



2010E Raposa and Millar

1993 Marc Thayer '95E (MM)
(see '90).

1994 Matthew Brady sends an update. He writes: "For the last 18 years, I've been conducting, teaching, and concertizing in New York City. I've performed as a pianist in concerts at Carnegie Hall, Zankel Hall, the Brooklyn Academy of Music, Cooper Union, and the 92nd Street Y, and made my recital debut at the Kennedy Center for the Performing Arts in Washington, D.C., in 1998. For 15 years, I served as associate conductor and principal pianist for the Brooklyn Youth Chorus, which received a Grammy award during my tenure. From 2003 to 2010, I was the director of choral activities at the Berkeley Carroll School, and for eight years, I was a piano faculty member at the 92nd Street Y School of Music. Since 2003, I've been the conductor and director of the precollege choral program at the Mannes College of Music. I've recently accepted a job as choral director at the Brearley School in New York City, where I'll conduct two choirs and coach chamber music."

1996 Saxophonist **Ted Belledin** performs on *Northern Lights: Choral Works by Ola Gjeilo* (Chandos), a recording by the Grammy Award-winning ensemble, Phoenix Chorale. Ted performs widely in Arizona with multiple bands including the Shining Star Band, Dennis Rowland's Jazz Experience, and the world music group Azz Izz.

1999 Melody Fader, an interdisciplinary collaborative artist and

pianist, has released a CD, *Music of Frédéric Chopin* (Centaur Records).

2000 Peter Kolkay (MM)
(see '59).

2003 Alexandra Nguyen (DMA)
(see '59).

2004 Hannah Lash has composed *Requiem Pro Avibus Mortuis (Requiem for Extinct Birds)*, which premiered in April at the 2012 Earth Day Concert at Park Avenue Christian Church in Manhattan as part of the church's Arts at the Park program. Hannah's work has also been performed at the Chicago Art Institute, Tanglewood Music Center, and other venues and has been commissioned by a wide range of foundations, including the Howard Hanson Foundation.

2005 Sarah Chan (DMA) writes that she'll be performing Mozart's *Piano Concerto No. 23 in A Major*, K. 488, with New York Concert Artists Symphony Orchestra in New York City on May 26th. Sarah is an assistant professor of music and director of keyboard studies and music theory at Northwestern Oklahoma State University. This year she'll also serve as an adjudicator for the American Prize competition.

2010 Lisa Marie Raposa (DMA) of Tiverton, R.I., and **Gregory Scott Millar (DMA)** of Lachine, Québec, send a note and photo: They were married in May at Independence Harbor in Assonet, Mass., surrounded by family and friends. Lisa and Greg met at Eastman in 2007 while they were students in the piano accompanying and chamber music program. They are codirectors of the new piano lessons program at St. Mark's Church in Dorval, Québec, and perform together as the Raposa & Millar Piano Duo (www.raposamillar.com). They live in Montréal.

School of Medicine and Dentistry

1974 Bernie Ferrari (MD)
(see '70 undergraduate).

School of Nursing

1971 Patricia Gallant Wasserman
(see '02 undergraduate).

In Memoriam

Alumni

Emily Rowley Daube '31,
February 2012

Paul W. Gilbert '36, '37 (MA),
March 2012

Ruth Parker Oakley '37, '41M (MD),
February 2012

Charlotte Aldridge Villnow Rogers '37,
March 2012

Edward R. Hendrickson '38,
March 2012

Barbara Coster Robinson '38,
February 2012

Lois Clark Long '39,
February 2012

Margaret Stebbins Farris '39, '40N,
February 2012

Sherwin H. Terry '40,
March 2012

Mari Taniguchi '41E, '61E (MM),
February 2012

Allice Wilner Barauk '42,
February 2012

Beverly Smith Lewis '42,
March 2012

Marcella Pugh Matthews '42, '43N,
March 2012

Edward L. Matthews '44,
March 2012

JoAnn Lansberry Wiebeld '46E, '57 (Mas),
March 2012

Anthony S. Alaimo '47,
March 2012

Jean Lissow Buehler '47N,
March 2012

Mary Mitchell '47,
March 2012

John T. Thomas '47E, '49E (MM),
February 2012

Gretchen Thomas Brukilacchio '48,
January 2012

Shirley Blair Dodenhoff '48,
January 2012

Homer E. Garretson '48E (MM),
March 2012

Harry L. Rogers '48 (MS),
February 2012

Harold P. Vancott '48,
February 2012

Elliot N. Wineburg '48,
December 2011

Joseph W. Cole '49 (Mas),
June 2011

Stanley R. Maret '49E,
March 2012

Hugo D. Marple '49E (PhD),
March 2012

Clara Nardi '49E,
February 2012

James C. Roberts '49M (MD),
March 2012

Jeanne Cramer Armstrong '50,
February 2012

Muriel King Schauble '50, '54M (MD),
January 2012

Jane Leas Thomas '50, '69W (MA),
February 2012

William Boyko '51,
February 2012

Gilbert R. Friedman '51,
January 2012

Louis P. Attoma '52,
February 2012

Elmer E. Boase '52, '56 (MS),
February 2012

Joseph F. Brophy '52,
March 2012

Paula Gibson Crowe '52E (MM),
February 2012

Barbara Talbot Eddy '52,
February 2012

Barbara Smith Kandt Jones '52N,
February 2012

J. Victor Monke '52M (Res),
February 2012

Mary Rame '52E, '54E (MA),
March 2012

Rachel Ewing Corrigan '53E, '54E (MM),
February 2012

Lyll J. Gardner '53E,
February 2012

Peter A. Jensen '53,
November 2011

Jessie E. Taylor '53E (MM),
March 2012

Harold C. Ellis '54 (Mas),
January 2012

Bruce E. Murtha '54,
February 2012

William C. Willett '54E (DMA),
May 2011

Russell L. Currier '55,
January 2012

Marion Lopuszynski Holliday '55N,
March 2012

Jean Tullius Savlov '55N,
February 2012

Carl J. Eberl '56E (PhD),
March 2012

Harold C. Miles '56M (Res),
February 2012

James J. Powers '56 (Mas),
March 2012

Jeanette Leffingwell Shepardson '56N,
February 2012

Edward J. Beiderbecke '57,
February 2012

Jack W. Harmon '58E,
February 2012

Lawrence Hart '58E (DMA),
February 2012

TRIBUTE

Lynn Gordon: 'A Clearer and Deeper Understanding'

"I know so well what I want of life: I want to understand all manner of things better. I should like to contribute to a clearer and deeper understanding of the things I understand. *What I need:* More knowledge. *What I prize:* Human relationships, of all kinds, passionate, tender, intellectual, understanding. *What I want:* A home which will be a center of life & illumination for people who can really contribute to the development of the humanities. *My gifts:* Interpretive; power to draw out & record others. *My interests:* All humanities. Politics; literature insofar as it is not precious but deals with living ideas; economics; all the attributes of civilized living—cooking, home furnishing—manners."

Lynn Gordon, our beloved friend and colleague, quoted this passage from the diary of Dorothy Thompson, the pioneering journalist who was the subject of a biography Lynn had nearly completed at the time of her death. When we read that passage, we are reading about Lynn herself. Knowledge, understanding, a welcoming home, stimulating conversation, good food, warmth, intelligence, kindness: these were the things that she created in her life, for all who knew her.

She joined the faculty of the Warner School of Education in 1983, becoming also a member of the College's Department of History in 1989. By the time she retired in 2011, she had left her mark on two branches of the University, and she had taught students in a range of subjects, from the higher education of women to the European cauldron of the interwar years to the history of Judaism to the crises in the Middle East.

A professor emerita of history and a scholar of gender, education, ethnicity, and diplomacy, Lynn died Feb. 9. She was 65.

She wanted passionately to contribute to our own "clearer and deeper understanding" of the things she had learned, through her lifelong quest to learn more. Those who had the privilege of studying or teaching



WIDE-RANGING: Gordon made a mark in the College and at the Warner School.

with her will always remember her calm helpfulness in the face of our confusion.

I taught three courses with her—on the historiography of the Holocaust, on nationalism and ethnic conflict, and on modern Jewish history. We traveled together to Poland and Germany to prepare for this series of seminars and talked endlessly about the difficulty of conveying to our students—or understanding ourselves—both the sense and the irrationality of these sorrow-laden, infinitely complicated histories.

Lynn had a way of taking the measure of our muddled thoughts and, as though they were a pile of rumpled clothes stuffed into a suitcase, she would open the suitcase, take out the clothes, shake them, smooth out the wrinkles, fold them up properly, repack the suitcase, and allow us to carry on with a well-ordered mind.

Through her clarity of mind, sharpness of judgment, and patient generosity, we came to understand the world better.

In the words of George Santayana's "In Memoriam": "With you a part of me hath passed away . . . And I scarce know which part may greater be,—what I keep of you or you rob from me." —Celia Applegate

Applegate is a professor of history at Rochester.

Marjorie Rusch '58E (MM),
November 2011

John J. Ryan '58 (MA),
February 2012

William H. Hetznecker '59M (MS), '64M
(Res), April 2011

John J. Hoffman '59 (PhD),
March 2012

Paul LaCelle '59M (MD),
March 2012

Reuben Garner '60W (MA), '70 (PhD),
February 2012

Jerome S. Osmalov '60 (MS),
February 2012

Robert E. Waite '60S,
March 2012

Jean Kilmer Young '60W, '62N (MS),
February 2012

Henry P. French '61 (MA), '68W (PhD),
February 2012

Francis L. Trice '61 (MA),
February 2012

Carl W. Clarke '62,
February 2012

Cornelius Corstanje '62S,
March 2012

Nancy Bliss Johnson '62W,
February 2012

Glenn A. Claytor '63,
January 2012

Robert L. Livermann '63 (MA),
March 2012

Ann Brown Eichwald '64N (MS),
January 2012

William C. Evans '64 (MS),
March 2012

Otto A. Berliner '65W (Mas),
January 2012

Maude Weidman Croffutt '65 (MA),
December 2010

Bruce M. Tune '66M (Res),
June 2011

Howard M. Green '67E,
March 2012

Robert A. Huff '67 (PhD),
March 2012

Allyn A. Bregman '68 (PhD),
March 2012

Caroline Muller Reissig '68W (MA),
February 2012

Gerald H. Snow '68,
February 2012

Donald E. Boyd '69S (MBA),
March 2012

Anne Bowman-Poore '70W (MA),
March 2012

Virginia Boczar Brubaker '70E,
July 2011

Robert C. Clarke '70,
March 2012

Richard Zakia '70W (EdD),
March 2012

David V. Wiltschko '71,
March 2012

William J. Benedetto '72,
March 2012

Victoria Ingram Calu '72W,
February 2012

Eugene O. Wilson '72S (MBA),
February 2012

TRIBUTE

Paul LaCelle: 'Contribute or Make Trouble'

When Paul LaCelle first recruited me to Rochester, he provided me with far more support than a lowly postdoc had any right to expect. Then he insisted that I publish independently of him, sacrificing his own career in favor of mine. This sort of thing happened over and over again, not just in my own experience, but for many others.

A Medical Center faculty member for more than 40 years, Paul was always more interested in helping someone else succeed than in seeking accolades for himself. He died March 9 at age 82.

Paul was enormously talented intellectually, but so humble that you hardly knew it. One of the early pioneers in trying to understand the role of blood cell deformability in clinical pathology, he was interested not just in the biophysical properties of the cells, although he was a great fan of physics and physicists in general. Rather, he focused on the role that mechanics played in the pathophysiology of diseases related to red cell and white cell abnormalities, and how these abnormalities got in the way of blood flow and oxygen delivery.

In the latter part of his career, his main focus was administration, and he led the Department of Biophysics through a number of difficult but important transitions through the 1980s and 1990s. Later he contributed to the University as associate dean for graduate education in the medical school, a role where he had the opportunity to indulge his passion for fostering and promoting the careers of young scientists.

Paul had a great laconic wit. On one oc-



LEADER & MENTOR: LaCelle was known as a strong leader and advocate for students.

casation (it must have been a particularly bad day in the chairman's office) he advised me, "If you ever think about becoming a chairman, you should take three months off and get some therapy." Even in the last stages of his illness, reflecting on careers, he commented, "It's good to either contribute or make trouble."

His passion for excellence and the attention and care he gave to those around him made him a truly exceptional individual, one who contributed a great deal to the University and to the community at large.

I owe him a great debt personally, and we all miss him dearly. —Richard Waugh

Waugh is professor and chair of biomedical engineering; professor of biochemistry and biophysics; and professor of pharmacology and physiology.

Marion Langworthy Witt '72N,

August 2012

Gregory S. Liptak '73M (Res),

March 2012

David M. Rittenhouse '73,

January 2012

Barbara Young Jones-Hagedorn '74,

February 2012

Elaineanne Thirstrup Moses '74,

August 2011

Arthur K. Petraske '74,

March 2012

Goffrey A. Considine '75,

August 2011

Michael F. Damico '76,

January 2012

Leonard W. Treash '77S (MBA),

March 2012

Elaine Sloand '79M (MD),

December 2010

Lewis C. Trusheim '79M (Pdc),

'81M (MS)

Jeffrey E. Bugenhagen '87S (MBA),

February 2012

Smiti Sinha '87M (MS),

May 2010

Parag Sadhale '91 (PhD),

February 2012

Alyson Spira Arenberg '92,

January 2011

Gregory W. Nielsen '02M (MD), '05M (Res),

March 2012