing Program and the Eastman School of Music, as well as once again working for the New York Council for the Humanities.

Kathleen Casey (ABD) taught for the College Writing Center while working in an interdisciplinary dissertation group with visiting fellows. This June, Kathleen attended the 14th Annual Futures of American Studies Institute at Dartmouth College, where she participated in plenary sessions and presented an excerpt from one of her dissertation chapters. Kathleen was awarded a Dean's Dissertation Fellowship for next year and plans to work on her dissertation full-time.

Paul Dingman (ABD) developed and taught a course for the UR Writing Center each semester called Literature, History, and the Sea. He also successfully passed his qualifying examinations and is preparing his dissertation prospectus. Paul

plans to travel and do research for his dissertation in the upcoming academic year.

Sara Dougherty (ABD) is living in the Philadelphia area and writing her dissertation.

Michelle Finn (ABD) successfully defended her dissertation prospectus in October. In December, she went to Ohio State University to use their cartoon library for dissertation research. From February to April, Michelle was on a 5-1/2 week-long research trip, spending time in New York City where she visited Columbia; Yale in New Haven, CT; the NYPL Performing Arts Library; the NYPL Schomburg Center for Research in Black Culture; and the NYPL Humanities and Social Sciences Library. Her research continued with trips to the Library of Congress and the Smithsonian Institution in D.C.; the University of Virginia's Special Collections Library; and the University of North Carolina at Chapel Hill's Southern Folklife Collection at the Wilson Library. At our May diploma ceremony, she won the Dexter Perkins Prize. Michelle also wrote "A Celebration and Defense of Women's Studies," a review of Bonnie J. Morris, Revenge of the Women's Studies Professor for H-Women and H-Net (August 2009). Recently, she facilitated a parent-child book group called the Together Program through the New York Council for the Humanities, in conjunction with the Greece Public Library. Michelle managed all of this while dealing with her mother's battle with cancer and eventual passing.

Michael Fisher (First Year) is currently working for the Montessori School of Rochester, enjoying a return to early education and a long summer of reading and writing freely. Over the course of his first year, he was able to take Robb Westbrook's seminar, "Modernity and Modernism—Nietzsche and His Children," and a readings course with Joan Rubin on "Alienation in 1950s America." Both these courses, in addition to his required ones, proved very thought-provoking. This fall, Michael is looking forward to continuing to develop his interest in modern American thought and culture in Professor Borus's class on 20th century multiplicity. He also will be serving with Matt Allison as one of next year's graduate student representatives.

Dan Franke (ABD) presented a paper entitled "Military Service and Special Commissions in fourteenth-century Norfolk" for the conference Law, Justice, and Governance: New Views on Medieval Constitutionalism, at the UR in April. In May, Dan presented "A Medieval War Effort: East Anglia and the Campaigns of Edward III, 1327-1360" at the International Medieval Congress on Medieval Studies, Kalamazoo, MI. He has also completed eight articles for the forthcoming Oxford publication, Medieval Warfare and Technology: An Encyclopedia; these include the major entries on 10th-century Germany, as well as the narrative article for the Third, Fourth, and Fifth Crusades, and a survey of scholarship on the late medieval French military.

Pelin Kadercan (ABD) presented a paper on transnational encounters in music at the Brown Bag Seminar at the University of Illinois at Chicago Department of History last fall. She also gave her paper, "Transnational Encounters in Music: Eduard Zuckmayer and the Institutionalization of Music Education in Turkey (1890-1950)," at the Middle Eastern Theory and History workshop at the University of Chicago in January 2009. Pelin presented the same paper, which is a chapter from her dissertation, at the MEHAT Conference in Chicago in May.

Jay Learned (ABD) is working on his dissertation, examining the role of Billy Graham and his fellow evangelicals in shaping Cold War ideology, 1945-1963. He has taken several research trips to the Billy Graham archives in Chicago and plans to produce a draft of his first chapter by the end of summer. At the annual American Academy of Religion (AAR) Conference in November, Jay presented a paper on Graham's 1949 Los Angeles evangelistic campaign, in which he integrated anti-communism into his message and quickly rose to national prominence. Jay spent last summer as the site director for a State Department Russian language program with 19 students in Samara, Russia. Beginning this spring, he went on leave from teaching to focus on his research, and continues to earn a living in the Air Force Reserves. He was the recipient of the Rossenberg-Passer Award at our May ceremony.

Jeff Ludwig (ABD) passed his written and oral qualifying exams and the Department approved his dissertation prospectus—for an intellectual biography of Christopher Lasch—during the subsequent spring semester. In March, Jeff also presented a paper at the Lasch conference sponsored by the Undergraduate History Council.

Craig Nakashian (ABD) delivered a paper entitled, "'A New Kind of Monster...Part Monk and Part Knight': Contemporary Reactions to Two 12th Century Warrior-Bishops," for the Episcopus Panel at the 44th Annual International Medieval Congress at Kalamazoo in May. He also published three book reviews for *De Re Militari: The Society for Medieval Military History*. Craig is organizing a panel for the 45th International Congress on Medieval Studies called "Chivalry and the Effects of War: Comparative Approaches across Borders and Time." The panel is being sponsored by the Department of History, University of Rochester. We also congratulated Craig as he accepted a position as a visiting instructor at Southeast Missouri State University for the 2009-2010 academic year.

Monique Patenaude (ABD) was awarded a Peterson Fellowship from the American Antiquarian Society and spent August 2008 in residence using their extensive collection of 19th century newspapers and manuscripts for her dissertation on antebellum black communities in the Burned-over District. In August of this year, she began working as the assistant editor of the *Reviews in American History Journal* while continuing to write her Ph.D. thesis.

Jamie Saucier (ABD), winner of the 2009 David B. Parker Memorial prize, relocated to College Station, TX, in May to complete his dissertation. He and his partner of seven years, Jessica E. Light, recently wedded in a small ceremony at their home, which they share with a three-month old puppy named Sookie.

Jeremy Saucier (ABD) and Tara Horrigan were married on October 10, 2008. He spent the last year working as the assistant editor for the *Reviews in American History Journal*. Jeremy won a Raymond N. Ball Fellowship to complete his dissertation entitled "Mobilizing the Imagination: Army Advertising and the Politics of Culture in Post-Vietnam America." He has articles forthcoming in the *Encyclopedia of the Veteran in America*, the *Encyclopedia of Movies and American Culture*, and an edited collection on problems and methods in writing recent American history.

Peter Sposato (ABD) passed his Ph.D. qualifying examination in March and has recently had several papers accepted for publication, including "The Perception of Anglo-Norman Modernity and the Twelfth-Century Conquest of Ireland," to be published in *Comitatus: A Journal of Medieval and Renaissance Studies* (v. 40). He also published a book review of Stephen Cooper, *Sir John Hawkwood: Chivalry and the Art of War* for *De Re Militari: The Society for Medieval Military History*. Peter was also the recipient of a Summer Graduate Fellowship at Harvard's Dumbarton Oaks Library in Washington, D.C. He is currently writing several entries for the *Encyclopedia of Elizabethan England* (ACL-CLIO).

Kira Thurman (ABD) had a very busy year. She had a one-year adjunct teaching position at SUNY Geneseo, and she passed her exams in March. Kira also received a grant this summer from the German Historical Institute in Washington, D.C. to learn how archives work in Germany. She'll be moving to Berlin this September as a Fulbright Scholar to conduct research for her dissertation on the history of black classical musicians in Germany. If you know anyone who needs a roommate in Berlin, let her know!

HARD TIMES

Because of the economic downturn, we face a dramatic decrease in the funds available for graduate student research and travel. Without alumni contributions, we will also be forced to discontinue the Dexter Perkins Book Prize awarded annually to outstanding local high school history students. Please consider a donation to "Miscellaneous Gifts" (care of the Department of History) to sustain those efforts.

Our campaign to endow the Dexter Perkins Chair continues as well. We're grateful to all of you who have already offered your support.

ALUMNI NEWS AND REMINISCENCES

Michael Augenbraun (B.A. '81) is pleased to receive and read news from the UR History Department. He looks back with fond appreciation for the opportunity he had to study with many outstanding faculty, including Eugene Genovese, Christopher Lasch, Ted Brown, William McGrath, and Perez Zagorin. His love of history was also encouraged by several teaching assistants, including Tom Cole, whom Michael remembers in particular. One silly memory has always stuck in his mind. Michael recalls Professor Genovese wandering back and forth during a lecture smoking one of these narrow cigars he favored (imagine smoking in class) while behind his back smoldering ashes he had tapped into a Styrofoam coffee cup unexpectedly burst into flame, causing all sorts of commotion. Professor Genovese was usually pretty unflappable, but this stopped him dead in his tracks.

Kate Slocum Baker (B.A. '01) is now living in Riverside County, CA, with her husband, Doug (B.A. '01, RIT). They married near Doug's childhood home in Washington, CT, in July 2004. Both were members of the U.S. Naval Reserve Officer Training Corps (NROTC) from 1997-2001 and are serving in the active duty United States Marine Corps. Doug recently transferred from the U.S. Navy to the Marine Corps for a career in logistics. Kate is also a logistics officer, and is currently pursuing a Master of Fine Arts in Creative Writing with a concentration in poetry through National University. Her favorite Rochester History memories include Professor Weaver's generous use of the word "troglodyte" during lectures on The Great War. Kate and Doug are both Iraq veterans; they are scheduled to deploy together with the 11th Marine Expeditionary Unit this summer.

Barry Bergen (B.A. '78) has just returned from sabbatical leave and is going through a rather large pile of mail. He is happy to share his good news with other alumni that in 2008 he was promoted to professor and selected as chair of the Department of Government & History at Gallaudet University.

Herman F. Braise (B.A. '52) has written another article for a Catholic weekly newspaper, "Nach(t)gedanken" (After or Night Thoughts). He also gave a lecture in November on Johann Gottfried Herder in Unkel/Rhine entitled "J.G.H./Ein ungekrönlter König zwischen Sturm und Drang und Romantik" (J.G.H. An Uncrowned King between Storm and Impulse and Romanticism).

Michael Breakstone (B.A. '03) married Laura Yankee on June 21, 2008, in Chicago, IL. He is currently in his second and final year of business school at Georgetown's McDonough School of Business.

David K. Cohen (Ph.D. '61) completed his Ph.D. in European intellectual history in 1961 under the supervision of John Christopher; Hayden White, who would have had him do rather different work, looked on. David's research was centered

on the intellectual sources of the central ideas in continental social science, especially the conservative origins of Durkheim's sociology. His dissertation dealt with Auguste Comte's social theory and his attempt to devise a secular religion that would compensate for the rootlessness and alienation that he traced to the conditions of modern life. David's early publications focused on Comte's ideas, and then on the conservative roots of many of those ideas. His first appointment was for a history of science and technology program at the Case Institute of Technology, which had some connections with Western Reserve University at the time. After the Birmingham encounter between Dr. King's SCLC marchers and Bull Connor's police in 1963, his interests led him on a different path and he became deeply involved in the civil rights movement. He began research on school segregation in Cleveland, for schools were a chief focus of the local movement. When Robert L. Carter, then the General Counsel of the NAACP, came to consult with the leaders of the local branch, they decided to file a suit, alleging unconstitutional segregation by race. The NAACP ultimately won in Judge Batisti's court, using the evidence that David had developed. This work led to a position as staff director of a U.S. Civil Rights Commission study of racial segregation in Northern schools. The study, *Racial Isolation in the Public Schools*, was published in 1967 (U.S. G.P.O.) and led to the award of a Social Science Research Council post-doctoral fellowship at Harvard. Christopher Jencks was spending the same year at Harvard on a Guggenheim fellowship, and, with Marshall Smith, they wrote a proposal to study the effects of schooling—a subject that James Coleman's *Equality of Educational Opportunity Survey* (Arno Press, 1979) had called to the attention of policymakers and academics. The Carnegie Corporation of New York funded the proposal, they were appointed as members of the education faculty, and David's career as an historian was over or almost over. He stayed at Harvard until 1984, and though David's research and publications focused on education policy, much of it was shaped by the knowledge of U.S. history he had begun to acquire as a TA for Richard C. Wade, in his U.S. history survey course. After his time at Harvard, David followed his wife to Michigan State University, and continued to do policy research that was grounded in history. Both of them took positions at the University of Michigan in the fall of 1993, where he continues to teach and do research.

Marine Captain Thomas P. Daly (B.A. '04) recently sold his memoir *Rage Company*, to Stephen Power of John Wiley and Sons. It is a first-patrol-to-last story about his service in Ramadi as part of the Al Anbar Awakening, which defeated the insurgency with the help of local Iraqis. The book is slated for publication in March 2010.

John D. Fassett (B.A. '48) recently published a book, *Betty, Chronicle of a Moving Life* (Chapel Hill, 2008), about his wife, Betty, whom he married while they were both attending the UR. As his class celebrated its 60th reunion, Jack remembered fondly his freshman history course with Professor Arthur May and his senior course with Professor Dexter Perkins.

Bonny V. Fetterman (B.A. '71) lives in her original shtetl, Jamaica, NY, and earned an M.A. in Near Eastern and Judaic studies at Brandeis University after graduating from the UR. Bonny spent the bulk of her career in book publishing, including fifteen years at Schocken Books, where she was senior editor and director of Judaica. For the past ten years, she has been the literary editor of Reform Judaism magazine. Bonny also has her own business as an independent editor and publishing consultant: www.theeditorcircle.com.

Louise Forsyth (B.A. '68) has continued presenting various topics at the Wisconsin Council for the Social Studies conferences and elsewhere. She is chair of the History Department at Poly Prep Country Day School in Brooklyn, NY, and continues to volunteer with Teachers Across Borders in Cambodia.

Terry Gillen (B.A. '77) fondly remembers the History Department. At the end of her freshman year, Terry had no money to pay for the bus ride home. Her father had lost his job the year before and although the UR had been very generous to Terry, she was out of money by May. It was then that Professor Elizabeth Fox-Genovese, who taught Terry the second part of the history survey class, informed her that she had been awarded the Hugh MacKenzie Memorial Prize, which was given to the freshman female who had shown the most promise. It carried with it the princely sum of \$75; enough to get Terry on the bus, with a little left over. Fox-Genovese told her she could have the check right away or wait until the graduation ceremony a week later. Terry took the first option and was on the bus the next day. The award is still given today, but Terry is sure that no one was ever as happy to get it as she was in 1974!

Brian Gottesman (B.A. '00) and his wife Rachel welcomed their first child, Serena Danielle Gottesman, on April 27, 2009. Brian continues his practice of law at the firm of Connolly Bove Lodge & Hutz in Wilmington, DE. He is also the general editor and contributing author of A Manual on Delaware Statutory Trusts and co-author, with Professor Samuel Brickley of Plymouth State University, of The Legal Environment of Business (both forthcoming, 2009). Brian remembers Professor William Hauser's class on Modern China with fondness and wishes Professor Hauser all the best in his retirement next year—or whenever.

Frederick J. Holbrook, Esq. (B.A. '61) and his wife recently enjoyed a Rome-Athens-Greek Islands cruise which was enhanced by the reading Frederick was able to do before their voyage. His enjoyment of history was sharpened at the UR with faculty such as Arthur May and Richard Wade. He has been a member of the Brockport College Council since 1997 and was pleased to hear that Jennifer Lloyd, Chair of the History Department at Brockport, would be speaking on campus here at the UR.

Evelyn Jennings (Ph.D. '01) has been at Saint Lawrence University in Canton, NY, since fall 2002. She is now an associate professor and Margaret Vilas chair of Latin American History. She also coordinates the Caribbean and Latin American Studies Program. The topic of state slavery in colonial Cuba still animates Evelyn's research agenda as she completes a book-length monograph on the topic, entitled Constructing the Empire in Havana. She is also beginning several new projects on migration to and from Cuba with areas such as the Yucatan peninsula and the U.S. during the nineteenth century. At St. Lawrence, Evelyn teaches courses on colonial and modern Latin America, the Caribbean, Imperial Spain, and the Atlantic world. In November 2007, she and husband, Bill, welcomed their first grandchild, Alana. Alana's father (their son, Ryan) is a chef in Rochester. Their younger son, Raurri, graduated from St. Lawrence in May 2007 and is now working in Albany. Though Evelyn and Bill have adjusted to life in Canton, they still miss friends and family in Rochester and would be happy to come back if the Department ever decides it needs an Iberianist.

Jonathan Koehler (Ph.D. '06) had an article from his dissertation published in the 2008 issue of the Austrian History Yearbook. He has been working since May 2007 as a Programmer Analyst with CSC Consulting in Oak Brook, IL, and recently accepted a job offer with the U.S. State Department. In November, he and his wife, Katy, will be moving to Arlington, VA, to begin training for the Foreign Service.

Adam Konowe (B.A. '90) was promoted from director to vice president of public relations at Sullivan Higdon & Sink, in McLean, VA, where he represents an array of aviation, aerospace, and defense companies. Adam also continues to teach PR as a member of the adjunct faculty at his graduate alma mater, American University in Washington, DC. In his spare time, he serves a variety of functions contributing to live television and community theatre productions.

Mara Kozelsky (Ph.D. '04) is assistant professor at the University of South Alabama in Mobile. She recently published Selective Remembrances: Archaeology in the Construction, Commemoration, and Consecration of National Pasts with Philip Kohl and Nachman Ben-Yahuda and "Casualties of Conflict: Crimean Tatars during the Crimean War," in Slavic Review. The edited collection examines the manipulation of archaeology for nationalist purposes, while the article considers a case of forced migration in the nineteenth century. Her revised dissertation, currently titled "Religion and Political Culture in the Russian Empire: The Case of Crimea," is moving through the review process at a university press. Since 2005, she has traveled to Kyiv, Crimea, and London for research, and France, Italy, Germany, and the Czech Republic for fun. This year, she took a short trip to Turkey to study select features of Ottoman Islam.

Kevin Mattson (Ph.D. '94) published Rebels All!: A Short History of the Conservative Mind in Postwar America in 2008 (Rutgers University Press). This year, he published What the Heck Are You Up To Mr. President?: Jimmy Carter, America's "Malaise," and the Speech That Should Have Changed the Country (Bloomsbury U.S.A.). He dug around in the Christopher Lasch papers for the latter, given that Lasch had been invited to the White House to work on the speech with President Carter. At present, he's co-authoring a book with Eric Alterman on the history of postwar liberalism.

Daniel N. Moses (Ph.D. '01) recently published "The Promise of Progress: The Life and Work of Lewis Henry Morgan" (University of Missouri Press, 2009).

William H. Pease (Ph.D. '55) and his wife, **Jane (M.A. '57, Ph.D. '69)** have long since retired from teaching history at the University of Maine (Orono), and live at the Carol Woods Retirement Community in Chapel Hill. Now in their mid-eighties and late seventies respectively, William and Jane spend most of their time either reading or doing what they denominate as desultory writing. They spent a few days in Maine last summer attending some programs of the Kneisel Hall Annual Summer Chamber Music Festival in Blue Hill and went on a trip along the Dalmatian coast last fall. William still enjoys pretending to play the piano; when occasion presents itself, he and Jane attend chamber music concerts. Jane is currently working on a biography of Francis Marion Crawford, the late 19th and early 20th century novelist. They are enjoying themselves and, they hope, managing to keep their minds reasonably flexible.

Arun Prakash (B.A. '96) graduated from the UR with a B.A. in History and a B.S. in Chemistry. In the History Department, Arun worked most closely with Professor Alice Conklin. He then joined the M.D.-Ph.D. program at NYU, earned a Ph.D. in Immunology in 2003, and completed his M.D. in 2005. Arun then moved to California for his internship in internal medicine at Santa Clara Valley Medical Center in San Jose, CA. He now lives in San Francisco, where he is completing his residency in Anesthesiology at the University of California at San Francisco. Arun joined the faculty of UCFS in July.

Paul C. Rosier (Ph.D. '98) sends his greetings and best wishes to all. A recent reading of A Shopkeeper's Millennium made Paul think fondly of his time in Rochester (during the early 1990s, not the 1830s). He continues to write from Villanova University, which granted Paul a promotion to associate professor in May 2008. He was pleased that an article published in the Journal of American History in 2006 entitled "They Are Ancestral Homelands: Race, Place, and Politics in Cold War Native America, 1945-1961" was reprinted in The Best American History Essays 2008 (New York: Palgrave Macmillan, 2008) and awarded the Western History Association's 2007 Arrell Gibson Award for best essay on the history of Native Americans. He also recently made the list of OAH Distinguished Lecturers. Paul spent part of last summer

co-authoring an amicus brief for a case pending in the U.S. Supreme Court, *Donald Carciari et al. v. Dick Kempthorne et al.*, on behalf of the Narragansett Tribe of Rhode Island and the National Congress of American Indians. He found this to be a stimulating experience to apply history to contemporary legal issues. The rest of the summer he spent writing a conference paper on Native American environmentalism for the Common Ground conference, "Converging Gazes: Integrating the Social and Environmental in History," held at the École des Hautes Études en Sciences Sociales, Paris, France, this past September; somebody from his department had to spend a week in Paris in order to give a twenty-minute paper. The highlight of the summer was a two week trip to Colorado, Wyoming, and Montana, visiting relatives in Denver and Whitefish along with touring the Grant Teton National Park and Yellowstone. Paul recommends spending some time in the Lamar Valley of Yellowstone, which he says is beautiful.

Stella Sexmith (B.A. '69) truly never thought that one little history class given by a brand new professor at the UR would stay with her and influence her as much as it has; Stella sends her deepest gratitude to Professor Richard Kaeuper. His class in Medieval History was an intellectual shining light in an otherwise very difficult time for her. Stella loved medieval history then and does so even more now. She can barely remember exactly what was studied then, although she suspects she was the first person at the UR, but apparently not the last, to write a paper for him on Robin Hood. Stella also belongs to a fiber art group and still reads medieval history and mystery whenever and wherever she can find it. She expects retirement will slow things down a bit and give her the time to indulge in the many books she has purchased but not yet read. In looking back, she remembers the day Professor Kaeuper brought into class and unrolled some brass rubbings he had made. Stella couldn't wait to do one of her own and finally got to make a brass rubbing in London in 2001. By then, she was married to a gentleman, Ron Cook, who made Early American and Early European musical instruments with carved heads. They visited London to check out medieval carvings, wall paintings, and instruments in the Victoria and Albert Museum. While at the Museum of London, Stella finally found out the origin of her surname. It seems that the Anglo-Saxons had a sword called a seax. The blades were made in what is now Germany and the hilts were made by local smiths, hence—seaxsmith. With a few letters dropped through the years the name became Sexmith. So, she now knows that she comes from a long line of sword craftsmen dating from the very early Middle Ages. The medieval instruments Ron makes surround them at home and they attend craft shows all over the country. Stella's job at the shows is to sit there and play "Greensleeves" on one psaltery or another; what a life. But that's not all she does. In "real life," Stella is an accountant for a local hospital, filing Medicare and Medi-Cal cost reports as well as doing outside financial reporting and reimbursement analysis. All of that has absolutely nothing to do with having majored in history at the UR. However, she is a free-lance writer and has written two articles on artists for—you guessed it—Renaissance Magazine and she

is working on a third. In addition to those, she has also just written and self-published a short photo book on her husband's carvings and instruments. If you are interested in the book or in contacting Stella, you can find her online at stella@cooginstruments.com; to view Ron's instruments and sculptures, please visit www.roncookstudios.com.

Jessica Shiller (B.A. '93) is currently an assistant professor of education at City University of New York. She coordinates the master's program in teaching social studies which allows her to teach classes in history and pedagogy. Jessica is training public school students and teachers how to do oral history projects. She is living in Brooklyn with her husband, Colin, and son, Leo.

Stephanie Siegel (B.A. '81) is still living in the Portland, OR, suburbs. Having taken a break from the practice of law, Stephanie is a resource room instructor in an Arts Magnet Middle/High School. Her husband, Jeff Whalen, works for Nike in the Legal Department. They have four children; Sam just graduated from the University of Michigan, Jessi is now at Whitman College after completing a gap semester in Bolivia and Peru, Aliza is going into 11th grade and Daniel into the 8th grade. Although some memories of Stephanie's college days have faded, she does remember many of the History faculty fondly—the excitement of Women's Studies with Elizabeth Fox-Genovese in 1977, the rigor of original research with Richard Kaeuper, the excellent mentorship of Jesse Moore, the dry wit and unflinching memory of Mary Young (who not only recognized Stephanie in 2004 when she came to visit the UR with her son, but also correctly identified the class Stephanie had taken with her!), and a summer in 1978 working with David Walsh in Redditch at the Bordesley Abbey dig. Stephanie sends best wishes to all from the west/left coast!

David Steigerwald (M.A. '83, Ph.D. '87) received Ohio State University's highest teaching award, the Alumni Award for Distinguished Teaching. He has published several essays in *Enterprise and Society* and *Labor History*.

Alex Stoesen (M.A. '58) joined Habitat for Humanity missions to Botswana, Vietnam, Mozambique, and Macedonia during the past year. In Botswana, they completed and dedicated a concrete block house for a family of six which had been living in a deteriorating traditional bamboo and straw house. He comments that Botswana is the best-run country out of the eleven he has visited in Africa. They export diamonds and electricity under carefully controlled conditions. In Vietnam, Alex helped put up two ceramic block dwellings in My Tho, a city about 100km south of Saigon, where they were watched carefully by Communist Party officials as they worked. The families who got the houses were removed from the dump where they had been living for a number of years; the houses were paid for by an Australian aid agency. While in Vietnam, Alex visited Saigon and Hanoi and in the latter went to the "War Memories Museum" as well as a truly world-class anthropological museum (one of the best he has ever seen). He

also visited the Viet Cong tunnels west of the city. In Mozambique, the group constructed eight traditional houses in eight days under the guidance of local craftsmen. There, the government and Habitat have decided to build only traditional dwellings which fit into the landscape and reduce jealousy. They are given free of charge to grandmothers caring for their orphaned grandchildren; the UN classifies southern Africa as an "AIDS disaster area." During his 28 years of volunteering for these missions, Alex has not seen more beautiful houses; he describes each one as a work of art. He worked on a ceramic block house for a family of four in a town about an hour northeast of Skopje, the capital of Macedonia. This involved moving a lot of dirt and mixing and pouring concrete for several days. The unemployment rate in Macedonia is 35% because manufacturing disappeared with the dissolution of Yugoslavia. They claim to be the only Yugoslav successor state to become a republic without war. Alex says you can believe that if you want to. He is back in Greensboro, NC, now, where alumni are always welcome. He can be reached at astoesen54@bellsouth.net.

John H. Summers (Ph.D. '06) is splitting the 2008-2009 academic year between Columbia University, where he is lecturer on American Studies, and Boston College, where he is adjunct assistant professor in the Honors Program and visiting scholar in the Boisi Center for Religion and American Public Life. In September, Oxford University Press published *The Politics of Truth: Selected Writings of C. Wright Mills*, which John selected and edited. The Davies Group published *Every Fury on Earth*, a collection of his essays on history and politics. John is also writing a monthly column for the *Times Higher Education Supplement*.

Ferenc M. Szasz (Ph.D. '69) is Regents' Professor of History at the University of New Mexico in Albuquerque. He recently published *Abraham Lincoln and Robert Burns: Connected Lives and Legends* (Southern Illinois University Press, 2008). This study examines the impact that Burns's poetry had on Lincoln's prose and also traces their overlapping legends.

Leanne (Aronson) Tobias (B.A. '76) had a double major in history and political science and has found it to be of lasting value. Her history studies focused on U.S. foreign policy and East Asia, and she keenly remembers Professor Ralph Crozier's course on Chinese history. Leanne still thinks back to an essay question posed on Professor Crozier's final exam: Was the formation of the People's Republic a break with the past or a new dynasty? The question was and remains an insightful one. A second memorable course examined the role of religion in American politics. At the time, the early 1970s, religion seemed to be of limited relevance; of course, this changed radically in the following decades, and Leanne is grateful that this class was on her schedule. Its message, that U.S. politics have always been keenly informed by religious themes and imagery, has stayed with her over the years. Since graduating from the UR, she has earned master's degrees in business, at Wharton, and

public policy, at Princeton. Leanne's career has focused on commercial real estate. In 2005, she formed Malachite LLC, www.malachitellc.com, a company that advises real estate developers, investors, and government entities in developing and renovating green or sustainable real estate, which is a rapidly growing sector of the real estate market that emphasizes energy-efficient and environmentally sensitive building practices. Her company works with a national client base. Their services include: assembling and managing green real estate development teams; assisting in obtaining certification for green real estate projects; and offering support with property financing, portfolio management, and strategy and policy development for green properties. Leanne's greatest stroke of luck in attending the UR was meeting her husband, Jeff Tobias (B.A. Political Science, 1977). Jeff is special counsel at the Federal Communications Commission, and they live in Bethesda, MD. Leanne would be delighted to hear from members of the UR community and can be reached at leanne.tobias@malachitellc.com.

Nicholas L. Waddy (Ph.D. '01) is still working as an associate professor at Alfred State College. His tenure officially takes effect on September 1st! Nicholas is also pleased to announce that a revised and updated version of his dissertation was published as a book, [The Dawning of Apartheid: Debating Racial Policy in the British and South African Parliaments, 1945-1948](#) (VDM, 2009).

Ross Warner (B.A. '93) and Samantha Adler were married on August 23, 2003 and their daughter, Sarah, was born on October 21, 2006. Ross teaches social studies at the Alternative High School of the William Floyd (Mastic Beach, NY) school district. He met his wife while working on his master's degree in American history at Hunter College. Ross's thesis on Theodore Roosevelt led to his article, "Theodore Roosevelt and Jerry Garcia: Brothers Under the Skin?" on his undergraduate "thesis" about the Grateful Dead and attending their concerts. The article was published by [American Heritage](#) in April 2006. Ross would especially like to thank Professor Larry Hudson for allowing him to hand in a couple of late papers so he could do the "research" for that article. Ross has since had other articles published by [American Heritage](#) as well.

HISTORY'S LIFE LESSONS

I'm writing this from an amazing intersection of rural poverty and available technology: the keypad of an international blackberry wirelessly hopping between the networks of competing mobile phone networks in rural Tanzania. To my left is an enormous, beautiful mango tree that was planted about 300 years ago along slave trading routes so traders wouldn't have to carry food. To my right is the stump of a Baobab tree, uprooted in the 1980s to make way for a regional

peanut farming scheme that never took off. In front of me is one of the six medical dispensaries that serve 60,000 people in the Mbola cluster near Tabora, a tiny town with the country's oldest airport. I was just listening to a community health worker recount the history of a mother who died of uncontrollable bleeding after she delivered her baby at a house only 400 yards from the clinic. "Why didn't she want to come to the clinic?" I'd heard the answer before – she thought there was a fee and didn't have the money. My time at the University of Rochester, especially with the History Department, continues to shape my path to this ever present point.

A couple of weeks ago I spoke at the UN Economic and Social Forum in Geneva about systematic approaches to strengthening community-based health, especially through better management and supervision of paid community health workers. It didn't escape me that this conversation is at least 30 years old: world leaders, health experts, and practitioners convened in Alma Atta in 1978 to state that "Health for All" would require strong community support. Stating this is almost a reflexive touchstone of the Global Health narrative, a piece of history that has faded into a fuzzy term that evokes a collective international effort to do any number of things related to the health of people. But citing this history serves an especially important purpose at meetings like this - it announces the thread of continuity that tethers the thoughts, experiences, or actions to be presented. Especially for a young set of fields that have equally fuzzy names such as "Sustainable Development," these histories are presented to validate them by locating them in a culture and tradition. And with this comes a sense of community.

In the History Department, I found a community of students with whom I enjoyed speaking, in part because it was harder to locate their "content" interests in the same way that I could peers in the Biology Department. While my classmates in the Biology Department were often committed to studying life processes in the technical languages conducive to pursuing a set of well-defined professions, people who took history classes were there for myriad reasons, often without a grand plan. Not to say that any chosen path in college preordains a life path, but there was a different feel to my experience in the Department, perhaps because professors so engagingly roamed space and time, serving as docents for time to come.

Two courses that struck me as interesting at the time, Professor Stewart Weaver's History of British India class and Professor Theodore Brown's History of Medicine class, have had lasting impacts. Professor Weaver's class was the impetus to pursue more history classes by pushing me to reflect about post-colonial development, especially the events and movements that tangled with my family's history of moving from India to East Africa 90 years ago. Professor Brown's class was an eye-opening view into the dynamic, lively directions that medicine has taken over the past millennia. My time at the college was accented with strong interests in biology, information, and mathematical thought. Given this mix, perhaps my winding path through work and academics may make a bit more sense.

After college I started a medical degree at Cornell medical school in Manhattan combined with a Ph.D. in neural and genetic systems at Rockefeller University. I took advantage of having a fellowship throughout school to work at the International Rescue Committee (IRC) and Columbia's Earth Institute, facilitating travel to urban slums, rural villages, refugee camps and policy discussions. Founded by Albert Einstein after WWII, the IRC serves the displaced people from conflict and post-conflict zones while the Earth Institute, led by Jeffrey Sachs, integrates academics and practitioners towards building the field of Sustainable Development. After completing my PhD, I took a leave of absence before my last year of medical school to pursue a post-doctoral fellowship in Global Health and Economic Development at Columbia and direct the Program in Health Systems, Development and Research. This program provides technical and implementation support to the Millennium Village and Cities Initiatives throughout Sub-Saharan Africa along with a number of programs in Asia, Latin America, and North America.

Even though I currently teach and advise a large number of students, I've been fortunate to be in the flipped position simultaneously through my Ph.D. This somewhat uncommon vantage point has engendered a greater sense of empathy for both my fellow students and advisors while pushing me to improve the experience for each when possible. Furthermore, our extensive work with governments, private sector partners, and community groups has emphasized the importance of involving a diverse body of students and professionals in our multi-faceted work. Recently, I've been working with many others to build an organization called Community Lab that marries a private sector approach to the development of essential community services in low-resource areas. It's driven by the broad participation of committed people with different experience and expertise ranging from students in college to busy professionals to retirees. This brings me to where I stand right now in front of a rural clinic, gathering feedback for mobile phone software we are developing to provide decision support for health workers as they speak to people in their households: people like the woman who died giving birth because she thought she would have to pay a fee to deliver her newborn at a nearby clinic.

The sun above me is bright, but there is a cool breeze rustling the leaves of the mango tree to my left. My mind strays for a moment as I wonder how long it will take to convince law makers and medical authorities in America that regular people who receive proper training and supervision can begin to take the health of their communities into their own hands. I'm tethered to this line of thought in large part because of what I learned in the History Department: investing in the capability of people is a sure way to bring about change. It's in each of our hands to ensure that it is for the better.

PRABHJOT SINGH DHADIALLA
Class of 2003

DO YOU HAVE NEWS FOR US?

We welcome news from our alumni for future issues.
E-mail us at ilyn@mail.rochester.edu or send us a letter:

Attention: Jacquilyn Rizzo
University of Rochester
History Department
364 Rush Rhees Library
Rochester, NY 14627

DEGREES AWARDED

Ph.D.s

Jill A. Kinney

“Letters, Pen, and Tilling the Field':
Quaker Schools Among the Seneca Indians
on the Allegany River, 1798-1852”
Adviser: Mary E. Young

Henry S. Sommerville

“Commerce and Culture in the
Career of the Permanent Innovative Press:
New Directions, Grove Press, and
George Braziller Inc.”
Adviser: Joan Shelley Rubin

M.A.s

Adam D. Carman

“Philadelphia Has Taken Howe:
Patriots and Loyalists in the City of Franklin”
Adviser: Michael Jarvis

Aimee Slaughter

“Lise Meitner and America:
The Scientist and the Story of the
Refugee Atomic Heroine”
Adviser: Celia Applegate

B.A.s

Jason M. Adams;
Distinction

Daniel J. Balk

Evan D. Bilheimer;
Highest Distinction; Magna Cum Laude

Ross E. Brenneman
Take Five Scholar

Hugh L. Bridgers

Julie C. Broadbent

Caitlin Carpenter

Brittany C. Carter;
Distinction, Research Honors

David Choy

Daniel K. Cizek;
Distinction

Megan A. Crilly

Michelle E. Desrosiers;
Take Five Scholar

Elliot Dolby-Shields

Phylicia L. Dolcy

Deanna M. Dominice

Mollie A. Foust;
Highest Distinction,
Kauffman Scholar, Cum Laude

David E. Freed;
Take Five Scholar

Jonathan D. Garon;
Distinction, Cum Laude

Jonathan G. Greenhalgh

Nicholas J. Hamlin;
Research Honors, Take Five Scholar

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Highest Distinction, Cum Laude

Dimitrios S. Kostarellis

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Kevin F. McNiff;
Distinction, Cum Laude

Margarita Mendoza

Sabre N. Morabito

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Highest Distinction, Magna Cum Laude

Emily C. Myers;
Cum Laude

Sara A. Myers;
Highest Distinction, Magna Cum Laude

Michael A. Park

Kaila J. Pearlman;
Distinction

Ryan T. Perry;
Highest Distinction, Research Honors,
Take Five Scholar, Magna Cum Laude

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Take Five Scholar

Anne E. Pitlyk;
Take Five Scholar

Caitlin E. Powalski;
Highest Distinction,
Kauffman Scholar, Cum Laude

Kathryn E. Reynolds;
Highest Distinction, Summa Cum Laude

Matthew J. Romano

Harshika Satyarthi;
Distinction

Kyle C. Schultz

Sandra L. Schunak

Zachary S. Shulruff;
Take Five Scholar

Mallory K. Smith;
Highest Distinction, Cum Laude

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Mackenzie M. Stutzman

Emily R. Swenson

Kathleen R. Tompkins;
Cum Laude

Ana L. Villarreal

Jason J. Wang

Elizabeth J. Weeks;
Distinction

Jessica M. Willumson;
Highest Distinction,
Research Honors, Magna Cum Laude

GRADUATE PRIZES AND AWARDS

Jeremy K. Saucier

Raymond N. Ball Dissertation Year Fellowship

Daniel P. Franke

Dean's Teaching Fellowship

Kathleen B. Casey

Pelin Kadercan

Dean's Dissertation Fellowship

Kira Thurman

Fulbright Scholarship

Vasudha Bharadwaj

Willson Coates Book Prize

To the graduate student most fully demonstrating historical imagination and the capacity for research in British history, European intellectual history, or philosophy of history.

Paul E. Dingman

Sanford Elwitt Memorial Prize

To a graduate student in European history for research and travel, in memory of Professor Sanford Elwitt.

Matthew R. Allison

William F. Harkins, Jr. Memorial Prize

In memory of William F. Harkins, Jr. to a graduate student who has written the best seminar paper.

Michelle R. Finn

Emily C. Morry

Donald Marks "Dexter Perkins Prize"

This prize is to perpetuate the name of Dexter Perkins and is to encourage and assist a worthy student in history in his/her cultural and intellectual development.

Jamie C. Saucier

David B. Parker Memorial Prize

To the graduate student in the Ph.D. Program who best exemplifies David B. Parker's qualities of historical imagination and dedication to learning.

Peter W. Sposato

Lina and A. William Salomone Prize

To the graduate student in the Ph.D. program who has done outstanding work in European cultural and intellectual history.

Jonathan E. Robins

Egon Berlin Prize

For the support of research in European history.

Jay D. Learned

Rosenberg-Passer Award

For the support of a graduate student.

Michael J. Brown

Meyers Graduate Teaching Award

UNDERGRADUATE PRIZES AND AWARDS

David T. Liebers

Ayman Amin-Salem Award

Brittany C. Carter

Kesha Atkins Citation for Student Leadership

Ryan T. Perry

Willson Coates Senior Honors

Essay Award in History

To the senior student who has written the best senior essay in the department this year.

David T. Liebers

Jessica M. Willumson

N.B. Ellison Prize

To the member of the senior class concentrating in history who has done the best work in the department.

Matthew D. Linton

Adam F. Wechsler

History Seminar Prize

To the student who has written the best History Seminar paper.

Katherine Interlichia

Hugh MacKenzie Memorial Prize
*To the freshmen women who have shown
 the highest achievement and interest and/or
 greatest improvement in HIS 101/102.*

Lindsay Rood

Webb Prize
*To the undergraduate student who has done
 the best work in a course dealing with
 the Black experience in America.*

Jonathan D. Garon

Herbert Lawrence Sadinsky Prize
*To the best history paper on
 any aspect of World War II.*

HONORS**Brittany C. Carter**

“The Cold War as a Transformative Moment in the
 Emergence of the Modern Black Power Movement”

Nicholas J. Hamlin

“Britain, Bengal, Burton, and Beer:
 George Hodgson and the Development
 of India Pale Ale”

David T. Liebers

“Olaudah Equiano and Benjamin Franklin:
 Self-Made Men of the Atlantic World”

Ryan T. Perry

“The Records of Sun and Sub Pop:
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 in American Popular Music”

Jessica Willumson

“Theatre in America 1665-1800:
 A Controversial Cultural Commodity”

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David E. Freed

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 CERTIFICATE**

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CO-EDITORS: JOAN SHELLEY RUBIN
JACQUILYN RIZZO

Telephone: (585) 275-2052
Fax: (585) 756-4425
E-mail: ilyn@mail.rochester.edu

On the World Wide Web:
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We are delighted to present this publication of the History Department at the University of Rochester as a means by which to communicate current news and future directions to colleagues, alumni, and friends. We look forward to hearing from all of you. We'll especially appreciate any suggestions or submissions for future issues of the newsletter. Let us know how you're doing. We'll also be happy to answer questions from prospective students.