On View: Glasswear
Opening at the Memorial Art Gallery on April 19 is GlassWear, a major traveling show that brings together 131 objects that range from wearable glass art to purely sculptural work. The show offers a look at sophisticated glass working techniques that include blowing, flame working, casting, and sandblasting as well as found glass objects. The show will include an exhibition party on April 18; a lecture by artist Linda MacNeil on April 30; and gala on May 1.

Music
April 1
Eastman Philharmonia Chamber Orchestra
Kilbourn Hall, Eastman School. 8 p.m.
April 2
Eastman Opera Theatre: Le Nozze di Figaro
Eastman School Theatre. 7:30 p.m.
April 3
Jazz Ensemble Concert
Strong Auditorium. 8 p.m.
April 5
Eastman Ranelt Series: Yin Quartet
Kilbourn Hall, Eastman School. 3 to 5 p.m.
April 6
Eastman Wind Orchestra and University Wind Symphony
Eastman Theatre. 8 p.m.
April 11
Midnight Ramblers
Strong Auditorium. 8 p.m.
April 13
Musica Nova
Kilbourn Hall, Eastman Hall. 8 p.m.
April 16
Contemporary Percussion Ensemble
Kilbourn Hall, Eastman School. 8 p.m.
April 17
Eastman Jazz Ensemble and New Jazz Ensemble
Kilbourn Hall, Eastman School. 8 p.m.
April 18
Lotte Lenya Competition
Kilbourn Hall, Eastman School. 8 p.m.

More Events
April 2
Charles L. Odoroff Memorial Lecture
Auditorium 2-6408, Medical Center. 3:30 to 5 p.m.
April 4
Mela Performance and Dinner
Douglass Dining and Strong Auditorium. Performance, 2 p.m.; dinner, 5:30 p.m.
April 8
Wilson Commons Wednesday: BBQ & Blues
Hirst Lounge, Wilson Commons. 11:30 a.m. to 1:30 p.m.
April 9
Hallia! Arab Cultural Exposition
Hirst Lounge, Wilson Commons Noon to 2 p.m.
April 17
Club Rochester
Meloria Restaurant. 4 p.m.

Talks & Special Events
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Figaro: EASTMAN OPERA THEATRE

One of the world’s best-loved comic operas, Mozart’s *Le Nozze di Figaro* (*The Marriage of Figaro*), comes to the Eastman Theatre stage for four performances April 2 to 5. Presented by the Eastman Opera Theatre, the production will be sung in Italian with projected English supertitles, and the April 5 matinee also will be interpreted in American Sign Language. Two alternating casts, composed of Eastman School singers, will perform in 18th-century period costumes. Reserved seating tickets are $10 to $20 (discounts with UR ID).

Tickets are available at the Rochester Philharmonic Box Office, 108 East Ave.; by phone (585) 454-2100; or online at esm.rochester.edu/concerts.