

# After Words



## MEMORIAL ART GALLERY

### New Traditions

**WORLDLY OBJECTS:** A carved wooden mask made by the Dan people of Liberia and the Ivory Coast is part of the newly reopened *Arts of Africa, Oceania, and the Americas* installation at the Memorial Art Gallery. The 20th-century mask is one of several objects—both ceremonial and everyday items—brought together from the gallery's collections. Opened this fall, the first-floor installation highlights connections across cultures through materials that share common themes of masquerade, body modification, transformation, use of pattern, rites of passage, and human relationships to the natural world.