## Books

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**Intellectuals Incorporated: Politics, Art, and Ideas Inside Henry Luce's Media Empire**

By Robert Vanderlan '04 (PhD)

Vanderlan, a visiting assistant professor of history at Cornell, tells the story of Archibald MacLeish, Dwight Macdonald, James Agee, and other American intellectuals who wrote for the mass market magazines of Henry Luce's media empire from the 1920s to the 1960s.

**Language Development**

By LouAnn Gerken '81 (PhD)

Gerken, the director of cognitive science at the University of Arizona, explores recent research on the development of language skills in infants and the ways in which those skills develop in the early childhood years.

**The Public and Its Possibilities: Triumphs and Tragedies in the American City**

By John D. Fairfield '78, '85 (PhD)

Fairfield, a professor of history at Xavier University in Cincinnati, examines American history through the lens of public life, arguing that “our unrealized civic aspirations provide the essential counterpoint to an excessive focus on private interests.”

**Of Poetry and Song: Approaches to the Nineteenth-Century Lied**

Edited by Jürgen Thym

Thym, a professor emeritus of musicology at the Eastman School, edits an anthology on the interaction between the poetry and music in German lieder.

**Revolution**

By Jennifer Donnelly '85

In her latest novel for young adults, Donnelly intertwines the stories of modern American teen, Andi Alpers, and a young woman in revolutionary France, Alexandre Paradis.

**The Death of Elizabeth I: Remembering and Reconstructing the Virgin Queen**

By Catherine Loomis '97 (PhD)

Loomis, as associate professor of English at the University of New Orleans, draws on diaries, letters, memoirs, and other eyewitness accounts, as well as hundreds of poems and plays written in the queen’s memory, to reconstruct the final days of Elizabeth I.

**A Spicing of Birds: Poems by Emily Dickinson**

Edited by Jo Miles Schuman and Joanna Bailey Hodgman '74 (MA)

Hodgman coedits an anthology of 37 poems that Dickinson wrote about birds, illustrated by works of 19th-century masters of bird art. The editors draw from Dickinson’s observations about the bobolinks, whippoorwills, and other birds in the fields that surrounded her Amherst, Mass., home.

**Graduating from Guilt**

By Holly Michelle Eckert '99E (DMA)

Eckert, a faculty member at Antioch University in Seattle and a trainer in the nonviolent communication method established by clinical psychologist and conflict resolution expert Marshall Rosenberg, presents a six-step process to overcoming guilt.

**Short Cuts**

By Alexander Humez '66, Nicholas Humez, and Rob Flynn

Humez coauthors an exploration of the ways in which humans tend to communicate in the briefest way possible, absorbing information in small “nuggets of data.”
**Chatroom to Bedroom: Rochester, New York**

By Alexandra Sukhoy ’03S (MBA)

Creative Cadence, 2010

Sukhoy follows up her previous novel, *Chatroom to Bedroom: Chicago*, with the story of a big-hearted but ambitious MBA student who gradually descends into a world in which “men begin to look like nothing more than tradable commodities.”

**Between the Menorah and the Fever Tree**

By Eldred Chimowitz

CreateSpace, 2010

In his first novel, Chimowitz, a professor and associate chair of chemical engineering at Rochester, follows a young Jewish-African boy, Chungle, whose life takes him from his boyhood in 1950s Rhodesia (present-day Zimbabwe) to his youth in South Africa under apartheid to his emigration to the United States.

**How to Write & Sell Simple Information for Fun and Profit**

By Robert Bly ’79

Linden Publishing, 2010

Copywriter Bly offers a guide to creating how-to books, audio CDs, DVDs, and online content. The book provides advice on researching topics, building a reputation, and marketing products online.

**Exley**

By Brock Clarke ’98 (PhD)

Algonquin Books, 2010

In a novel about deception, Clarke, an associate professor of English at Bowdoin College, presents Miller Le Ray—a 9-year-old prodigy from Watertown, NY, who hopes to save the life of his father, a diehard fan of Frederick Exley’s *A Fan’s Notes*, by locating the (unfortunately) late Exley and bringing him back to Watertown.

**The Absence of Work:**

**Marcel Broodthaers, 1964–1976**

By Rachel Haidu

MIT Press, 2010

Haidu, an associate professor in the Department of Art and Art History and the Graduate Program in Visual and Cultural Studies at Rochester, examines the art of the Belgian poet-turned-visual-artist Marcel Broodthaers.

**Recordings**

**Sundial Lotus**

By Salo

Innova Recordings, 2010

The debut by Salo, a New York–based ensemble that melds jazz, new music, and rock, features compositions by bassist Ben Gallina ’04E. Other members of Salo include saxophonists Alex Hamlin ’00E, Ed Rosenberg ’03E, and Josh Rutner ’03E, and pianist Red Wierenga ’02E.

**The Chamber Music of Manuel Ponce**

By Robert Lehmann ’92E (MM)

Centaur Records, 2010

Together with violinist Jennifer Elowitch ’88E, violist Kimberly Mitchell Lehmann ’93E (MM), and cellist William Rounds, violinist Lehmann performs selections from the 20th-century Mexican composer including *Duo for Violin and Viola, String Trio*, and *String Quartet*.

**Music for a Lost Earth**

By Kamran Ince ’87E (DMA)

Naxos, 2010

Composer Ince presents 17 vignettes reflecting the themes of global distress and dysfunction. Ince has released three other digital CDs with Naxos in 2010—*Galatasa-ray, Hammers & Whistlers, and Constantinople*.

**Martinu: Chamber Music with Flute**

By Fenwick Smith ’72E

ArkivMusic, 2010

With his Boston Symphony Orchestra colleagues, flutist Fenwick Smith ’72E performs four varied works of the Czech composer Bohuslav Martinu.

**Opus One**

By Shauli Einav ’08E (MM)

Plus Loin Music, 2010

Composer and saxophonist Einav performs original compositions, such as “Jerusalem Theme,” “Kavana,” “Hayu Leilot,” and “Shavout,” that meld jazz with the musical heritage of his native Israel. Joining him are trombonist Andy Hunter, bassist Joseph Lepore, and others.

**DVD**

**Operation Sail ’76**

By Donald Messina ’56, ’57 (MA)

AVC Studio, 2010

Messina presents a documentary of the international maritime celebration of the United States Bicentennial. The DVD includes narration and music, as well as both aerial and water-level views of the Parade of Ships, in which tall ships and smaller vessels from around the world sailed into New York Harbor on July 4, 1976, to celebrate the 200th anniversary of the signing of the Declaration of Independence.