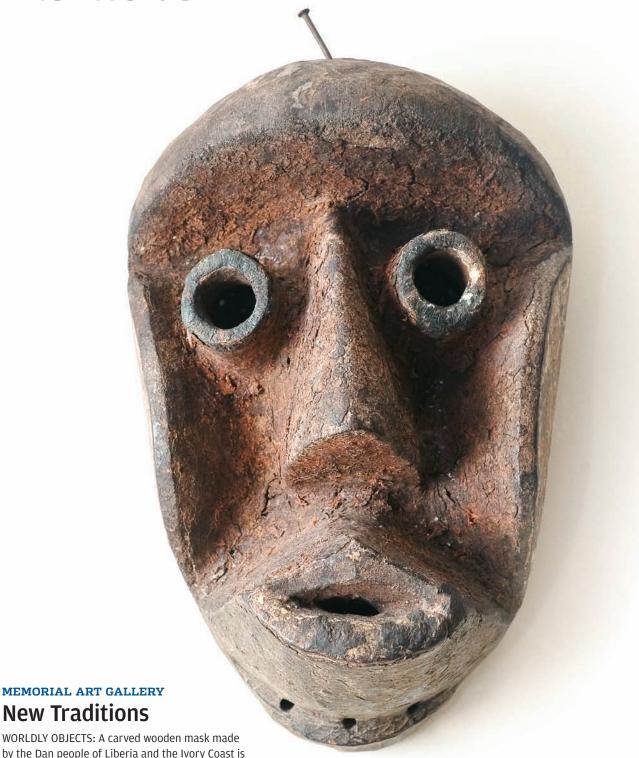
After Words



WORLDLY OBJECTS: A carved wooden mask made by the Dan people of Liberia and the Ivory Coast is part of the newly reopened Arts of Africa, Oceania, and the Americas installation at the Memorial Art Gallery. The 20th-century mask is one of several objects—both ceremonial and everyday items—brought together from the gallery's collections. Opened this fall, the first-floor installation highlights connections across cultures through materials that share common themes of masquerade, body modification, transformation, use of pattern, rites of passage, and human relationships to the natural world.