Artistic campus

A glimpse of art around the University

Artwork

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“We’re looking for a piece that will engage with the population walking in the area,” says Allen Topolski, associate professor of art. “We want a piece that’s engaging and bound to its environment.”

Images of all six proposals and more about each artist’s vision are displayed online at www.rochester.edu/news/photos/jackson-court. Viewers are encouraged to “like” one or more of their top choices.

The selection committee will incorporate the public’s response into their final evaluation and make a recommendation to the campus art committee.

The chosen artist will receive up to $60,000 for fabrication and delivery of the final piece.

The artwork is the final step in the completion of Jackson Court and O’Brien Hall, both of which were moved to their current location in 1980.

In addition to providing support for the Jackson Court gateway project, a small part of the budget for the construction of O’Brien Hall included adding student photographs to common areas inside the new residence hall.

George Eastman Statue by Marc Mellon

Kodak founder and University benefactor George Eastman is honored with a larger-than-life statue on the River Campus’s Eastman Quadrangle. Between Lattimore and Morey halls, the bronze figure was unveiled in 2009 and was a gift from Trustee Laurence Block ’75 and his wife, Cindy.

THE ROCHESTER GENOME by Mark Chen

A mosaic of campus images chronicling health care at the Medical Center greets visitors who enter the Saunders Research Building. The Rochester Genome by Rochester artist Mark Chen depicts the University’s dedication to basic science, the focus on the patient, and the commitment to the community.

The mural was supported by a gift from David Guiski, who served as dean of the School of Medicine and Dentistry during the building’s early construction phase, and his wife, Donna Giles.

Compartment Angles by John Greene

The painted steel piece in Flu-fly von Manstein Plaza is by artist John Greene, a Memorial Art Gallery Advisory Board member and husband of University Trustee Gwen Greene ’65. It was installed in 2011.

Genesee Ripples by Arch Miller

The Campus Art Committee commissioned the sculpture by Arch Miller, professor emeritus of art and art history, for Anderson Hall last year. The sculpture was dedicated in honor of the Class of 1962 on their 50th reunion.

Triptych of Time by Dexter Benediet

A clock sculpture titled Triptych of Time was crafted by Dexter Benediet, professor emeritus of art at Keuka College. The piece stands outside the Elmwood Avenue entrance to the School of Medicine and Dentistry. The clock is a gift of life trustee Robert (Bud) Frame and his wife, Peggy, in honor of Bud’s brother, Stuart (Skip) Frame ’49M (MD).
Memorial Art Gallery
Centennial Sculpture Park, a 10-acre showcase of public art and landscaped urban space was designed to celebrate the Memorial Art Gallery’s cultural leadership as well as to build stronger ties to the gallery’s surrounding neighborhoods. With installations by internationally recognized artists, the park features sculptures from the museum’s collections, interactive walkways, unique gathering places, and venues for public performances—all integrated with other arts and cultural efforts such as ARTWalk, an effort to transform the Neighborhood of the Arts into an outdoor museum. The gallery celebrated its 100th anniversary with a public birthday party on the grounds of the museum on Oct. 13. The featured installations are:
- **Unicorn Family** by Wendell Castle
  - The five pieces that make up the outdoor living room are a gift of the Fishbloom family.
- **Marking Crossways** by Jackie Ferrara
  - The patterned and paved spaces were acquired through the Marion Straton Gould Fund.
- **Creation Myth** by Tom Otterness
  - The sculptures, which tell the story of an artist attempting to bring an artwork to life, were acquired through the Maurice R. and Maxine B. Forman Fund.
- **Goliath** by Albert Paley
  - The sculpture is a gift of the Kamieniecki Family and Ann Mowrer Mulligan, with additional support from Bank of America Charitable Foundation, FullMeSure, the Herdle-Moor Foundation, the Rubens Family Foundation, the State of Susan Eisenhart Schilling, and the Clara Edwin Strasenburgh Fund.

Learn more about the park at mag.rochester.edu/centennial-sculpture-park.

**Memorial Art Gallery**

**Light Mentre by Michael Taylor**

Rochester glass artist Michael Taylor created a 14-foot haging glass sculpture for the Wilmot Cancer Center in 2008. The composition was created to evoke a meditative serenity and to inspire personal contemplation and reflection. It was donated by Sandra Hawkins Lloyd and Justin Hawks Lloyd in honor of Thomas and Marion Hawks.

**Memorial Art Gallery**

**Blue and Gold Chandelier by Dale Chihuly**

A sculpture by renowned glass artist Dale Chihuly is a centerpiece of Wilt Atrium in Eastman School’s East Wing, completed in 2010. The chandelier was the gift of an anonymous donor in memory of architect Robert Macon, whose award-winning designs have left a lasting legacy throughout Rochester’s landscape.

**Memorial Art Gallery**

**Aunt and Uncle**

Commissioned by Hiram Sibley in 1874, the statues that stand beside Melisola Hall originally were placed on the University’s Prince Street campus. Representing Astronomy, Geography, Navigation, and Industry, the works were created in Carrera, Italy, and shipped to Rochester by boat. For its 25th reunion, the Class of 1954 restored the sculptures, which were moved to their current location in 1980.

**Memorial Art Gallery**

**Memorial Art Gallery**

**Unidentified by Arch Miller**

An unidentified sculpture by Arch Miller, professor emeritus of art and art history, sits beside Wilder Hall, facing Inter campus Drive. The work was initially installed outside Sage Art Center in the 1960s and moved in 2011 during the development of Jackson Court and O’Brien Hall. The sculpture was a gift of the Class of 1962.