MUSIC DEPARTMENT ENSEMBLES
Audition information for ensembles is posted on the bulletin board in the Music Department in Dewey Hall, across from Room 1-333. Ensemble audition times are listed on the other side of this sheet. For more information, e-mail Jimmy Warlick at jwarlick@ur.rochester.edu.

Brass Choir – About 40 members, including trumpets, horns, trombones, baritones/euphoniums, and tubas, this group plays anything and everything, from Renaissance pieces to fanfares to current chart hits, and frequently travels to perform both locally and nationally. Audition required.

Chamber Orchestra – Approximately 40 students performing music from Baroque to contemporary. The Chamber Orchestra tours nationally and internationally, and performs on campus and in the local community as well, showcasing UR students’ versatility. Rehearsals are held twice a week on Mondays and Wednesdays. Audition required.

Chamber Singers – A versatile, select ensemble of 30 mixed singers performing a cappella and chamber music dating from the 14th to 21st centuries. Rehearsals are held twice a week on Mondays and Wednesdays. Audition required.

Gospel Choir – Specializes in a blend of traditional and contemporary gospel music, both with and without combo accompaniment. Founded over 30 years ago, the group meets on Tuesday evenings and is open to all students, regardless of faith or religious background. No audition required.

Jazz Combos – Small-group jazz ensembles comprised of drums, bass, guitar, piano, and woodwind, brass, or melodic percussion solo instruments. Rehearsals are held once per week in the evenings. Audition required.

Jazz Ensemble – A 20-piece instrumental ensemble, this group performs a wide variety of music from standards to newly-commissioned works. Rehearsals are held twice a week on Tuesdays and Wednesdays. Audition required.

Men’s Glee Club and Women’s Chorus – The University of Rochester Men’s Glee Club and Women’s Chorus continue a proud musical tradition that extends back 130 years. These groups are open to students, faculty, staff, alumni and community members who love to sing. The Women’s Chorus is a unique collaboration between Eastman and the River Campus, with a 50/50 split of students from both campuses. Rehearsals are held Monday (Men’s) and Thursday (Women’s) evenings. An informal voicing is required for women; interested men should simply show up at the first rehearsal.

Percussion Ensemble – 10-20 members playing mallets, timpani, drums, and generally anything you can hit with a stick! The group performs at least once per semester and features a mix of published repertoire for percussion ensemble, solo features, and improvisatory selections. Audition required (check the bulletin board in Dewey Hall). Interested students should contact director Matthew Witten at matthewawitten@gmail.com.

Rock Repertory Ensemble – The Rock Repertory Ensemble is devoted to performing accurate versions of songs from the rock music repertory, with selections ranging from the early 1950s to the present day. The class is open to guitarists, bassists, drummers, keyboard players, and singers, with consideration given to wind and brass players depending on repertory for a given semester. Students must audition for the RRE at the beginning of each term; check the bulletin board in Dewey Hall or contact director John Covach at john.covach@rochester.edu or Chris Meeker at cmeeker@ur.rochester.edu.

Symphony Orchestra – A unique blend of undergraduate/graduate students and community members have kept this group of 100 thriving for over 50 years in performance of orchestral masterworks. The group meets on Tuesday evenings. Audition required.

West African Drumming – This ensemble combines the iconic djembe hand drum with a trio of drums played with sticks, known as dunun, sangban, and kenkeni. The powerful, multi-part relationships established by this collection of drums provide a rhythmic foundation for the ensemble. No audition required.

Wind Symphony – A standard wind ensemble/concert band-style experience. 120+ members, performing standard and contemporary works and transcriptions from other genres. The band is often divided into smaller subgroups. Rehearsals are held Monday evenings. Audition required.

*In addition to these ensembles, the Department of Music also has a chamber ensembles program and informally supports a wide variety of student-organized musical groups, including the popular a cappella singing groups.
ENSEMBLE AUDITIONS

Sign-up sheets are posted on the bulletin board across from Dewey 1-333 in the Music Department.

- Brass Choir: **Aug. 29**, 12:30 - 4:30PM; **Aug. 31**, 4 – 7PM &; **Sept. 1**, 3 – 6PM, in O'Brien Hall.


- Chamber Singers: **Aug. 28** (Sunday), 5 -7PM & **Aug. 29**, 4 – 6PM, in Dewey 1-337

- Gospel Choir: simply show up at the first rehearsal in Lattimore 201 on **Sept. 6** at 5:00 PM.

- Jazz Combos: TBA; check the bulletin board in Dewey Hall.


- Men’s Glee Club: **no audition**, simply show up at the first rehearsal on **Sept. 12** at 6:15PM in Lander Auditorium in Hutchison Hall.

- Percussion Ensemble: TBA; check the bulletin board in Dewey Hall.

- Rock Repertory Ensemble: TBA; check the bulletin board in Dewey Hall.


- Women’s Chorus: **Aug. 28** (Sunday), 4 - 6PM & **Aug. 29**, 4 – 6PM, in Dewey 1-305.

* If you are interested in joining the West African Drumming group, visit the Music Department in Dewey Hall for more information.

** The Music Department also offers a chamber music program that is available for collegiate credit. Check the bulletin board in Dewey Hall for information on a chamber music interest meeting that will happen during the first few weeks of classes.

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*Note on Eastman lessons: Private lessons are available for credit through the Eastman School to any River Campus student who can demonstrate an intermediate level of accomplishment on an instrument or voice. **These lessons are not for beginners.** Auditions for lessons will take place during the 1st week of classes. If you have not done so, register for an audition at http://www.esm.rochester.edu/lessons/ or contact Jimmy Warlick for more information (jwarlick@ur.rochester.edu)

The Music Theory Placement Test will be given on Thursday, August 25 at 1:00pm in Dewey Hall, Room 1-101 (right before the Music Q&A Session). If there is even a slight possibility that you will take a music theory course while at UR, take this test! This will be the only time the test is given this year. Simply show up that day with a pencil! **No registration required.**

Still have questions?
Attend the Music Q&A Session on
**Thursday, August 25th at 1:30pm** in
Dewey Hall, Room 1.101 after the Theory Placement Test.
or visit
[www.rochester.edu/College/MUR/faq.html](http://www.rochester.edu/College/MUR/faq.html)