

Political Science 202

Fall 2007

Lectures on Mondays and Wednesdays (and occasional Fridays), 11:00-11:50

Recitations on Thursdays or Fridays

Argument in Political Science

<http://my.rochester.edu>

Professor Gerald Gamm

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Office hours: Monday afternoons, 1:00-2:30; Thursday mornings, 10:00-11:30

Recitation leaders: Jonathan Antista, Jennifer Coukos, Michelle Desrosiers, Rebekah Diamond, Meghan Gilligan, Scott Group, Habibe Hakiqi, Lauren Jewett, Hayley Miskiewicz, and Joe Stadolnik

The general aim of Political Science 202 is to introduce you to the nature of argument. The course is designed to expose you to the variety of concepts, methodologies, and forms of evidence that characterize political science. You will be taught to recognize arguments in what you read and to develop your own arguments in what you write. This semester we examine the underpinnings of American democracy. Drawing on classic examples of American political thought as well as writings by contemporary political scientists, we analyze the centuries-long struggle to protect democracy against itself. Our central theme is the tension between majority rule and minority rights, which shaped the American War for Independence and continues to define the contours of political discourse today.

Books

Seven books are available for purchase at the University of Rochester Bookstore. These books are also on reserve at Rush Rhees Library:

1. David Wootton, ed., *The Essential Federalist and Anti-Federalist Papers*.
2. Alexis de Tocqueville, *Democracy in America*, translated by George Lawrence.
3. John H. Aldrich, *Why Parties?* (1995).
4. William L. Riordon, *Plunkitt of Tammany Hall*, edited by Terrence J. McDonald (1994).
5. Ira Katznelson, *When Affirmative Action Was White* (2005).
6. Richard F. Fenno, *Congress at the Grassroots* (2000).
7. Morris P. Fiorina, with Samuel J. Abrams and Jeremy C. Pope, *Culture War?*, 2d ed. (2006).

Course website

<http://my.rochester.edu>

The website contains lots of information essential to the course—weekly paper questions, selected student papers, supplemental readings for discussion in your recitation, and links to all required readings not in the books listed above. To access many of these readings off-campus, you will first need to download and run VPN, so that your computer can be viewed as part of the University's network. You can find VPN at <<http://www.rochester.edu/its/vpn/gettingconnected.html>>. *If any link on the website does not work, please let Meghan Gilligan (the course webmaster) know immediately, by e-mail at <mgilliga@mail.rochester.edu>, so she can address the problem.*

Requirements

Class participation is worth 20% of your grade. You are expected to attend lectures and recitations on a regular basis. The baseline participation grade is determined by participation in recitations. *You must attend recitation on a regular basis to receive credit for the course.*

Short papers and the final exam are worth the remaining 80% of your grade. **To receive credit for the course, you must attend recitation on a regular basis, submit at least five papers (according to the schedule below), and take the final exam. Anyone who does not fulfill these minimal requirements cannot receive credit for the course.** The final exam schedule is set by the Registrar. The final exam for this course will be given at 7:15 pm on Thursday, December 20.

You must write between five and twelve papers and write them on a regular basis throughout the semester. The various paper units are grouped into six pairs, as follows:

- Paper 1: Unit B or C
- Paper 2: Unit D or E
- Paper 3: Unit G or H
- Paper 4: Unit I or J
- Paper 5: Unit K or L
- Paper 6: Unit M or N

You must write at least one paper from at least five of the pairs of units. Thus you can skip one of the pairs of units—but not more than one—without penalty.*

You must submit at least five papers (according to this schedule) to receive credit for the course. If you write exactly five papers, all five grades count. If you write between six and ten papers, we drop the lowest grade. If you write eleven or twelve papers, we drop the two lowest grades. Should you wish to count every paper grade, you may do so if you notify your teaching assistant by e-mail before the final exam. *The number of papers you write determines the relative weight of your papers and final exam.* These are the various weightings:

Five or six papers (five paper grades)	45% papers, 35% final exam
Seven papers (six paper grades)	50% papers, 30% final exam
Eight papers (seven paper grades)	55% papers, 25% final exam
Nine papers (eight paper grades)	60% papers, 20% final exam
Ten or more papers (nine paper grades)	65% papers, 15% final exam

Keep papers short and to the point. Papers should be 600-1,000 words in length (about 2-3 pages). *No paper may exceed 1,000 words.* Double-space the papers, use 12-point font, and no funny stuff with the margins; an inch on each side is about right. Place your recitation leader's name at the top of your paper. **Papers are due in your recitation leader's mailbox in Harkness 314 no later than 12:30 p.m. on Tuesdays.** Requests for extensions will be granted only on a rare, case-by-case basis; except in the case of a genuine and unforeseen emergency, no late papers will be accepted without prior permission. If you do need an extension, contact your recitation leader or Professor Gamm as early as possible.

In the first weeks of the semester, three anonymous student papers will be posted to the course website each Wednesday evening. You are responsible for reading those three anonymous papers as preparation for your recitation on Thursday or Friday; you should copy those papers and bring the copies with you to recitation. In later weeks of the semester, a special reading will be posted to the website. You should be prepared to discuss this reading in recitation. Although we will continue posting selected student papers in these later weeks, they are intended for reference purposes only; they will not be discussed in recitation.

* THE FINE PRINT: If you skip two pairs of units, you will receive a "0" as one of your paper grades, and this "0" may not be dropped. If you skip three pairs of units, you will receive *two* paper grades of "0," and these grades may not be dropped. *You may not skip more than three pairs of units and still receive credit for the course. Whether or not you skip any pairs of units, you still must write five serious papers to receive credit for the course.*

Unit A—Parchment Barriers

Sept. 5 Lecture

Sept. 7 Lecture

No paper assignment.

Declaration of Independence, 1776.

Constitution of the United States, 1787.

The Federalist No. 84, first twelve paragraphs (ending with the words “. . . entirely foreign from the substance of the thing.”), 28 May 1788, in David Wootton, ed., *Essential Federalist*, 301-306.

James Madison to Thomas Jefferson, 17 Oct. 1788.

Thomas Jefferson to James Madison, 15 Mar. 1789.

Bill of Rights, 1789.

Unit B—Institutional Design

Sept. 10 Lecture

Sept. 12 Lecture

Sept. 14 *No class—Rosh Hashanah*

Paper due Sept. 11.

James Madison, “Vices of the Political System of the United States,” April 1787.

Virginia Plan, 29 May 1787.

The Federalist Nos. 10, 45, 48, 51, 63, 70.

Charles F. Hobson, “The Negative on State Laws: James Madison, the Constitution, and the Crisis of Republican Government,” *William and Mary Quarterly*, 3rd Ser., 36 (1979), 215-235.

David Brian Robertson, “Madison’s Opponents and Constitutional Design,” *American Political Science Review* 99 (2005), 225-243.

Unit C—Liberty, Slavery, and Union

Sept. 17 Lecture
Sept. 19 Lecture
Sept. 20/21 Recitation

Paper due Sept. 18.

Robin L. Einhorn, “Patrick Henry’s Case against the Constitution: The Structural Problem with Slavery,” *Journal of the Early Republic* 22 (2002), 547-573.

Thomas Jefferson to John Holmes, 22 Apr. 1820.

William Lloyd Garrison, “On the Constitution and the Union,” *The Liberator*, 29 Dec. 1832.

William Lloyd Garrison, “The American Union,” *The Liberator*, 10 Jan. 1845.

Frederick Douglass, “What to the Slave Is the Fourth of July?” speech, Rochester, N.Y., 5 July 1852.

Stephen A. Douglas and Abraham Lincoln, seventh joint debate, Alton, Ill., 15 Oct. 1858.

“The Policy of Aggression,” editorial, *New Orleans Daily Crescent*, 14 Dec. 1860.

Abraham Lincoln, Gettysburg Address, 19 Nov. 1863.

“The President at Gettysburg,” editorial, *Chicago Times*, 23 Nov. 1863.

Unit D—Democratic Tyranny

Sept. 24 Lecture
Sept. 26 Lecture
Sept. 27/28 Recitation

Paper due Sept. 25.

Alexis de Tocqueville, *Democracy in America*, ed. J. P. Mayer and transl. George Lawrence, xiii-xiv, 9-20, 50-60, 173, 180-88, 196-99, 231-35, 246-61, 395-400, 433-36, 503-8, 535-38, 667-74, 690-705.

Zoltan L. Hajnal, Elisabeth R. Gerber, and Hugh Louch, “Minorities and Direct Legislation: Evidence from California Ballot Proposition Elections,” *Journal of Politics* 64 (2002), 154-177.

Unit E—Democratic Liberty

Oct. 1 Lecture
Oct. 3 Lecture
Oct. 4/5 Recitation

Paper due Oct. 2.

Alexis de Tocqueville, *Democracy in America*, ed. J. P. Mayer and transl. George Lawrence, 61-70, 87-98, 189-95, 235-45, 262-76, 286-311, 508-28, 604-5.

Aurelian Craiutu and Jeremy Jennings, "The Third *Democracy*: Tocqueville's Views of America after 1840," *American Political Science Review* 98 (2004), 391-404.

Unit F—Civic Activity and Inequality

Oct. 8 *No class—Fall Break*
Oct. 10 Lecture
Oct. 12 Lecture

No paper assignment.

Henry E. Brady, Sidney Verba, and Kay Lehman Schlozman, "Beyond SES: A Resource Model of Political Participation," *American Political Science Review* 89 (1995), 271-294.

Robert D. Putnam, "Bowling Alone: America's Declining Social Capital," *Journal of Democracy* 6 (1995), 65-78.

Theda Skocpol, "Voice and Inequality: The Transformation of American Civic Democracy," 2003 Presidential Address, American Political Science Association, *Perspectives on Politics* 2 (2004), 3-20.

"American Democracy in an Age of Rising Inequality," APSA Task Force Report, *Perspectives on Politics* 2 (2004), 651-666.

Unit G—Social Choice and the Origins of American Political Parties

Oct. 15 Lecture
Oct. 17 Lecture
Oct. 18/19 Recitation

Paper due Oct. 16.

John Aldrich, *Why Parties?*, 3-45, 57-96.

Sean M. Theriault, "Party Politics during the Louisiana Purchase," *Social Science History* 30 (2006), 293-324.

Unit H—Collective Action, Ambition, and Two-Party Politics

Oct. 22 Lecture
Oct. 24 Lecture
Oct. 25/26 Recitation

Paper due Oct. 23.

John Aldrich, *Why Parties?*, 45-57, 97-156.

Shigeo Hirano and James M. Snyder, Jr., “The Decline of Third-Party Voting in the United States,” *Journal of Politics* 69 (2007), 1-16.

Unit I—Political Machines

Oct. 29 Lecture
Oct. 31 Lecture
Nov. 1/2 Recitation

Paper due Oct. 30.

William L. Riordon, *Plunkitt of Tammany Hall*, edited with an introduction by Terrence J. McDonald, vii-ix, 1-134.

Unit J—Race and the New Deal

Nov. 5 Lecture
Nov. 7 Lecture
Nov. 8/9 Recitation

Paper due Nov. 6.

Ira Katznelson, *When Affirmative Action Was White*, 1-149.

Unit K—Affirmative Action and the Politics of Racial Division

Nov. 12 Lecture
Nov. 14 Lecture
Nov. 15/16 Recitation

Paper due Nov. 13.

Thomas J. Sugrue, “Affirmative Action from Below: Civil Rights, the Building Trades, and the Politics of Racial Equality in the Urban North, 1945-1969,” *Journal of American History* 91 (2004), 145-173.

Dennis A. Deslippe, “‘Do Whites Have Rights?’: White Detroit Policemen and ‘Reverse Discrimination’ Protests in the 1970s,” *Journal of American History* 91 (2004), 932-960.

Matthew D. Lassiter, “The Suburban Origins of ‘Color-Blind’ Conservatism: Middle-Class Consciousness in the Charlotte Busing Crisis,” *Journal of Urban History* 30 (2004), 549-582.

Shaun Bowler, Stephen P. Nicholson, and Gary M. Segura, “Earthquakes and Aftershocks: Race, Direct Democracy, and Partisan Change,” *American Journal of Political Science* 50 (2006), 146-159.

Unit L—Representation

Nov. 19 Lecture
Nov. 21 *No class—Thanksgiving Break*
Nov. 23 *No class—Thanksgiving Break*
Nov. 26 Lecture
Nov. 28 Lecture
Nov. 29/30 Recitation

Paper due Nov. 27.

Edmund Burke, speech to the Electors of Bristol, 3 Nov. 1774.

The Federalist Nos. 35, 52, 55, 57.

Melancton Smith, speeches before the New York Ratifying Convention, 20-23 June 1788, in David Wootton, ed., *Essential Federalist*, 42-58.

Richard F. Fenno, Jr., *Congress at the Grassroots*, 1-88.

Nicholas A. Valentino and David O. Sears, “Old Times There Are Not Forgotten: Race and Partisan Realignment in the Contemporary South,” *American Journal of Political Science* 49 (2005), 672-688.

Unit M—Media and Technology

Dec. 3 Lecture
Dec. 5 Lecture
Dec. 6/7 Recitation

Paper due Dec. 4.

John Aldrich, *Why Parties?*, 241-74.

Richard F. Fenno, Jr., *Congress at the Grassroots*, 89-152.

Samuel L. Popkin, "Changing Media, Changing Politics," *Perspectives on Politics* 4 (2006), 327-341.

Unit N—Red, Purple, and Blue

Dec. 10 Lecture
Dec. 12 Lecture

Paper due Dec. 11.

Morris P. Fiorina, *Culture War?*, 1-77, 127-138, 145-207.