The University of Rochester graduate student fellowship program in the digital humanities, generously funded by the Andrew W. Mellon Foundation, is based on the premise that technology and the humanities illuminate and complement one another in increasingly important ways. Most humanities scholars today are well versed in the use of digital research and discovery tools that enable access to large amounts of information quickly and easily. For the coming generations of humanities scholars, however, those who are rigorously trained in both the humanities and technology will be strategically poised to reframe traditional humanities problems and conceptualize new ones. Students who complete the fellowship program will have a broad understanding of how digital humanities can advance their specific fields, and they will be strategically placed to expand the boundaries of those fields to envision new intellectual opportunities and collaborative endeavors.

The University of Rochester’s graduate fellowship program in digital humanities is designed to develop students’ familiarity with technology in service of the humanities through intersecting approaches:

- Students will learn both about and through technology in the context of their own humanistic research
- They will learn through theory (coursework, seminars, speakers), practice (teaching, technology training, project building), and combinations of the two (workshops, critical making)
- Graduate students in the program will serve simultaneously as humanities apprentices and mentors, both within their cohort of graduate students and in communities of undergraduates and faculty members

Fellows in the program will:

- Participate in Digital Media Studies 501, “Seminar in Digital Humanities”
- Train in various technologies related to humanistic research, including textual markup and web construction; Global Information Systems technologies; data visualization; reading and writing code

Fellowship Details at a Glance

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<tr>
<th>Stipend</th>
<th>$24,000 annually (12 months)</th>
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<tr>
<td>Tenure</td>
<td>two years</td>
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<tr>
<td>Eligibility</td>
<td>PhD student in good standing in English, History, Philosophy, or Visual and Cultural Studies</td>
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<tr>
<td>Requirements</td>
<td>DMS 501, “Seminar in Digital Humanities”; summer technology training; and ongoing digital humanities discussions</td>
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• Collaborate in summer and academic-year digital humanities discussion groups focusing on broad matters related to the digital humanities and on students’ specific research-related concerns
• Serve as teaching and research assistants in digital humanities courses and in Humanities Labs
• Produce a research and critical-making portfolio; a research blog/web site; and small- to medium-scale digital projects related to their research
• Conclude their fellowship term (two years) by presenting their humanities research in a spring-semester symposium with invited speakers

PhD students in any of the humanities programs within Arts and Sciences are eligible to apply. To make the most intellectually productive use of these fellowships, students would typically have completed two years of PhD-level coursework before undertaking a fellowship (although, depending on prior experience and background, students might be accepted as fellows earlier in their graduate career). Extensive previous experience with the digital humanities is not required to apply for this program.

Applications consisting of the following information should be submitted to Joan Dodge (joan.dodge@rochester.edu) by Tuesday, 25 November 2014:
1) A detailed letter of application indicating
   (a) applicant’s particular interest in the program
   (b) the relationship the applicant intends to cultivate between his or her area of humanities interest/expertise and technology
   (c) the significance of the intersection of humanities and technology for the applicant’s research agenda, both short and long term
   (d) any previous experience (not necessary for admission to the program)
2) A writing sample, not necessarily related to digital humanities
3) A letter from the applicant’s advisor indicating (a) the quality of the student’s work and progress to degree to date; and (b) how this fellowship will allow the student to progress toward his or her degree
4) A CV

A general information and interest meeting will be held on Tuesday, 11 November, at 4:30 pm in the Digital Humanities Center of Rush Rhees Library (G 122).

Questions should be addressed to Morris Eaves (morris.eaves@rochester.edu), Director, Mellon Graduate Program in the Digital Humanities.

The Mellon Fellows’ website is http://humanities.lib.rochester.edu/mellondh/