

MUSIC ON THE RIVER CAMPUS

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MUSIC DEPARTMENT ENSEMBLES

Audition information for these ensembles is posted on the bulletin board in the Music Department, Dewey Hall. See the other side of this sheet for audition times. For more information, e-mail Josef Hanson at josef.hanson@rochester.edu.

Brass Choir – About 40 members, including trumpets, horns, trombones, baritones/euphoniums, and tubas. This group plays anything and everything, from Renaissance pieces to fanfares to heavy metal, and frequently travels to perform both locally and nationally. Rehearsals are held Friday afternoons. A brief audition and interview is required for new members and can be arranged individually by contacting director Josef Hanson at 273-5157 or josef.hanson@rochester.edu.

Chamber Orchestra - About 40 students performing music from Baroque to contemporary, touring nationally and internationally to showcase UR students' versatility. Performs on campus and in the Rochester community. Rehearsals are held twice a week on Mondays and Wednesdays. Audition required.

Chamber Singers - A versatile, select ensemble of 30 mixed singers that performs a cappella and chamber music dating from the 14th to the 21st centuries. Rehearsals are held twice a week on Mondays and Wednesdays. Audition required.

Gospel Workshop - Specializes in a blend of traditional and contemporary gospel music; founded over 30 years ago. The group meets on Tuesday evenings. Open to any student, regardless of faith or religious background. No audition required.

Jazz Combos – Small-group jazz ensembles comprised of drums, bass, guitar, piano, and woodwind, brass, or melodic percussion solo instruments. Rehearsals are held once per week in the evenings. Audition required.

Jazz Ensemble - A 20-piece instrumental ensemble, this group performs a wide variety of music from standards to newly-commissioned works. Rehearsals are held twice a week on Tuesdays and Wednesdays. Audition required.

Men's Glee Club and Women's Chorus - The University of Rochester Men's Glee Club and Women's Chorus continue a proud musical tradition that extends back 130 years. These groups are open to students, faculty, staff, alumni and community members who love to sing. The Women's Chorus is a unique collaboration between Eastman and the River Campus, with a 50/50 split of students from both campuses. Rehearsals are held Monday (Men's) and Thursday (Women's) evenings. Informal voicing required for women; interested men should simply show up at the first rehearsal (Sept. 9).

Percussion Ensemble - 10-20 members playing mallets, timpani, drums, and generally anything you can hit with a stick! The group performs at least once per semester and features a mix of published repertoire for percussion ensemble, solo features, and improvisatory selections. An audition may be required; check the bulletin board in Dewey Hall or contact director Matthew Witten at matthewawitten@gmail.com.

Rock Repertory Ensemble – The Rock Repertory Ensemble is devoted to performing accurate versions of songs from the rock music repertory, with selections ranging from the early 1950s to the present day. The class is open to guitarists, bassists, drummers, keyboard players, and singers, with consideration given to wind and brass players depending on repertory for a given semester. Students must audition for the RRE at the beginning of each term; check the bulletin board in Dewey Hall or contact director John Covach at john.covach@rochester.edu.

Symphony Orchestra – A unique blend of undergraduate/graduate students and community members have kept this group of 100 in existence and thriving for over 50 years in performance of orchestral masterworks. The group meets on Tuesday evenings. Audition required.

West African Drumming – This ensemble combines the iconic djembe hand drum with a trio of drums played with sticks, known as dunun, sangban, and kenkeni. The powerful, multi-part relationships established by this trio of drums provide a rhythmic foundation for the ensemble. No audition required.

Wind Symphony – A standard wind ensemble/concert band-style experience. 120+ members, performing standard and contemporary works and transcriptions from other genres. The band is often divided into smaller subgroups. Rehearsals are held Monday evenings. Audition required.

**In addition to these ensembles, the Department of Music also has a chamber ensembles program and informally supports a wide variety of student-organized musical groups, including the popular a cappella singing groups.*

Ensemble Audition Times

Sign-up sheets are located on the large bulletin board in the Music Department wing of Dewey Hall.

- Brass Choir: make an individual appointment to audition by e-mailing josef.hanson@rochester.edu.
- Chamber and Symphony Orchestras: Sept. 3rd from 8:30am-5pm; Sept. 4th from 9am-1pm;
Location—Strong Auditorium.
- Chamber Singers: Sept. 2 from 1-5pm; Location—Dewey Hall B-315.
- Gospel Workshop: simply show up at the first rehearsal in Lattimore 201 on Sept. 2nd at 5:00pm.
- Jazz Combos: TBA; check the bulletin board in Dewey Hall.
- Jazz Ensemble: Aug. 30th from 1-4pm; Sept. 4th from 4-6pm; Locations—Strong Aud./O'Brien Hall.
- Percussion Ensemble: TBA; check the bulletin board in Dewey Hall.
- Rock Repertory Ensemble: TBA; check the bulletin board in Dewey Hall.
- Wind Symphony: Aug. 30th from 9am-12pm; Sept. 3rd from 4-6pm; Locations—Strong Aud./O'Brien Hall.
- Women's Chorus: Sept. 1st from 4-6pm; Sept. 2nd from 4-6pm; Location—Dewey Hall 1-305.

* If you are interested in joining the Men's Glee Club, simply show up at the first rehearsal in Lander Auditorium (Hutchison Hall) on Monday Sept. 9 at 6:00pm.

** If you are interested in joining the West African Drumming group, visit the Music Department in Dewey Hall for more information.

*** The Music Department also offers a chamber music program that is available for collegiate credit. Check the bulletin board in Dewey Hall for information on a chamber music interest meeting that will happen during the first few weeks of classes.

Note on private lessons: Private instruction is available for credit through the Eastman School to any River Campus student who can demonstrate an intermediate level of accomplishment on an instrument or voice. **These lessons are not for beginners.** Auditions for the lessons will take place during the first week of classes. If you have not done so, please contact Josef Hanson for more information. (1-339 Dewey Hall, josef.hanson@rochester.edu, 273-5157)

The **Music Theory Placement Test** will be given on Wednesday, August 28th at 1:00pm in Lower Strong Auditorium (right before the Music Q+A Session). If there is even a slight possibility that you will take a music theory course while at UR, you should take this test. This will be the only time the test is given this year. If you plan to take the test, simply show up that day with a pencil! No registration required.

***Still have questions? Attend the Music Q&A Session
on Wednesday August 28th at 1:30pm in
Lower Strong (after the Theory Placement Test).***