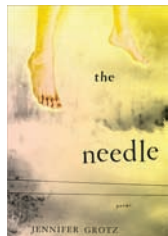


Books

The Needle

By Jennifer Grotz
Houghton Mifflin, 2011



In her second book of poems, Grotz, a prize-winning poet and assistant professor of English at Rochester, presents a collection set in Krakow.

Sweatshops at Sea: Merchant Seamen in the World's First Globalized Industry

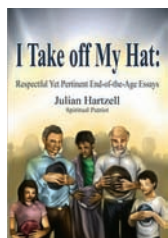
By Leon Fink '77 (PhD)
University of North Carolina, 2011



Fink, the Distinguished Professor of History at the University of Illinois at Chicago, explores the evolution of labor relations and labor law in the world's first globalized industry, merchant shipping.

I Take Off My Hat: Respectful Yet Pertinent End-of-the-Age Essays

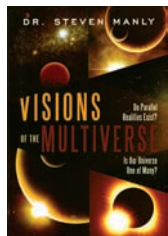
By Julian Hartzell '66
Dorrance Publishing, 2010



In letters and essays, San Francisco author Hartzell argues that Americans need “a shared national vision, enabled by and rooted in our history.” He relays inspiring and relevant examples from the Founding Era.

Visions of the Multiverse

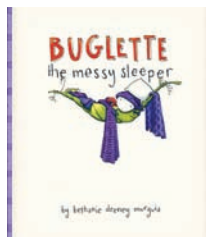
By Steven Manly
Career Press, 2011



Drawing from research in quantum mechanics, cosmology, and string theory, Manly, a professor of physics at Rochester, explains for a popular audience why many physicists believe in the existence of multiple universes.

Buglette the Messy Sleeper

By Bethanie Deeney Murguía '93
Random House, 2011



In her debut picture book, Murguía introduces a ladybug, Buglette, who “tosses, turns and kicks while she dreams of doing big things.”

Smart Time

By Rick Kremer '78
iUniverse, 2011



Kremer's first novel is the story of Paulie Weston, a developmentally disabled adult with a limited ability to speak, who's chosen as the subject of a groundbreaking research project that gives him the ability to communicate for a limited time.

Pathfinder: An Action Plan

By Frank Leana '74 (PhD)
iUniverse, 2010

Leana, a lecturer and counselor with practices in Manhattan and Cambridge, Mass., offers a guide for parents and educators to help students make the most out of high school.

Nonviolent People

By David Atwood '63
PeaceCenter Books, 2010



Atwood, the founder of the Texas Coalition to Abolish the Death Penalty, reflects on the lives of Jesus, Mahatma Gandhi, Martin Luther King Jr., Dorothy Day, Caesar Chavez, and other figures whose nonviolent teachings and actions have inspired him.

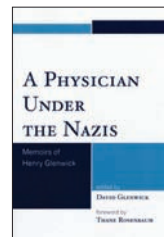
Hal Hartley

By Mark L. Berrettini '00 (PhD)
University of Illinois, 2011

Berrettini, an assistant professor of film studies at Portland State University, offers a critical overview of the realist narrative filmmaker Hartley.

A Physician Under the Nazis: Memoirs of Henry Glenwick

Edited by David Glenwick '76 (PhD)
Hamilton Books, 2011



Glenwick, a professor of psychology at Fordham University, presents the memoirs of his late father's first 40 years (1909–48), which focus on his experiences as a physician—first in

Russian-occupied Ukraine after the outbreak of World War II and subsequently in labor and concentration camps in Poland and Germany.

The Animal Rights Debate: Abolition or Regulation?

By Gary L. Francione '76
and Robert Garner
Columbia University Press, 2010



Francione and Garner debate the moral status of nonhuman animals: Francione maintains humans should stop exploiting animals, while Garner argues that a more humane approach to animal use is possible. Francione is Distinguished Professor of Law and Nicholas deB. Katzenbach Scholar of Law and Philosophy at Rutgers University School of Law and Garner is a professor a politics at the University of Leicester.

Defamation, Libel Tourism, and the SPEECH Act of 2010: The First Amendment Colliding with the Common Law

By Harry Melkonian '71
Cambria Press, 2010



Melkonian, a senior lecturer at the University of Sydney's United States Studies Centre, offers a critical examination of the federal legislation passed in 2010 to prevent “libel tourism,” in which defamation suits against American media companies are initiated in foreign countries without an established tradition of free speech.

Multicultural Perspectives in Music Education (Third Edition)

Edited by William Anderson '63E, '65E (MM)
Rowman & Littlefield, 2010

Anderson, a professor emeritus and founding director of the Center for the Study of World Musics at Kent State University, edits an updated and expanded edition of the collection of essays and lesson plans for music educators.

Octogenarians Say the Darndest Things!

By David L. Anders and Rebekah Yates
Anders '53M (MD)
David Anders, 2011



Rebekah Yates Anders, a retired physician, and her son, David, a geriatrician, recall the humor, wisdom, pathos and surprises they've experienced while caring for older patients.

The Wellspring Weight Loss Plan

By Daniel Kirschenbaum '71
BenBella Books, 2011

Kirschenbaum, the vice president of clinical services at Wellspring, a nonprofit provider of weight loss support, presents a weight loss program based on "science, simplicity, and sustainability" to help overweight adults and youths make behavioral changes to lose weight.

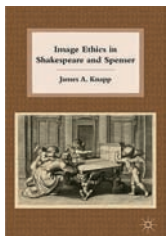
Camelot, Inc.: Leadership and Management Insights from King Arthur and the Round Table

By Paul Oestreicher '79
ABC-CLIO/Praeger, 2011

Entrepreneur and communications expert Oestreicher explores leadership challenges by relating contemporary examples to the lessons of Arthurian legends.

Image Ethics in Shakespeare and Spenser

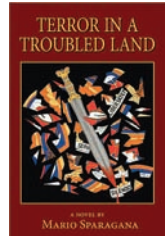
By James A. Knapp '98 (PhD)
Palgrave Macmillan, 2011



Knapp, the Edward Surtz, S.J., Professor of Shakespeare and Textual Studies at Loyola University Chicago, examines the relationship between visual perception and ethical action in early modern English literature.

Terror in a Troubled Land

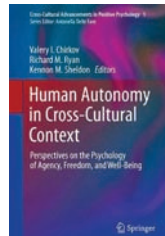
By Mario Sparagana '51, '55M (MD)
Peppertree Press, 2010



In the murder mystery by Sparagana, a retired professor of medicine at Loyola Stritch School of Medicine, an investigation follows a 1980 bomb explosion in a Bologna, Italy, train station.

Human Autonomy in Cross-Cultural Context: Perspectives on the Psychology of Agency, Freedom, and Well-Being

Edited by Valery I. Chirkov '01 (PhD),
Richard M. Ryan '81 (PhD),
and Kennon M. Sheldon
Springer, 2011

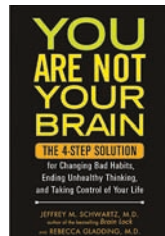


Chirkov, Ryan, and Sheldon coedit a collection of essays exploring the nature of personal autonomy, self-determination, and agency, building on self-determination

theory developed by Ryan and Edward Deci, professors in the Department of Clinical and Social Sciences in Psychology at Rochester. Chirkov is an associate professor of psychology at the University of Saskatchewan.

You Are Not Your Brain: The 4-Step Solution for Changing Bad Habits, Ending Unhealthy Thinking, and Taking Control of Your Life

By Rebecca Gladding
and Jeffrey Schwartz '73
Avery, 2011



Schwartz, a research psychiatrist at the University of California at Los Angeles, demonstrates how we can "rewire" our brains through the techniques of mindfulness.

Ben Graham Was a Quant: Raising the IQ of the Intelligent Investor

By Steven Greiner '87 (PhD), '89 (Flw)
John Wiley & Sons, 2011

Greiner, the head of risk research for FactSet Research Systems, shows investors how to create models based on the ideas of value investing pioneer Ben Graham.

Final Mercy

By Frank Edwards '79M (MD)
Zumaya Publications, 2010

Edwards, the founder and medical director of Delphi Emergency Physicians and a clinical assistant professor of emergency medicine at the School of Medicine and Dentistry, presents his first thriller.

The Depression Code: Deciphering the Purposes of Neurotic Depression

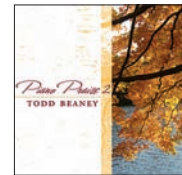
By Roger Di Pietro '04M (Pdc)
Lulu, 2010

Clinical psychologist Di Pietro explores the low-level depression known as dysthymic disorder, arguing that it's a personality-based condition in which depressive symptoms may be used by sufferers to achieve goals within a social context.

Recordings

Piano Praise 2

By Todd Beaney '85E (MM)
Self-published, 2010



In a follow-up to *Piano Praise* (Self-published, 2005), the pianist and composer performs original arrangements of classic hymns in a variety of musical styles. Beaney is also the author of "We Have Met to Worship": *Captivating Expressions of Praise for Piano* (Lorenz, 2010), a collection of arrangements and compositions for solo piano.

String Quartets and Trio

By Katherine Hoover '59E
Parnassus Records, 2010



The composer Hoover presents performances of her compositions *String Quartet 1* and *String Quartet 2*, by the Colorado Quartet, and *Trio*, by the Rogeri Trio.

Trio, by the Rogeri Trio.

Books & Recordings is a compilation of recent work by University alumni, faculty, and staff. For inclusion in an upcoming issue, send the work's title, publisher information, author, and author's class year, along with a brief description, to *Books & Recordings*, Rochester Review, 22 Wallis Hall, P. O. Box 270044, University of Rochester, Rochester, NY 14627-0044; or by e-mail to rochrev@rochester.edu.