EASTMAN OPERA THEATRE

Backstage Scene

DESIGNING MOMENT: Natasha Drake ’10E gets some last-minute adjustments to her hat from costume designer Bekah Carey of Rochester before a dress rehearsal for Christoph Willibald Gluck’s [Orfeo ed Euridice](http://www.eastmanrochester.org), an 18th-century opera based on the Greek legend of Orpheus and Eurydice. Also getting ready are Eastman vocal performance graduate students Jeong Eun Joo ’08E (MM) (Euridice) and Erin Gonzalez (Orfeo), receiving a final check from makeup designer Anne Ford-Coates of New York City. The January production at Rochester’s Harro East Ballroom was a collaboration of Eastman Opera Theatre and two area performance companies, Geomantics Dance Theatre and the vocal chamber ensemble Madrigalia.

ADAM FENSTER