

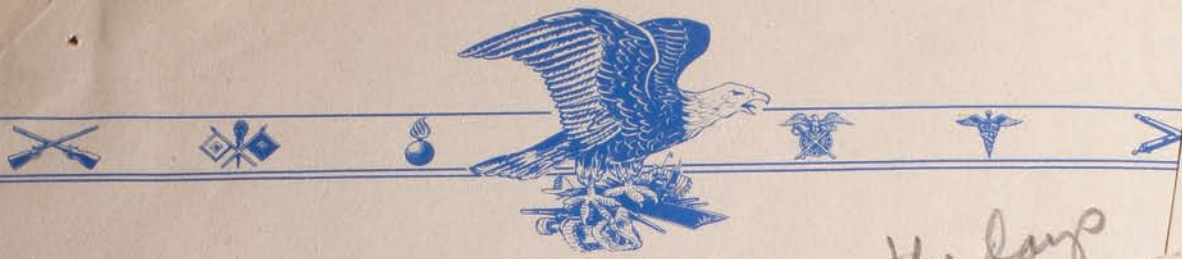
After Words

BOMBER BASE
The machines are quiet before the day's struggle.
Geometric lines subtend the air at random.
In the half-dark, propeller, wing and fin
Loom out of space.

BOMBER BASE

BOMBER BASE

The machines are quiet before the day's
Geometric lines subtend the sky at
In the half-dark, propeller, wing and
in the air. A searchlight lifts
and a flare falls



UNITED STATES ARMY

The machines are quiet after the fret
Geometric lines subtend the
In the half-dark, Prop
Loom in the air
Pillar

*the day
now before their*

Bomber Base

*The machines are quiet after the fret of battle.
Geometric lines subtend the sky at random.
In the half-dark, propeller, wing and fin
Loom in the air. A searchlight lifts
and a flare falls*

PLUTZIK LIBRARY Poetic Papers

ARCHIVE: For much of the 20th century, the study of poetry at Rochester was synonymous with the name of Hyam Plutzik, a noted poet and the John H. Deane Professor of Rhetoric and Poetry. More than 40 years after Plutzik's death in 1962, his legacy lives on in campus programs such as the English department's Plutzik Reading Series and in his collected papers housed at Rush Rhees Library's Department of Rare Books and Special Collections. Tracing the evolution of some works—such as "Bomber Base," written when Plutzik was stationed in England with the Army Air Corps during World War II—the collection is a valuable resource for scholars and for publishers such as Wesleyan University Press, which is planning a 2011 edition of Plutzik's long narrative poem, "Horatio," together with other selected Plutzik poems.