



## Backstage Scene

DESIGNING MOMENT: Natasha Drake '10E gets some last-minute adjustments to her hat from costume designer Bekah Carey of Rochester before a dress rehearsal for Christoph Willibald Gluck's *Orfeo ed Euridice*, an 18th-century opera based on the Greek legend of Orpheus and Eurydice. Also getting ready are Eastman vocal performance graduate students Jeong Eun Joo '08E (MM) (*Euridice*) and Erin Gonzalez (*Orfeo*), receiving a final check from makeup designer Anne Ford-Coates of New York City. The January production at Rochester's Harro East Ballroom was a collaboration of Eastman Opera Theatre and two area performance companies, Geomantics Dance Theatre and the vocal chamber ensemble Madrigalia.

