

# Books & Recordings

## Books

### Ballers of the New School: Race and Sports in America

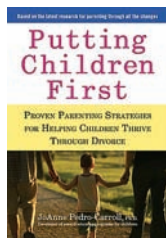
By Thabiti Lewis '90, '91W (MA)  
Third World Press, 2010



Lewis, an assistant professor of English at Washington State University Vancouver, counters the widely held view that sports have been a force of racial progress for African Americans.

### Putting Children First: Proven Parenting Strategies for Helping Children Thrive Through Divorce

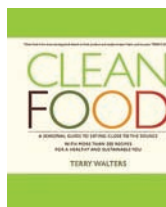
By JoAnne Pedro-Carroll '84 (PhD)  
Avery/Penguin, 2010



Pedro-Carroll, a Rochester clinical psychologist and noted expert on children and divorce, offers advice to divorced parents based on 30 years of research and clinical practice.

### Clean Food: A Seasonal Guide to Eating Close to the Source

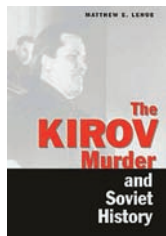
By Terry Jacobs Walters '88  
Sterling Publishing Co., 2009



Holistic health counselor Walters offers a guide to buying seasonal and locally grown ingredients, and over 200 vegan recipes organized into spring, summer, fall, and winter chapters.

### The Kirov Murder and Soviet History

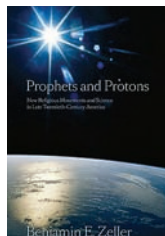
By Matthew E. Lenoe  
Yale University Press, 2010



Rochester associate professor of history Lenoe draws on newly available archival materials to explore the long-suspected role of Josef Stalin in the 1934 assassination of Lenin-grad communist party chief Sergei Kirov.

### Prophets and Protons: New Religious Movements and Science in Late Twentieth-Century America

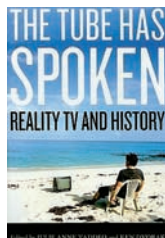
By Benjamin E. Zeller '99  
New York University Press, 2010



Zeller, an assistant professor of religious studies at Brevard College, examines the ways in which three emerging religions—the Hare Krishnas, the Unification Church, and Heaven's Gate—have responded to the challenge of science.

### The Tube Has Spoken: Reality TV and History

Edited by Ken Dvorak  
and Julie Anne Taddeo '87, '96 (PhD)  
University Press of Kentucky, 2009



Dvorak and Taddeo, a visiting associate professor of history at the University of Maryland, edit and contribute to the collection of essays offering a crosscultural and historical analysis of reality TV. The book examines shows from the 1950s to the present, including *Candid Camera*, *Big Brother*, *Wife Swap*, *Kid Nation*, and *The Biggest Loser*.

### Academic Writing in a Global Context: The Politics and Practices of Publishing in English

By Theresa Lillis and Mary Jane Curry  
Routledge, 2010



Curry, an associate professor of teaching and curriculum at the Warner School, coauthors the book examining the pressures on scholars worldwide to publish their works in English.

The book is based on an eight-year study of 50 academics working in Europe.

### Laser Physics (Second Edition)

By Peter W. Milonni and Joseph H. Eberly  
John Wiley & Sons, 2010

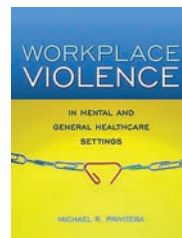
The updated second edition of the classic textbook by Milonni, a professor of



physics at Rochester, and Eberly, the Andrew Carnegie Professor of Physics and Professor of Optics at Rochester, incorporates new developments and applications in laser technology from the past two decades.

### Workplace Violence in Mental and General Healthcare Settings

By Michael R. Privitera '83M (Res)  
Jones and Bartlett, 2010



Rochester associate professor of psychiatry Privitera provides clinicians, health care administrators, and professionals in law enforcement an overview of research

on workplace violence, along with a practical approach toward its control and prevention.

### Gray Land: Soldiers On War

By Barry Goldstein '76M (MS), '81M (MD), '82M (PhD)  
W. W. Norton & Co., 2009

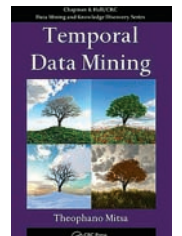


Photographer, biophysicist, and Rochester associate professor of medical humanities Goldstein presents the words and pictures of over 50 American soldiers

of the Iraq War. Goldstein conducted the interviews over two years, including periods in which he lived and patrolled with an Army unit.

### Temporal Data Mining

By Theophano Mitsa '91 (PhD)  
Chapman and Hall/CRC, 2010



Mitsa, an assistant professor of electrical and computer engineering at the University of Massachusetts at Dartmouth, provides a guide to drawing information from

temporal data, and to applications of data

mining in such fields as medicine and bioinformatics, financial forecasting, and others.

**She Bets Her Life:  
A True Story of Gambling Addiction**

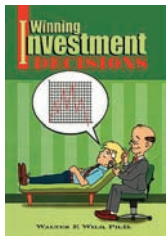
By Mary Sojourner '75 (MA)  
Seal Press, 2010



Author, essayist, and National Public Radio commentator Sojourner offers a personal memoir of her addiction to gambling, chronicling her efforts, and those of the other women in her support group, to break their addictions. Sojourner also released a novel, *Going Through Ghosts* (University of Nevada), in February.

**Winning Investment Decisions**

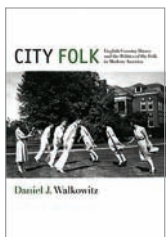
By Walter F. Wild '68 (PhD)  
Self-published, 2010



Cognitive and behavioral psychologist Wild, who holds an MBA degree in addition to his Rochester psychology doctorate, teaches investors how to meld market knowledge and emotional self-awareness to make sound investment decisions.

**City Folk: English Country Dance and the Politics of the Folk in Modern America**

By Daniel J. Walkowitz '64, '72 (PhD)  
New York University Press, 2010



Walkowitz, a professor of history and social and cultural analysis at New York University, traces the history of English country dance from its 18th-century roots in the English countryside, to its transatlantic leap and revival in the late 20th-century United States.

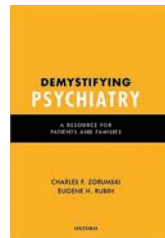
**Bedside: The Art of Medicine**

By Michael A. LaCombe '64, '72M (Res)  
University of Maine Press, 2010

LaCombe draws on his 18 years of practicing family medicine in western Maine, and his 12 years as a cardiologist, in a collection of fictional stories about Maine doctors, nurses, patients, and families.

**Demystifying Psychiatry:  
A Resource for Patients and Families**

By Charles F. Zorumski  
and Eugene H. Rubin '71  
Oxford University Press, 2009



Rubin, a professor of psychiatry at Washington University's school of medicine, coauthors the book that aims to reduce stigmas associated with psychiatric illnesses and to help patients and their families access appropriate treatments.

**Rage Company:  
A Marine's Baptism by Fire**

By Thomas P. Daly '04  
John Wiley & Sons, 2010



Daly, a captain in the Marines who served in Iraq's Anbar province during the troop surge of 2007, offers a memoir of the efforts of Rage Company to forge an alliance with Sunni guerilla forces to drive al Qaeda from Iraq.

**Recordings**

**Haydn Sonatas:  
Galanterien to Sturm und Drang**

By Ulrika Davidsson '07E (DMA)  
Loft Recordings, 2009



Davidsson, an assistant professor of organ and historical keyboards at the Eastman School and music director of the Rochester City Ballet and the Draper Center for Dance Education, performs six keyboard sonatas by Haydn on a historically accurate clavichord and fortepiano.

**Dieterich Buxtehude  
and the Schnitger Organ, Vol. 3**

By Hans Davidsson  
Loft Recordings, 2009



Eastman organ professor Davidsson records the third volume of the repertoire of the 17th-century organist thought to have influenced J. S. Bach. Davidsson's

performance on the four-manual organ in Gothenburg, Sweden, suggests how Buxtehude's music might have sounded in the composer's time.

**Wishing Well**

By the Ellen Rowe Quartet  
PKO Records, 2010



Pianist Ellen Rowe '80E, '82E (MM) performs original compositions as well as an arrangement of the standard *Alone Together* with the quartet she formed in 2002. Rowe is an associate professor and chair of the Department of Jazz and Contemporary Improvisation at the University of Michigan.

**Escapades**

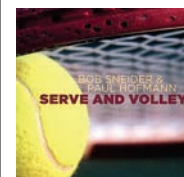
By Harold Danko  
SteepleChase Productions, 2009



The pianist Danko, professor and chair of the Department of Jazz Studies and Contemporary Media at the Eastman School, performs a selection of jazz standards and lesser-known songs, including an original composition, along with bassist Michael Formanek and drummer Jeff Hirschfield.

**Serve and Volley**

By Bob Sneider '94 and Paul Hofmann  
Origin Records, 2010



Sneider, a jazz guitar instructor at the Eastman School and the Eastman Community Music School, joins community school jazz piano instructor Hofmann in a performance of original compositions as well as covers of Bill Evans's *Peri's Scope* and McCoy Tyner's *Inception*.

*Books & Recordings* is a compilation of recent work by University alumni, faculty, and staff. For inclusion in an upcoming issue, send the work's title, publisher information, author, and author's class year, along with a brief description, to *Books & Recordings*, Rochester Review, 22 Wallis Hall, P. O. Box 270044, University of Rochester, Rochester, NY 14627-0044; or by e-mail to [rochrev@rochester.edu](mailto:rochrev@rochester.edu).