### Books

#### The Savvy Musician: Building a Career, Earning a Living, and Making a Difference

*By David Cutler '96E (MM)*  
*Helius Press, 2010*

Cutler, a professor of composition and musicianship and the coordinator of music entrepreneurship studies at Duquesne University, presents marketing, financing, and other practical advice to professional musicians, through vignettes of over 150 working musicians.

#### Toni Morrison: A Biography

*By Stephanie Li*  
*Greenwood Press, 2009*

Written for a biography series intended for use by high school students, the book by Li, an assistant professor of English at Rochester, brings literary expertise to bear on Morrison’s life and writings.

#### Becoming Me: The Memoir of an Erudite, Music Loving, Left-handed Woodworker

*By David L. Rosenbloom '68*  
*United Arts, 2009*

Rosenbloom, a retired marketing and public relations executive, tells how he left the corporate world to become a custom furniture designer and craftsman, and how his recent battle with kidney disease has shaped his character and life philosophy.

#### Let’s Go Around Again

*By Ellen Jespersen Williams ’59E*  
*Cattail Press, 2009*

Williams, a former piano teacher, composer, and secretary who left those jobs to become a psychotherapist, offers a collection of humorous and autobiographic essays, stories, and poems. Williams began writing eight years ago, after she was diagnosed with Parkinson’s disease.

#### Radiation Hormesis and the Linear-No-Threshold Assumption

*By Charles L. Sanders ’66M (PhD)*  
*Springer, 2010*

Sanders, a researcher at the Korea Advanced Institute of Science and Technology in Daejon, challenges the assumptions guiding radiation protection standards. The findings have implications for radiology, health physics, and public perceptions of radiation and nuclear power.

#### Heaven–God’s Wonderful World

*By Robert B. Thompson ’65W (EdD)*  
*Tate Publishing, 2010*

Pastor and educator Thompson offers a story of a child who has died and entered heaven. The book is written for children with terminal illnesses to allay their fears about dying.

#### Craniofacial Embryogenetics and Development (Second Edition)

*By Geoffrey H. Sperber ’62M (MS)*  
*People’s Medical Publishing House, 2010*

Sperber, a professor emeritus at the University of Alberta, updates clinicians on treating craniofacial anomalies. A new chapter presents the most recent research on the genetics of craniofacial development and its significance to new diagnostic tools and surgical techniques.

#### The Church and the Surprising Offense of God’s Love: Reintroducing the Doctrines of Church Membership and Discipline

*By Jonathan Leeman ’95*  
*Crossway, 2010*

Leeman, an elder at Capitol Hill Baptist Church and the director of communicitions for the church reform organization 9Marks, criticizes the trend among evangelicals to dismiss the importance of church structure, membership, and discipline, arguing that the message of the Christian Gospels can be understood only within that context.

#### Victorian Vogue: British Novels on Screen

*By Dianne Fallon Sado ’73 (PhD)*  
*University of Minnesota Press, 2010*

Sadoff, a professor of English at Rutgers University, demonstrates the ways in which popular films based on 19th-century British novels have been crafted to explore the concerns of the present, as well as the Victorian British past.

#### Detour to Death Row

*By David Atwood ’63*  
*PeaceCenter Books, 2008*

Atwood, a former oil company engineer and founder of the Texas Coalition to Abolish the Death Penalty, writes about his nearly 20 years of activism with the coalition and the Catholic peace movement. Atwood tells the stories of the death row inmates, their families, and the families of murder victims whom he met, worked with, and befriended.

#### Via Corsa Car Lover’s Guide to Arizona

*By Ron Adams ’88*  
*Via Corsa, 2010*

As part of his car lover’s travel guidebook series, Via Corsa president and high performance driver Adams provides information on car auctions, shows, automobile museums, racetracks, high performance driving schools, and favorite drives in Arizona.
Tales from the Emergency Room: Remembrances from a Life in Medicine
By William E. Hermance ’56, ’60M (MD)
Xlibris, 2009
The memoir from allergist Hermance is a meditation on the satisfactions of practicing medicine, told as a series of humorous as well as sad anecdotes about the patients and events he encountered during his long medical career.

Handbook of Violence Risk Assessment
By Randy K. Otto ’81 and Kevin S. Douglas
Routledge Press, 2010
Otto, an associate professor of psychology at the University of South Florida, coauthors a survey of recent research on assessing the risk of violence among criminal populations and people with severe mental illnesses.

Dementia Beyond Drugs: Changing the Culture of Care
By G. Allen Power ’76, ’80M (MD)
Health Professions Press, 2010
Power, a geriatrician and associate professor of medicine at Rochester, proposes an experiential, “person-directed” alternative to the traditional biomedical approach used in treating patients with dementia.

Lobo: The Strange Life of William Jameson
By John H. Manhold ’41
SynergEbooks, 2009
Author and speaker Manhold tells the story of a farm boy whose adventures span the Oregon Trail, industrial England, and eventually, life as a fencing master, with a Creole paramour, in pre- and post–Civil War New Orleans. Manhold is also the author of The Elymais Coin (Cereb, 2008) and El Tigre (SynergEbooks, 2007), both of which were category finalists in the Indie Excellence Awards, recognizing independent and self-publishing authors.

Recordings

Psychotherapy Integration Over Time
By George Stricker ’60 (PhD)
APA Books, 2009
In a training DVD for mental health professionals, Stricker, a clinical psychologist and professor of psychology at Argosy University, demonstrates one approach to psychotherapy integration—assimilative integration—through a case study of a married woman in her late 40s.

Facets: Contemporary Interpretations of Classic Hymns
By Todd Beaney ’83E (MM) and John Dolan
Self-Produced, 2009
Pianist Beaney and trumpeter John Dolan offer innovative and contemporary interpretations of 15 classic Christian hymns.

New Chamber Music with Double Bass
By William Blossom ’69E
Cicada Chamber Players, 2009
Blossom and the Cicada Chamber Players, a group he formed in 2007, are joined by pianist Kazuko Mayumi in the recording of music by Jon Deak, Ron Wasserman, Alvin Brehm, and John Mooney.

The Sound, the Speed, the Light
By Mission of Burma
Matador Records, 2009
Mission of Burma, the post-punk foursome that includes bassist Clint Conley ’77, presents 14 new tracks in the group’s third studio album since reuniting in 2002.

Threads
By the Bill DiCosimo Quartet
DiCosmic, 2009
Pianist, composer, and arranger Bill DiCosimo ’74E performs 12 original jazz-rock-fusion compositions, accompanied by quartet members on guitar, percussion, and vocals.

In each selection, DiCosimo explores a personal reminiscence or observation.

Schulhoff/Schoenberg: Chamber Works
By Fenwick Smith ’72E
Chandos, 2009
Flutist Smith joins pianist Randall Hodkinson in a recording of rarely performed works by the innovative early 20th-century European composers Erwin Schulhoff and Arnold Schoenberg.

Piano Music of Rodion Shchedrin
By Marina Lomazov ’93E, ’00E (DMA)
Centaur Records, 2009
Lomazov, an assistant professor of piano at the University of South Carolina’s school of music, performs selections by the Russian composer and pianist Rodion Shchedrin.

Summer Play
By the Mountain Music Duo
Self-Produced, 2009
The duo that includes Tenly Polhemus Williams ’01E (oboe and English horn) and James Cline (guitar) interprets a wide-ranging selection of classical, pop, and jazz music.

Summer Day: The Complete Works for Violin & Piano
By Emma Lou Diemer ’60E (PhD)
Truetone Productions, 2010
The composer Diemer’s complete works for violin and piano, from 1988 to 2009, are performed by Diemer on piano and Philip Ficsor on violin.

Books & Recordings is a compilation of recent work by University alumni, faculty, and staff. For inclusion in an upcoming issue, send the work’s title, publisher information, author, and author’s class year, along with a brief description, to Books & Recordings, Rochester Review, 22 Wallis Hall, P.O. Box 270044, University of Rochester, Rochester, NY 14627-0044; or by e-mail to rochrev@rochester.edu.