## Books

**Adopted Territory: Transnational Korean Adoptees and the Politics of Belonging**  
By Eleana J. Kim  
*Duke University Press, 2010*  
Kim, an assistant professor of anthropology at Rochester, examines the experiences of the more than 200,000 South Korean children adopted into white families in North America, Europe, and Australia since the end of the Korean War.

**Car Lover’s Guide to Southern Germany**  
By Ron Adams ’88  
*Via Corsa, 2010*  
Adams explores the automotive history and culture of southern Germany through interviews with top racers, information from automobile museums, a look at the legendary Nürburgring and Hockenheimring race tracks, and the car manufacturers of Munich, Stuttgart, and Ingolstadt.

**Surgeon: The Man Behind the Mask**  
By Richard German ’67M (MD), ’69M (Res)  
*Dog Ear Publishing, 2010*  
German presents a memoir of his education and career, from prep school in Connecticut, to his experience as a surgeon in the Navy during the Vietnam War, to his 35 years of performing general, trauma, cancer, and vascular surgery in Southern California.

**Topics in Physical Mathematics**  
By Kishore Marathe ’71 (PhD)  
*Springer, 2010*  
Marathe, a professor of mathematics and physics at the City University of New York’s Brooklyn College, examines the role of physical theories in mathematics.

**Lessons from a Street-Wise Professor: What You Won’t Learn at Most Music Schools**  
By Ramon Ricker ’73E (DMA)  
*Soundown, 2011*  
Ricker, the senior associate dean for professional studies at the Eastman School, draws on his 40 years of straddling the Ivory Tower and the real world of the music business to offer advice to musicians just embarking on their careers.

**Startup from the Ground Up**  
By Cynthia Kocialski ’82  
*CreateSpace, 2010*  
Kocialski, a former IBM systems engineer, design engineering manager and marketer, and a consultant to multiple start-ups, shares her observations about the elements of successful high-tech start-ups.

**Alimentary Tracts: Appetites, Aversions, and the Postcolonial**  
By Parama Roy ’89 (PhD)  
*Duke University Press, 2010*  
Roy, a professor of English at the University of California at Davis, explores colonialism and cuisine, as well as the roles of famine and fasting, in the political and cultural transformation of India after British rule.

**Giraffes in Hiding: The Mythical Memoirs of Carol Novack**  
By Carol Novack ’69  
*Spuyten Duyvil Press, 2010*  
Novack, a former attorney who publishes the online literary journal Mad Hatters’ Review, presents an illustrated collection of fiction and poetry.

**Managing Everyday Stress: Practical Approaches for the Busy Person**  
By Mimi Johnson Breaux ’62N  
*Blurb.com, 2010*  
Breaux, a San Diego stress management consultant, shares practical tips, focused
on mind-body and cognitive techniques, for managing some of the most common sources of stress, from getting caught in traffic to facing financial challenges.

### Becoming an Outstanding Man: Marriage, Family and Relationships

**By Larry Bobo ’88**

CreateSpace, 2010

Self-help author and motivational speaker Bobo explores the issues and circumstances that lead to divorce in a book that’s part memoir and part self-help manual.

### Cooking for Dads

**By Rob Barrett ‘88E**

Self-published, 2010

Barrett, named America’s Next Cooking Celebrity by Better Homes and Gardens in 2010, publishes original recipes from the first 50 episodes of his YouTube show, *Cooking for Dads*.

### Statistics for Nursing: A Practical Approach

**By Elizabeth Heavey ’99N (MS)**

Jones and Bartlett, 2010

Heavey, an assistant professor of nursing at the State University of New York at Brockport, provides an overview of statistics written for practicing and entry-level nurses.

### The Physics and Technology of Radiation Therapy

**By Colin Orton and Patrick McDermott ‘85 (PhD)**

Medical Physics Publishing, 2010

McDermott, who teaches in the Department of Radiation Oncology at Wayne State University’s medical school, coauthors an introduction to the physics and technology of radiation therapy based on a course in radiation oncology for medical residents.

### Altissimo Studies for Alto Saxophone: Scales, Arpeggios, Trills, and Selected Passages from the Repertoire

**By Todd Rewoldt ‘01E (DMA)**

RadnofskyCouper Editions, 2010

Rewoldt, an associate professor of saxophone at San Diego State University, instructs saxophonists on practical fingering patterns to increase speed and fluency in altissimo performance.

### Recordings

#### Pure Imagination

**By Keve Wilson ‘91E**

Composers Concordance Records, 2010

On her first solo CD, oboist Wilson performs selections composed for her in addition to covers from Henry Mancini’s *Charade* to Lady Gaga’s *Poker Face*.

#### Windswept

**By Brenda Lynne Leach ‘89E (DMA)**

Pro Organo, 2010

Leach, a conductor and organist who is director of orchestral activities at Towson University in Baltimore, performs music spanning four centuries, including J. S. Bach’s chorale fantasias *Wo Gott der Herr nicht bei uns hält*, discovered in 2008.

#### Share My Life

**By Miles Brown ’00E**

Brown Cats Productions, 2009

Bassist Brown joins his father, guitarist Steve Brown, and Eastman jazz professor Rich Thompson ’84E (MM) on a recording featuring standards as well as compositions by all three members of the trio.

#### Celebration: Songs from the Bible

**By Rob Barrett ‘88E**

Third Street Music, 2009

Composer and Third Street Music producer Barrett presents arrangements of contemporary Christian pieces.

### Taking the Scarlet

**By Duo vio-LINK-oto**

Centaur Records, 2010

The duo that includes violinist Pia Liptak ’92E (DMA) and Japanese koto player Ryuko Mizutani performs contemporary music written for and dedicated to the duo.

### Swarmius II: Also Normal

**By Swarmius**

Aleppo Records, 2010

Swarmius, the transcultural fusion group that includes Todd Rewoldt ’01E (DMA), an associate professor of saxophone at San Diego State University, offers instrumentalism in multiple genres.

### Steppe Forward

**By Ted Piltzecker ’72E**

Corner Mushroom, 2010

Composer and vibraphonist Piltzecker and his sextet perform an upbeat collection embracing both jazz and world music.

### All Corseted up for Christmas

**By Lady Georgianna**

Lady Georgianna, 2010

The “18th-century girl band” that includes Micaela Gutierrez Schmitz ’03E (DMA) flashes forward to the 19th-century, performing a mix of lesser known Victorian Music Hall selections and carols with long traditions. Schmitz is editor of Harpsichord and Fortepiano magazine and education officer of the Chipping Campden Music Festival.

*Books & Recordings is a compilation of recent work by University alumni, faculty, and staff. For inclusion in an upcoming issue, send the work’s title, publisher information, author, and author’s class year, along with a brief description, to Books & Recordings, Rochester Review, 22 Wullis Hall, P. O. Box 270044, University of Rochester, Rochester, NY 14627-0044; or by e-mail to rochrev@rochester.edu.*