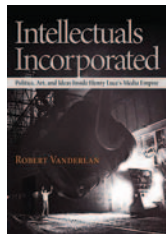


## Books

### Intellectuals Incorporated: Politics, Art, and Ideas Inside Henry Luce's Media Empire

By Robert Vanderlan '04 (PhD)  
University of Pennsylvania Press, 2010

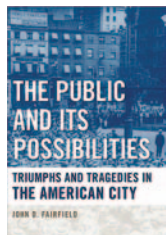


Vanderlan, a visiting assistant professor of history at Cornell, tells the story of Archibald MacLeish, Dwight Macdonald, James Agee, and other American intellectuals who wrote

for the mass market magazines of Henry Luce's media empire from the 1920s to the 1960s.

### The Public and Its Possibilities: Triumphs and Tragedies in the American City

By John D. Fairfield '78, '85 (PhD)  
Temple University Press, 2010



Fairfield, a professor of history at Xavier University in Cincinnati, examines American history through the lens of public life, arguing that "our unrealized civic aspirations provide the essential counterpoint to an excessive focus on private interests."

### Of Poetry and Song: Approaches to the Nineteenth-Century Lied

Edited by Jürgen Thym  
University of Rochester, 2010

Thym, a professor emeritus of musicology at the Eastman School, edits an anthology on the interaction between the poetry and music in German lieder.

### Revolution

By Jennifer Donnelly '85  
Delacorte, 2010



In her latest novel for young adults, Donnelly intertwines the stories of modern American teen, Andi Alpers, and a young woman in revolutionary France, Alexandrine Paradis.

### Language Development

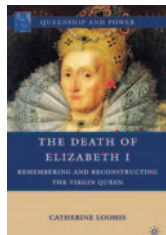
By LouAnn Gerken '81 (PhD)  
Plural Publishing, 2010



Gerken, the director of cognitive science at the University of Arizona, explores recent research on the development of language skills in infants and the ways in which those skills develop in the early childhood years.

### The Death of Elizabeth I: Remembering and Reconstructing the Virgin Queen

By Catherine Loomis '97 (PhD)  
Palgrave Macmillan, 2010



Loomis, as associate professor of English at the University of New Orleans, draws on diaries, letters, memoirs, and other eyewitness accounts, as well as hundreds of poems and plays written in the queen's memory, to reconstruct the final days of Elizabeth I.

### A Spicing of Birds: Poems by Emily Dickinson

Edited by Jo Miles Schuman and Joanna Bailey Hodgman '74 (MA)  
Wesleyan University Press, 2010



Hodgman coedits an anthology of 37 poems that Dickinson wrote about birds, illustrated by works of 19th-century masters of bird art. The editors draw from Dickinson's observations

about the bobolinks, whippoorwills, and other birds in the fields that surrounded her Amherst, Mass., home.

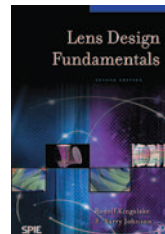
### My Neck Hurts! Nonsurgical Treatments for Neck and Upper Back Pain

By Martin Taylor '99M (Res)  
Johns Hopkins University, 2010

Taylor, a neurologist in Columbus, Ohio, provides a guide to physical, manual, and injection therapies, as well as medications and exercises to relieve chronic neck pain without surgical intervention.

### Lens Design Fundamentals, Second Edition

By Rudolf Kingslake  
and R. Barry Johnson '72 (MS)  
Academic Press and SPIE Press, 2010



Johnson, a cofounder of the Center for Applied Optics at the University of Alabama in Huntsville, offers an updated edition of the text by the late Kingslake, a founding faculty member of

Rochester's Institute of Optics and widely regarded as the father of lens design in the United States.

### Photographic Composition: A Visual Guide

Richard D. Zakia '70W (EdD)  
and David A. Page  
Elsevier/Focal Press, 2010

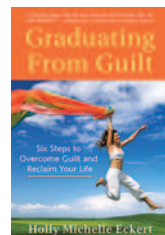


Zakia, a professor emeritus at Rochester Institute of Technology, and coauthor David Page offer a "visual grammar"

to help ordinary digital camera users improve their composition skills.

### Graduating from Guilt

By Holly Michelle Eckert '99E (DMA)  
PuddleDancer Press, 2010



Eckert, a faculty member at Antioch University in Seattle and a trainer in the nonviolent communication method established by clinical psychologist and conflict resolution expert Marshall Rosenberg, presents a six-step process to overcoming guilt.

### Short Cuts

By Alexander Humez '66,  
Nicholas Humez, and Rob Flynn  
Oxford University Press, 2010

Humez coauthors an exploration of the ways in which humans tend to communicate in the briefest way possible, absorbing information in small "nuggets of data."

### Chatroom to Bedroom: Rochester, New York

By Aleksandra Sukhoy '03S (MBA)  
Creative Cadence, 2010



Sukhoy follows up her previous novel, *Chatroom to Bedroom: Chicago*, with the story of a big-hearted but ambitious MBA student who gradually descends into a world in which “men begin to look like nothing more than tradable commodities.”

### Between the Menorah and the Fever Tree

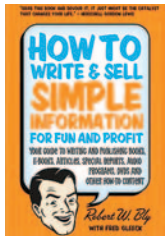
By Eldred Chimowitz  
CreateSpace, 2010



In his first novel, Chimowitz, a professor and associate chair of chemical engineering at Rochester, follows a young Jewish-African boy, Chungle, whose life takes him from his boyhood in 1950s Rhodesia (present-day Zimbabwe) to his youth in South Africa under apartheid to his emigration to the United States.

### How to Write & Sell Simple Information for Fun and Profit

By Robert Bly '79  
Linden Publishing, 2010



Copywriter Bly offers a guide to creating how-to books, audio CDs, DVDs, and online content. The book provides advice on researching topics, building a reputation, and marketing

products online.

### Exley

By Brock Clarke '98 (PhD)  
Algonquin Books, 2010

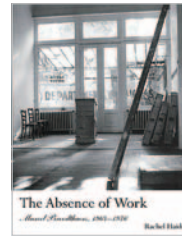


In a novel about deception, Clarke, an associate professor of English at Bowdoin College, presents Miller Le Ray—a 9-year-old prodigy from Watertown, N.Y., who hopes to save the life of his father, a diehard fan of Frederick Exley's *A Fan's Notes*, by locating the

(unfortunately) late Exley and bringing him back to Watertown.

### The Absence of Work: Marcel Broodthaers, 1964–1976

By Rachel Haidu  
MIT Press, 2010



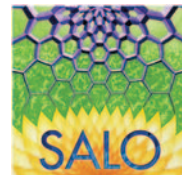
Haidu, an associate professor in the Department of Art and Art History and the Graduate Program in Visual and Cultural Studies at Rochester, examines the art of the

Belgian poet-turned-visual-artist Marcel Broodthaers.

## Recordings

### Sundial Lotus

By Salo  
Innova Recordings, 2010



The debut by Salo, a New York-based ensemble that melds jazz, new music, and rock, features compositions by bassist Ben

Gallina '04E. Other members of Salo include saxophonists Alex Hamlin '00E, Ed Rosenberg '03E, and Josh Rutner '03E, and pianist Red Wierenga '02E.

### The Chamber Music of Manuel Ponce

By Robert Lehmann '92E (MM)  
Centaur Records, 2010



Together with violinist Jennifer Elowitch '88E, violist Kimberly Mitchell Lehmann '93E (MM), and cellist William Rounds,

violinist Lehmann performs selections from the 20th-century Mexican composer including *Duo* for violin and viola, *String Trio*, and *String Quartet*.

### Music for a Lost Earth

By Kamran Ince '87E (DMA)  
Naxos, 2010



Composer Ince presents 17 vignettes reflecting the themes of global distress and dysfunction. Ince has released three other digital CDs with Naxos in 2010—*Galatas-*

*ray, Hammers & Whistlers*, and *Constantinople*.

### Martinu: Chamber Music with Flute

By Fenwick Smith '72E  
ArkivMusic, 2010



With his Boston Symphony Orchestra colleagues, flutist Fenwick Smith '72E performs four varied works of the Czech composer Bohuslav Martinu.

### Opus One

By Shauli Einav '08E (MM)  
Plus Loin Music, 2010



Composer and saxophonist Einav performs original compositions, such as “Jerusalem Theme,” “Kavana,” “Hayu Leilot,” and “Shavout,” that meld jazz with the musical heritage of his native Israel. Joining him are trombonist Andy Hunter, bassist Joseph Lepore, and others.

## DVD

### Operation Sail '76

By Donald Messina '56, '57 (MA)  
AVC Studio, 2010



Messina presents a documentary of the international maritime celebration of the United States Bicentennial. The DVD includes narration and music, as well as both aerial and water-level views of the Parade of Ships, in which tall ships and smaller vessels from around the world sailed into New York Harbor on July 4, 1976, to celebrate the 200th anniversary of the signing of the Declaration of Independence.

*Books & Recordings* is a compilation of recent work by University alumni, faculty, and staff. For inclusion in an upcoming issue, send the work's title, publisher information, author, and author's class year, along with a brief description, to *Books & Recordings*, Rochester Review, 22 Wallis Hall, P. O. Box 270044, University of Rochester, Rochester, NY 14627-0044; or by e-mail to [rochrev@rochester.edu](mailto:rochrev@rochester.edu).