THE PROGRAM OF DANCE & MOVEMENT

CURRENTLY OFFERING THE FOLLOWING COURSES FOR FALL 2018:

Contact Improvisation I & II
Introduction to Yoga
Introduction to Somatic Ballet
Conditioning for the Dancer and Athlete
Beginning Jazz Technique
Dance Improvisation
Ecolinguistics: Language and Movement
Embodied Resourcing Through Somatic Practices
Capoeira: Brazilian Art Movement
West African Dance Forms 1/1A
Hip Hop Culture and Breaking
T’ai Chi: Movement Art and Culture
Qigong Way to Health
Into the Present Moment
Yoga II: Continuing the Journey
Tap Dance: Intermediate
Design for Dance
Dance Therapy Foundations
Arts and Activism
Intermediate Contemporary Dance: Context and Practice
Intermediate/Advanced Contemporary Dance
Choreography
Middle Eastern Dance: Orientale
The Art of Teaching Dance and Movement
Dance Performance Workshop I, II, & III
Independent Study

BA IN DANCE

The BA comprises at least 50 credits, and the dance studies concentration can include up to 12 credits from another discipline to add up to 50 total. Students looking to major in dance can choose from the following:

CONCENTRATION IN CREATIVE EXPRESSION AND PERFORMANCE

This program is flexible enough that students can choose to focus on Western dance forms such as contemporary modern dance and contemporary ballet, or world dance forms such as those from the African Diaspora that might include West African dance, capoeira, Zimbabwean dance, hip hop and jazz.

CONCENTRATION IN DANCE STUDIES

The dance studies concentration incorporates two or three courses from another discipline into the dance major. Many students choose to combine their studies in a second major with the dance studies major in order to explore interdisciplinary applications.

MINORS & CLUSTERS

The Program Dance and Movement offers two minors, one in Dance and one in Movement Studies. The program also offers four clusters, all of which are in the humanities academic division.

For more information, please contact the Program of Dance and Movement at (585)-273-5150, or visit our website at sas.rochester.edu/dan

Photo by Adam Fenster