The Priority of Democracy: Political Consequences of Pragmatism
By Jack Knight and James Johnson
Princeton University Press, 2011

Johnson, an associate professor of political science at Rochester, and Knight, a professor of political science and law at Duke, argue in favor of adopting the philosophy of pragmatism to inform decisions about which types of political and social institutions are suitable for what purposes.

Preachin’ the Blues: The Life and Times of Son House
By Daniel Beaumont
Oxford University Press, 2011

Beaumont, an associate professor in Rochester’s Department of Religion and Classics, explores the life of Delta bluesman Eddie James (Son) House, among the earliest blues artists, whose use of repetitive rhythms and Southern gospel and spirituals inspired musicians such as Muddy Waters and Robert Johnson.

School Food Politics: The Complex Ecology of Hunger and Feeding Around the World
Edited by Sarah A. Robert ’92 and Marcus Weaver-Hightower
Peter Lang, 2011

Robert, an assistant professor of Rochester’s Department of Nutrition and Food Science, co-edits a series of essays that explore the intersection of school food, urban, social, and environmental politics.

Reason in History: Hegel and Social Changes in Africa
By Babacar Camara ’99 (PhD)
Rowman & Littlefield, 2011

Camara, a professor of world history and philosophy, re-examines Hegel’s thought in the context of colonialism, neocolonialism, and anticolonial struggles in Africa.

The Life Cycle of Leadership: Surviving and Thriving in Today’s Schools
By Stephen Uebbing and Mike Ford
Learning Forward, 2010

Uebbing, an associate professor of educational leadership at the Warner School, and Ford, a school superintendent who teaches at Warner, show leaders how to anticipate the challenges of each stage of the leadership cycle.

In Sickness and in Death
By Lisa Bork ’86
Midnight Ink, 2011

In the third novel of her Broken Vows mystery series, Bork presents the next adventure of Jolene Parker, whose husband brings home a foster child with such talents as picking locks, hotwiring cars, and possibly, Jolene discovers, worse.

Netter’s Pediatrics
By Todd Florin ’00, ’05M (MD) and Stephen Ludwig
Elsevier, 2011

Florin, a fellow in pediatric emergency medicine at the Children’s Hospital of Philadelphia, brings together in a single volume more than 500 images by pioneering medical illustrator Frank Netter and others working in his style.

Genetic and Acquired Disorders: Current Topics and Interventions for Educators
Edited by Paul C. McCabe ’92 and Steven R. Shaw
Corwin Press/National Association of School Psychologists, 2010

McCabe, an associate editor of the journal School Psychology Forum and a professor at Brooklyn College, joins co-editor Shaw to offer school counselors, psychologists, teachers, and administrators a guide to issues that affect children who have chronic medical disorders. McCabe is also the co-editor of...

**Jar Jar Binks Must Die . . . and Other Observations about Science Fiction Movies**

*By Daniel M. Kimmel ‘77*

Fantastic Books, 2011

Film critic Kimmel presents a collection of essays on what he describes as “the ‘forbidden genre’ of science fiction movies, the ones serious critics aren’t supposed to take seriously.” His exploration includes sci-fi classics from Metropolis to E.T. to Avatar.

**Let Me Stop You Right There and 28 Other Lines Every CEO, Manager, and Supervisor Should Know**

*By Pamela D. Straker ‘73*


Straker, a psychologist and consultant to businesses and nonprofits, offers advice for effective communication with “office archetypes: ‘by-any-means-necessary’ overachievers, gossips, office invaders, negativity-mongering complainers, and many more.”

**Transfusion Therapy: Clinical Principles and Practice (Third Edition)**

*Edited by Paul D. Mintz ‘70, ’74M (MD)*

AABB Press, 2011

Occupying a “niche between the handbook and weightier compendia,” the guide edited by Mintz provides an overview of transfusion therapy. Mintz is a professor of pathology and medicine at the University of Virginia’s medical school.

**The Trusted Leader: Building the Relationships that Make Government Work (Second Edition)**

*Edited by Terry Newell ‘66, Grant Reeher, and Peter Ronayne*

CQ Press, 2011

Writer and consultant Newell and his co-authors explore what’s needed to foster “solid relationships and trust among those within and outside government organizations”—the element they argue is most lacking in efforts to improve government.

**Ready to Read: A Multisensory Approach to Language-Based Comprehension Instruction**

*By Mary Lupiani Farrell ‘66, ’72W (Mas) and Francie M. Matthews*

Paul H. Brookes, 2010

Farrell, a professor at Fairleigh Dickinson University specializing in dyslexia and other learning disabilities, and coauthor Matthews present guidelines to help educators develop a multisensory approach to teaching reading comprehension—one that can be tailored to the learning styles of students.

**The Disappearing Center: Engaged Citizens, Polarization, and American Democracy**

*By Alan I. Abramowitz ‘69*

Yale University Press, 2011

Abramowitz, the Alben W. Barkley Professor of Political Science at Emory University, contends that polarization in contemporary American politics stems not from quarreling among out-of-touch elected officials, but from the attempts of those officials to respond to the most engaged portions of the citizenry.

**Blood**

*By Lewis G. Lefer ‘65*

Sweet Dreams Publishing, 2011

Lefer, a pathologist in Springfield, Mass., presents a medical thriller rich with satiric depictions of hospital politics. The cast includes a gynecologist, a medical ethicist, and the hospital’s “stingy” vice president.

**Endangered Phrases: Intriguing Idioms Dangerously Close to Extinction**

*By Steven D. Price ‘62*


Price explores the origins of once-common phrases and expressions such as “quiz kid,” “animal, vegetable, or mineral,” and “poor as Job’s turkey.” Price is also the author of The World’s Funniest Lawyer Jokes: A Caseload of Jurisprudential Jests (Skyhorse, 2011).

**Sing to Wake the Dead**

*By Christopher M. Wicks ’95E*

Zebra Prints, 2010

Wicks, an organist, composer, and poet in Oregon’s Willamette Valley, presents a collection of formalist poems—sonnets, villanelles, rondels, and a pantoum—on love, both secular and sacred.

**Recordings**

**Song Nouveau**

*By the TangleTown Trio*

LarkFrost Publishing, 2011

The TangleTown Trio, featuring violinist Jo Nardolillo ’08E (DMA), performs premiere recordings of works by composers Mark Olivieri and Sarah Mattox.

**Book of Hours/Helian**

*By Jeremy Gill ’96E*

Albany Records, 2011

Composer Gill presents his Book of Hours and Helian, both of which concern time cycles. Book of Hours features pianist Peter Orth, and Helian features baritone Jonathan Hays.

**Gustav Mahler: Das Lied von der Erde (Songs of the Earth)**

*By Timothy Sparks ’91E (MM)*

Centaur Records, 2011

Sparks, a tenor and a lecturer in voice at the University of North Carolina at Chapel Hill, joins mezzo-soprano Ellen Williams and the Duraleigh Chamber Players in a performance of the Arnold Schönberg Chamber Orchestra transcription of Mahler’s Das Lied von der Erde.

*Books & Recordings is a compilation of recent work by University alumni, faculty, and staff. For inclusion in an upcoming issue, send the work’s title, publisher information, author, and author’s class year, along with a brief description, to Books & Recordings, Rochester Review, 22 Wallis Hall, P. O. Box 270044, University of Rochester, Rochester, NY 14627-0044; or by e-mail to rochrev@rochester.edu.*