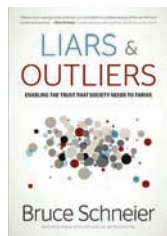


Books

Liars & Outliers: Enabling the Trust that Society Needs to Thrive

By Bruce Schneier '84
John Wiley & Sons, 2012



Computer security expert Schneier explores the foundational role of trust in a functioning society—how it's induced and what happens when it fails.

Sweet Dreams

By Rose Lewis '77
Abrams Books, 2012

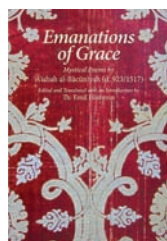


Lewis presents her fourth book for children, a lyrical bedtime story to lull children to sleep, with pen, ink, and watercolor

illustrations by Jen Corace.

Emanations of Grace: Mystical Poems by 'A'ishah al-Ba'uniyah

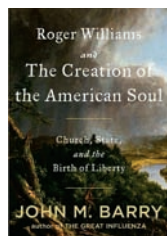
Edited and translated by Th. Emil Homerin
Fons Vitae, 2011



Homerin, professor of religion at Rochester, translates into English for the first time a selection of poems by the prolific female 16th-century Islamic writer, scholar, and Sufi master.

Roger Williams and the Creation of the American Soul

By John M. Barry '69 (MA)
Viking, 2012



Author and historian Barry explores the pivotal role of the founder of Providence, R.I.—long regarded as the first American proponent of the separation of church and state—in formulating American conceptions of religious liberty.

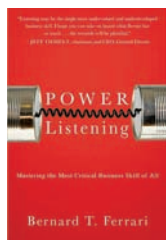
Thinking Like A Canyon: New & Selected Poems

By Jarold Ramsey
Antrim House, 2012

Ramsey, professor emeritus of English at Rochester, presents a collection of poems he has written over four decades, inspired by the natural beauty of his native central Oregon.

Power Listening: Mastering the Most Critical Business Skill of All

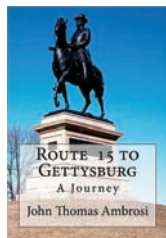
By Bernard T. Ferrari '70, '74M (MD)
Portfolio Hardcover, 2012



Drawing on his 20 years of experience at McKinsey & Co. and his role as founder and chairman of Ferrari Consultancy, Ferrari offers a guide to active listening, rooted in his conviction that “listening is harder than it looks—but it's the difference between business success and failure.”

Route 15 to Gettysburg: A Journey

By John Thomas Ambrosi '84, '97 (MS)
Ambrosi, 2012



Ambrosi, a former business executive and U.S. marine, pens a memoir set against his experiences traveling on Route 15 to Gettysburg—a Civil War battlefield and a place held sacred by many Americans. Throughout, Ambrosi comments on social, economic, and racial divisions that persist in 21st-century America.

Recording on a Budget: How to Make Great Audio Recordings Without Breaking the Bank

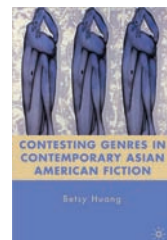
By Brent Edstrom '91E (MM)
Oxford University Press, 2011



Jazz pianist, composer, and arranger Edstrom offers professional musicians as well as hobbyists a guide to making high-quality recordings from modest recording tools.

Contested Genres in Contemporary Asian American Fiction

By Betsy Huang '04 (PhD)
Palgrave Macmillan, 2011



Huang, associate professor of English at Clark University, draws on theories of representation, identity, and genre to demonstrate the ways in which popular prose genres have constrained Asian-American literary aesthetics.

An Awakening Heart: A Novel of the Moravians in Early America

By Barbara Dowd Wright '51
Moon Trail Books, 2010

Wright, a former psychotherapist and expert on early American Moravian communities, draws on archival evidence and research to bring to life her ancestor, Christina Krause, who makes the passage from her native Germany to North America in the 18th century.

Leadership in My Rearview Mirror: Reflections from Vietnam, West Point, and IBM

By Jack Beach '67
Mc Press, 2012



Beach, a senior consultant at IBM and a former colonel in the U.S. Army who helped establish the department of behavioral sciences and leadership at the U.S. Military Academy at West Point, explores the attributes of leadership.

Music: A Social Experience

By Mary Natvig '81E, '91E (PhD)
and Steven Cornelius
Pearson/Prentice Hall, 2012

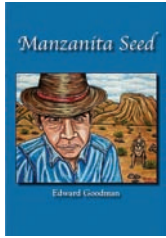


Natvig, professor of musicology at Bowling Green State University, and Cornelius advance an approach to teaching music appreciation that builds on students' musical and non-musical experiences. The book explores topics such as music and

ethnicity, war, love, politics, gender, and spirituality.

Manzanita Seed

By Edward Goodman '78
Plain View Press, 2012



An Albuquerque attorney and a dog lover, Goodman tells a suspenseful tale of how a rescued dog changes an older man's life.

Your Family Legacy: 32 Ways to Preserve Your Family's 'Wealth' for Generations

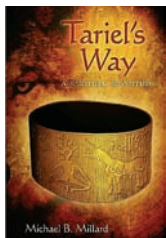
By Michael W. Palumbos '93
Collaborative Family Office, 2012
Citing a meager success rate for the transfer of family wealth from one generation to the next, Rochester-area family financial advisor Palumbos offers advice on how to preserve financial wealth by successfully passing on "three assets"—money, values, and knowledge.

God of War

By Christian Cameron '87
Orion Hardbacks, 2012
Novelist and military historian Cameron tells an epic tale of how Alexander the Great conquered an empire.

Tariel's Way: A Spiritual Adventure

By Michael B. Millard '73 (PhD)
Huston Road Press, 2011



Millard, a financial-advisor-turned-literature-professor at SUNY Geneseo, explores spiritual questions through the story of an elderly man in 12th-century western Asia who offers advice to the young.

Summer of Red Rain

By Susan T. Davis '64
North Country Books, 2012



Davis tells the coming-of-age story of Samuel Trask, a fictional 13-year-old caught up in the siege of Fort Stanwix, during the American Revolution. In 2011, Davis published *Musket*

and *Mobcap* (North Country Books), her debut novel for middle school readers, also set during the American Revolution.

Did Jesus Believe Genesis?

By Charles L. Sanders '66 (PhD)
Holy Fire Publishing, 2012

Sanders, a biophysicist and Christian, argues against the "theological modifications required for the acceptance of the biased assumptions and unproven 'facts' of evolution and the big bang."

River Discharge to the Coastal Ocean: A Global Synthesis

By John D. Milliman '60
and Katherine L. Farnsworth
Cambridge University Press, 2011
Milliman, the Chancellor Professor of Marine Science at the College of William and Mary, and Farnsworth analyze the processes affecting fluvial discharge of water, sediment, and dissolved solids.

Why Can't Obama Fix the Economy?

By Jim Case '62
Lulu, 2011



Case, a mathematician and science writer, argues that the global economic recession is rooted in "an unholy alliance between giant corporations, the mainstream media, and professional economists."

Methodological Approaches to Community-Based Research

Edited by Leonard A. Jason '76 (PhD)
and David S. Glenwick '76 (PhD)
APA Books, 2012

Jason, professor of psychology at DePaul University, and Glenwick, professor of psychology at Fordham University, present a collection of essays that explore methodological pluralism as an approach to community-based research. Jason has also coedited *Recovery from Addictions in Communal Living Settings: The Oxford House Model* (Routledge) with Joseph Ferrari.

Recordings

The Undeserved

By Comanchero
Horse Fuel Records, 2011
The Boston-based Americana jam band,

including Andrew Kramer '99 on bass and mandolin and Jim Levin '99 on percussion, presents its third release.

Music of Frédéric Chopin

By Melody Fader '99E
Centaur Records, 2012



Fader performs a selection of works by Chopin, including several preludes, nocturnes, a mazurka, and a scherzo.

Handful of Laughs

By the Doctors Fox
The Doctors Fox, 2012



The Doctors Fox, which includes David Ladon '06, '07 (T5), Jon Dashkoff '06, '07 (T5), and Ryan Aylward '04, presents its second recording, "an explosive mash-up of genres, offering everything from funk and disco to frenetic Klezmer turmoil, bossa nova beats to guitar-driven rock."

Neuroses

By Joshua Hatcher '09
Self-published, 2011
The Ithaca, N.Y., singer, songwriter, and musician Hatcher explores relationships and internal struggle, with a touch of wit.

Love Scenes

By Chesley Kahmann '52
Orbiting Clef Productions, 2012



Kahmann, on piano, performs 13 songs in which she's joined by her son, Ames Parsons, on trumpet, and Jennifer McBride on vocals. In 2011, Kahmann released *Collision* (Orbiting Clef Productions), a collection of 14 songs sung by the Interludes.

Books & Recordings is a compilation of recent work by University alumni, faculty, and staff. For inclusion in an upcoming issue, send the work's title, publisher information, author, and author's class year, along with a brief description, to *Books & Recordings*, Rochester Review, 22 Wallis Hall, P. O. Box 270044, University of Rochester, Rochester, NY 14627-0044; or by e-mail to rochrev@rochester.edu.