

VCS

VISUAL AND CULTURAL STUDIES
THE NEXT 20 YEARS
CELEBRATING THE PAST AND EMBRACING THE FUTURE

Thursday, October 1

5:30 P.M.

Roundtable of Foundational Faculty:
Visual and Cultural Studies: New Ways of Seeing
(Hawkins Carlson Room, Rush Rhees Library)

Moderator: Douglas Crimp.

Participants: Norman Bryson
(U. of California, San Diego), Michael Ann Holly
(Clark Art Institute/Williams College),
Constance Penley (U. of California, Santa Barbara),
Kaja Silverman (U. of California, Berkeley),
Janet Wolff (U. of Manchester).

7:00 P.M.

Opening Reception
(Wells Brown Room, Rush Rhees Library)

Friday, October 2

New Ways of Seeing:

Panels Highlighting the Future of Visual Culture
(Hawkins Carlson Room, Rush Rhees Library)

10:00 A.M.

Panel One: New Art Histories

Jonathan Flatley (Wayne State U.),
Julia Bryan Wilson (U. of California, Irvine).
Respondent: Darby English (U. of Chicago)

11:45 A.M.

Panel Two: New Medias

Alex Galloway (New York U.),
Jennifer Gonzalez (U. of California, Santa Cruz).
Respondent: Brian Goldfarb (U. of California, San Diego)

2:30 P.M.

Panel Three: New Ethnographies

Kimberly Christen (Washington State U.), Aaron Glass
(Bard Graduate Center and American Museum of
Natural History). Respondent: Norman Vorano
(Canadian Museum of Civilization).

7:00 P.M.

Closing Reception