

F a s t F o r w a r d ' s

Musique a la Mode

for 4 Performers and kitchenware

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Fast Forward

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	0	1	2	3	4
F	ENTER START TIME KETTLE	DROP FLAT BOWLS		WOK BRUSHES STEADY RHYTHM + DIVERSION	
DM	ENTER PLACE BOWLS KETTLE	DROP BOWLS		WOK BRUSHES VOICE + GLASS + DIVERSION	
M	ENTER PLACE BOWLS KETTLE	DROP BOWLS		WAIT for FAST's 1st LOUD	WOK BRUSHES
DL	START TIME w/FAST	GRAB & MANIPULATE FADE OUT...		SPORADIC GRAB MANIPULATE OVERDUB	
	5	6	7	8	9
F	WOK BRUSHES STEADY RHYTHM + DIVERSION			SKEWERS IN SAUCE POT	
DM	WOK BRUSHES VOICE + GLASS + DIVERSION			SKEW'D TUPPERWARE WHISKS IN BOWLS THEN TUPPERWARE BOWLS	
M	WOK BRUSHES BRUSHES & WOOD	COOKIE CAN		SKEW'D TWARE BRUSHES	
DL					

	10	11	12	13	14
F	DROP SKEWERS PLAYING WITH BUNCHES			—	ONE LARGE BOWL
DM	SKEW'D TUPPERWARE WHISKS IN BOWLS THEN TUPPERWARE BOWLS			ONE LARGE BOWL SINGLE STRIKE, ALLOW TO DECAY DL CAPTURES 2 HITS	
M	SKEWERED TUPPRWARE BLACK-EYED PEAS IN BAKING PANS& ROLLS			—	ONE LARGE BOWL SINGLE STRIKES
DL	SKEWERED TUPPRWARE SCRATCHING, UPPER END SCUFF & RE-SAMPLING FADE OUT...			GRAB GONG to SLOW REVERSE	
	15	16	17	18	19
F	ONE LARGE BOWL	PLASTIC BAGS		FLY SWAT-TERS	CIRCLES Throw SPATS PAN KNOBS MIXER
DM	—	DISH TOWELS		CIRCLES (quiet) SPOON CIRCLING IRON POT + TWIRLING POT	
M	ONE LARGE BOWL	—		FLY SWAT-TERS	CIRCLES BLUE POTS AND LIDS
DL				OUT	CIRCLES (quiet) LOW HUM OSCILLATORS

20	21	22	23	24
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F

**CIRCLES
GLASS**

JACKIE WHISK
Prev section fades
into this

DM

**CIRCLES
continued**

**FOODMILL
SCOURERS**

M

**CIRCLES
continued**

Peelers +

DL

**CIRCLES
FADES INTO FAST'S
WHISK
FADE OUT**

25	26	27	28	29
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F

**FLAT BOWLS
FIXED PATTERN
3 MINS THEN STOP FOR DM @ 29MINS**

DM

CONTD

**BASS BOWLS or?
NOT TOO LOUD**

**WALK BACK
START
PLATES**

M

CONTD

**RAPID SS BOWLS +
3 ENAMEL BAKING PANS
IN SPURTS
NOT TOO LOUD**

DL

NOT TOO THICK

**SILENT
FOR
MOSS**



30	31	32	33	34
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F

ETHIOPIAN SAUCE POTS

DM

HORS D'OEUVRES TRAYS & POT LID
+
"LEAVE SOME SPACES"

M

ETHIOPIAN PAN LIDS ON FLOOR
PLAY IN BLOCKS
IE: LEAVE SOME SPACES

DL

ETHIOPIAN SAUCE POTS
SLOWLY DEVELOPING RESONANCE
WITH OSCILLATORS

35	36	37	38	39
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F

ETHIOPIAN SAUCE POTS

F

DM

HORS D'OEUVRES TRAYS & POT LID
+
LEAVE SOME SPACES

A

M

ETHIOPIAN PAN LIDS ON FLOOR
PLAY IN BLOCKS
IE: LEAVE SOME SPACES

D

DL

ETHIOPIAN SAUCE POTS
SLOWLY DEVELOPING RESONANCE
READY TO START TIMER...


E





TIMER





40	41	42	43	44
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F	ACOUSTIC WHISKS	LARGE WHISK IN SAUCE POT
DM	ACOUSTIC WHISKS	DAVID/MICHAEL TRADE OFF STAINLESS STEEL PANS CHANGE ROLES
M	ACOUSTIC WHISKS	DAVID/MICHAEL TRADE OFF STAINLESS STEEL PANS CHANGE ROLES
DL	TIMER & ACOUSTIC WHISKS LAST WHISK OUT	

45	46	47	48	49
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F	FAD E		CAKE PANS
DM	FADE	WASHING DISHES	COLAN- DER
M	FAD E	WASHING DISHES	COLAN- DER
DL	FADE	NO ADDITIONAL SOUND	

	50	51	52	53	54
F		CAKE PANS			JAPANESE PAN HANDLES
DM	COLAN- DER			LADLES, BEANS STAINLESS STEEL BOWLS (START GRADUALLY)	
M		WINE BOTTLES		RINGS ON COPPER & PAN LID & WOOD	
DL	GONG GRAB				2 x SPEED
	LOW & REV				
	55	56	57	58	59
F	JAPANESE HANDLES			JAPANESE JUGGLING	
DM	LADLES, BEANS STAINLESS STEEL BOWLS			MIGRATE TO ROLLS WITH STOPS	
M	RINGS ON COPPER & PAN LID & WOOD & PANS				COFFEE GRINDER Sustains
DL	EVENTUALLY OUT				

	60	61	62	63	64	
F		ELECTRICS		LADLES RHYTHM DUEL	STAC- CATO	
DM		ELECTRICS		LADLES RHYTHM DUEL	STAC- CATO	
M		COFFEE GRINDERS Mix it up		Random CRASHES	STAC- CATO	
DL		CAPTURE ELECTRICS		REINTRODUCE AT LOWER VOLUME RIDE & TREAT		
	65	66	67	68	69	
F		STACCATO SELECTION MIX IT UP (including MUTED)				
DM		STACCATO SELECTION MIX IT UP (including MUTED)				
M		STACCATO SELECTION MIX IT UP (including MUTED)				
DL		ELECTRICS TREATMENT SCRATCHING LEAVE SPACES "NOISE HOCKET"			END NO FADE FIND LAST NOTE	