

with the Ames Piano Quartet. Also during 2010, I recorded—with the Ames Quartet—my seventh and eighth CDs for the Dorian/Sono Luminus label. In May, I performed the Piazzolla *Four Seasons* in Cleveland. In June, I was invited to be the guest violist at Stringwood chamber music camp in Minnesota, where I taught a master class and joined the Artaria String Quartet to perform Mozart's *G Minor String Quintet*. I encouraged that performance with the Artarias in September in St. Paul. In October, three of my own arrangements of violin showpieces premiered in Des Moines. My musicological writing during the year included three articles for a new encyclopedia on African Americans in music, a book review of a recent Cambridge University Press monograph on Jews in Haydn's music, and a chapter on Louis Spohr's early opera *Faust* in a forthcoming book on the topic of Faust in music to be published by Oxford University Press. Filling out the busy year, I accepted a part-time position as visiting professor of chamber music at Drake University in addition to my full-time work at Iowa State University."

**1988 Rob Barrett** writes that he has released a CD, *Celebration: Songs from the Bible* (Third Street Music), as well as a book, *Cooking for Dads* (self-published), a cookbook drawn from Rob's *Cooking for Dads* YouTube cooking show. Rob adds: "*Cooking for Dads* has been featured on *The Today Show*, a Barbara Walters special, in the *New York Times*, *USA Today*, *The Guardian*, and on many television shows around the country. *Cooking for Dads* videos have been embedded on millions of websites around the world." In addition, in October, Rob won the America's Next Cooking Celebrity contest, sponsored by *Better Homes and Gardens*. The contest requires participants to upload a video of themselves preparing an original recipe. Rob was one of two finalists invited for a cook-off in the *Better Homes and Gardens* test kitchen in Des Moines, Iowa. Rob won with his red pepper and sausage pasta.

**1989 Brenda Leach** (DMA) has released a CD, *Windswept* (Pro Organo, 2010), featuring four centuries of European organ music.

**1991** Oboist **Keve Wilson** has released her first solo CD, *Pure Imagination* (Composers Concordance Records, 2010).

**1992** The duo vio-LINK-oto, which includes violinist **Pia Liptak**



## WORLD TRAVELERS 'Forbidden' View

SQUARED AWAY: A travel group featuring two dozen Rochester alumni poses outside the gate to the Forbidden City of Tiananmen Square in Beijing, China, last fall during a stop of the Grand Journey: China tour, sponsored by Alumni Relations.

Accompanying the group on the trip was Ellen Koskoff, a professor of musicology at the Eastman School who discussed China's musical heritage. Alumni trav-

elers included Robert '69W (EdD) and Donna Carlson, Douglas Jones '85M (Flw), Rosemary Utz '79M (MD), David '66 and Elaine Parker, Roger '73 (Flw) and Patricia Mader, Claire Stukas '58 (MS), and Richard and Susan Smith Westin '67. Also joining the trip was Richard Moxley, a professor of neurology, and his wife, Joan. For more about Rochester's travel programs, visit [www.rochester.edu/college/alumni/travel](http://www.rochester.edu/college/alumni/travel).

(DMA), has released a CD, *Taking the Scarlet* (Centaur Records, 2010).

**1997 Mie Matsumura** '99 (MM) writes that she has become the first classical pianist to achieve status as principal artist at the highest level of the Spanish flamenco artist world. She presented her program, *Serenata Andaluza*, which she describes as "an authentic meeting of flamenco and classical Spanish piano music," in theaters such as the Lope de Vega Theatre in Sevilla, Villamarta Theatre in Jerez, and Canal Theatre in Madrid. She adds: "Last November, the United Nations Educational, Scientific and Cultural Organization, or UNESCO, honored the Spanish art form of flamenco by adding the music and dance style to its distinguished World Heritage List, thereby establishing flamenco as a bona fide universal art form."

**1999 Mie Matsumura** (MM) (see '97).

**2000 Miles Brown** and **Jenine Lawson** '06 (MA) were married in September 2009. **Lee Koratich** '06 (MA) (far left) was a member of the wedding party and **Gillian Bell** '05, '07 (MM) sang during the reception. Miles and Jenine are both graduate students at Eastman, Miles working toward his DMA and Jenine toward her PhD. In addition, Miles released a CD, *Share My Life* (Brown Cats Productions, 2009), a collaboration with his father, guitarist Steve Brown, and Eastman jazz professor **Rich Thompson** '84 (MM). The CD features standards and compositions by all three members of the trio. Miles dedicated the title track to Jenine.

**2001 Todd Rewoldt** (DMA) has released a CD, *Swarmius II: Also Normal* (Aleppo Records, 2010), a new methods book, *Altissimo Studies for Alto Saxophone: Scales, Arpeggios, Trills, and Selected Passages from the Repertoire* (RadnofskyCouper Editions, 2010), and has