MEDIEVAL ART

Glass Works

HISTORY BOOKS: A scholarly collection that explores some of the most famous works of stained glass in Europe—including (top to bottom) Buckinghamshire, England; Chartes Cathedral in France; and the Monastery of Batalha in Portugal—will soon be available to scholars and aficionados in the Rossell Hope Robbins Library in Rush Rhees. Helen Zakin, a retired art history professor at SUNY-Oswego, donated more than 400 books on the medieval art form to the library this spring. A highly regarded scholar of art in the Middle Ages, Zakin studied stained glass throughout her career, working on Corpus Vitrearum Medii Aevi, a project to catalogue the medieval stained glass of western Europe.