Pamela Fahrer MacLeod '41, '46 (MA),
    March 2010
Raymond C. Perkins '41,
    February 2010
R. Lucy Gould Weaver '41N,
    March 2008
Philip Price '42,
    March 2010
Virginia Reuter Tucker '42,
    April 2010
Jean Matson Wright '42,
    April 2010
Bernard J. Flaherty '43,
    May 2010
William A. Bramley '44,
    January 2010
Daniel C. Campbell '44,
    October 2009
Donald G. Warner '44,
    May 2010
Yolanda Giuffrida Dragone '45,
    May 2010
Robert L. Eastman '45,
    May 2010
Carolyn Smith Sill '45,
    April 2010
Donald J. Strand '45,
    March 2009
Paul E. Fanta '46 (PhD),
    May 2010
Frederick A. Horner '47M (MD),
    April 2010
Charles F. Moreland '47,
    May 2010
Myles C. Morrison '47M (MD), '54M (Res),
    April 2010
Elizabeth Haelsy Birnbaum '48 (MA),
    April 2010
George F. Closter '48 (Mas),
    April 2010
Conrad L. Longmire '48 (PhD),
    March 2010
Nilva Coutts Viken '48,
    May 2010
Thomas B. Barnett '49M (MD),
    May 2010
Margaret Luke Lennox '49,
    April 2010
James E. Maher '49,
    April 2010
Kathryn Woodworth '49E,
    February 2010
Carl S. Baker '50,
    April 2010
Josephine Reading Figenscher '50,
    April 2010
Walter C. Kaufman '50, '51 (MA),
    December 2009
Charles F. Luckett '50,
    April 2010
Robert M. Mowers '50,
    March 2010

Walter J. Sweeting '50,
    May 2010
Alice Hesse Verzuh '50,
    April 2010
Marylee Dozier-Hicks '51E,
    March 2010
Elliot F. Jaquith '51,
    May 2010
Danute Saladzius Kasaitis '51,
    February 2010
Robert H. Koch '51,
    April 2010
John C. Nebbia '51,
    April 2010
Philip P. Thorpe '51,
    April 2010

J. Donald Hare '53M (MS), '54M (MD),
    April 2010
Alex H. Kanack '53E, '58E (MM),
    April 2010
Calvin A. Stanfield '53M (MD), '60M (Flw),
    April 2010
Lester L. Lansky '54,
    May 2010
Richard G. Stellwagen '54,
    May 2010
James H. Burkley '55,
    April 2010
Willard C. Harman '55,
    May 2010
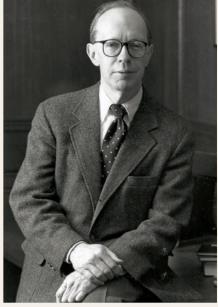**David T. Nelson** '55 (MA),
    December 2009

TRIBUTE
Cyrus Hoy: Inspiring Mentor

In 1980, during my first year of graduate study in the English department, Cyrus Hoy was interviewed by a reporter from the *Campus Times* about his just-published four-volume *Introductions, Notes, and Commentaries to Texts in "The Dramatic Works of Thomas Dekker,"* edited with Fredson Bowers. Two things about the *CT* article remain in my memory after three decades: Cyrus was quoted as saying, with mischievous humility, that probably few people would have the Dekker edition on their bookshelves. And the reporter described him as "piquant."

Then, as now, I wondered what the writer had in mind. Tart? Sharply provocative, stimulating? Critical and biting? Cyrus could be all those things, although his criticisms were invariably humane no matter how pointed. When I met with him in his office to discuss the first chapter of my dissertation—30 pages of my best ideas—he said, "Patrick, sometimes you sound like you don't know what you're talking about." And then he laughed as he often did, close-mouthed and high-pitched, bouncing slightly in his chair. I didn't laugh with him, but I got the point. (I threw out the chapter.) Somehow, that felt like an act of fatherly kindness. I don't know if Cyrus was really piquant, but he was certainly charming.

And brilliant. His knowledge of literature and the arts was encyclopedic, and not only in his area of specialty, the English Renaissance, but on an impressively wide range of topics. He was a scholar's scholar: nearly single-mindedly devoted to learning and the life of the mind. And he wrote the most beautiful prose. We graduate students

'SCHOLAR'S SCHOLAR': Hoy was known for the range and depth of his knowledge.

were a little in awe of him, actually. Faculty reminded us that when W. W. Norton & Company wanted an editor for their critical edition of *the* play, they selected Cyrus to edit *Hamlet*.

Cyrus, who was the John B. Trevor Professor Emeritus of English, retired from teaching in 1994 and died in April. He was an inspired and inspiring mentor, and I and many others are fortunate to have known and learned from him.

—Patrick Scanlon '84 (PhD)

Scanlon is a professor in the department of communication at the Rochester Institute of Technology.